

Candidate 4 evidence

Without a second glance

Introduction: - Piano playing chords [G] [D] [Am] [C]

Verse ①: you [G] look like someone i've met [D] before

[Am] the sound of your voice seems so unfamiliar [C]

[G] when our eyes met across the [D] room

[Am] you made my heart go boom, boom, boom

Pre chorus: [D] when you went out of the way [Em]

[D] before i got the chance to say

[G] [D] [Em] [C]

[G] [D] I love you

[Em] [C] and i can't believe its true

[G] [D] I love you

[Em] [C] when i saw you my heart grew

Verse 2: [D] now you've gone without a second glance

[Am] [C] if you'd only give me a single chance

G maybe next time when our D eyes meet again

Am you'll discover we're more than just friend C

D Pre chorus: Then you went out of the way Em

G before I got the chance to say D E7

G D
Chorus: I love you

Em and I can't believe it's true C

G D
I love you

Em when I saw you my heart grew. C

National 5 Music assignment

Candidate name:

Candidate number:

Centre number:

Composing review

The composing review for National 5 Music must include a summary of:

- ◆ the main decisions you have made
- ◆ the ways in which you have explored and developed your musical ideas
- ◆ strengths and/or areas which may be improved

I decided to write a song as voice is one of my instruments for National 5 and because I like listening to artists such as Beyoncé and Ava Max. I decided to write my song on the topic of love, inspired by Lewis Capaldi and his song 'Someone You Loved'.

To start, I experimented with different chord progression on the keyboard as I wanted to create simple progression like most pop songs do. Therefore, I decided on 4 different chords: G, D, Am and C. Once this was in place I then created a melody using notes from these chords and incorporating passing notes if need be. This worked well for my first verse especially as I then found it much easier to think of rhyming lyrics to fit the tune rather than the other way about.

To develop my composition I added a Pre-Chorus or Bridge section which would lead the song into the Chorus. I wanted this to be short and somewhat contrasting, so I used an Em chord. For my chorus I used the progression G, D, Em and C. I felt that I needed to change up my word setting in this section therefore I used a little melismatic section on the word 'I'. I then repeated the same structure and melody for the second verse and second pre-chorus. However, for the final chorus I decided to modulate into A major to lift the sound like in Beyoncé's 'Love on Top'.

Strengths

I like how it's in a major key and I also like how the lyrics rhyme.

Areas for Improvement

I could improve piece by adding another instrument. And I could also improve my piece by making it longer.