

Candidate 3 evidence

Volvo

Violin 1

Piano

Double Bass

This system contains the first four measures of the piece. The Violin 1 part features a melodic line with eighth and sixteenth notes. The Piano accompaniment consists of block chords in the right hand and a bass line in the left hand. The Double Bass part plays a steady eighth-note bass line.

Vln. 1

Pno.

Db.

5

f

This system contains measures 5 through 8. Measure 5 is marked with a '5' above the staff. The Violin 1 part has a melodic line with a dynamic marking of *f* (forte) starting in measure 7. The Piano accompaniment continues with block chords and a bass line. The Double Bass part continues with its eighth-note bass line.

Vln. 1

Pno.

Db.

9

This system contains measures 9 through 12. The Violin 1 part features a melodic line with eighth and sixteenth notes. The Piano accompaniment consists of block chords in the right hand and a bass line in the left hand. The Double Bass part continues with its eighth-note bass line.

13

Vln. 1

Pno.

Db.

tr

Detailed description: This system covers measures 13 to 16. The first violin part (Vln. 1) begins with a quarter note G4, followed by eighth notes A4, B4, and C5. In measure 14, there is a trill (tr) on the note G4. The piano accompaniment (Pno.) consists of chords in the right hand and a bass line in the left hand. The double bass part (Db.) plays a steady eighth-note bass line.

17

Vln. 1

Pno.

Db.

Detailed description: This system covers measures 17 to 20. The first violin part (Vln. 1) has a tremolo (indicated by a wavy line) on the note G4 in measure 18. The piano accompaniment (Pno.) and double bass part (Db.) continue with their respective parts from the previous system.

21

Vln. 1

Pno.

Db.

rall..

Detailed description: This system covers measures 21 to 24. The first violin part (Vln. 1) has a fermata over the note G4 in measure 23. The piano accompaniment (Pno.) and double bass part (Db.) conclude the piece. The marking 'rall..' is placed at the end of the system.

25 tr~~~~~

Vln. 1

Pno.

Db.

Detailed description: This system covers measures 25 to 28. The Violin I part (Vln. 1) features a melodic line in treble clef with a trill at the end of measure 28. The Piano part (Pno.) consists of block chords in both treble and bass staves. The Double Bass part (Db.) has a steady eighth-note bass line in bass clef.

29 rit.

Vln. 1

Pno.

Db.

Detailed description: This system covers measures 29 to 32. The Violin I part (Vln. 1) has a melodic line in treble clef that ends with a fermata in measure 32. The Piano part (Pno.) continues with block chords. The Double Bass part (Db.) has a steady eighth-note bass line in bass clef. A 'rit.' marking with a dotted line is placed above the Vln. 1 staff in measure 30, and another 'rit.' marking with a dotted line is placed above the Db. staff in measure 30.

National 5 Music assignment

Candidate name:

Candidate number:

Centre number:

Composing review

The composing review for National 5 Music must include a summary of:

- ◆ the main decisions you have made
- ◆ the ways in which you have explored and developed your musical ideas
- ◆ strengths and/or areas which may be improved

I like the sound of the violin and I also play the double bass therefore I was happy enough to write a song for the instruments.

The first thing I did was think of a melody and tempo that I was happy to write in, this made it easier to agree on whether to write it in a major or minor key. I decided how to write my first section with the chords C, G, F and Am after that started adding in ornaments and Crescendos. After this I started thinking about a bass line and piano broken chords.

I decided to use the chords Am, Dm, E and F for the B section, In this section I started using more ornaments and changed my Bass line to match the A section because I liked it so much, this saved time and allowed me to add in Crescendos and trills this made the piece of music sound more advanced and better. I also changed my rhythms from the A section so that I could use more advanced techniques like Ral's and Rit's, I liked the way this sounded because it gave the music more depth and meaning.

I really liked the chords I used in the sections especially in the B section. This made me happy because of how much depth had been added in with the minor chords I really liked the Dm because of the sound it made and the techniques I added with the chord. I developed my rhythms well throughout the piece and in my opinion it gave the music more depth. I think that my bassline and my piano suits my rhythms very well and enhances the whole project. I also wish I had longer to work on my composition to make the finishing touches that I wanted to do.