

# Candidate 2 evidence

## Sad Song

Musical notation for the first line of the song. The key signature is one flat (F major/D minor) and the time signature is 4/4. The melody consists of quarter and eighth notes. Chord diagrams are provided above the staff: Am, Em, Am, E7.

Musical notation for the second line of the song. The melody continues with quarter and eighth notes. Chord diagrams are provided above the staff: Am, Em, E7, Am, C, G.

Musical notation for the third line of the song. The melody continues with quarter and eighth notes. Chord diagrams are provided above the staff: Am, Em, Dm, Am, E7, Am.

Musical notation for the fourth line of the song. The melody continues with quarter and eighth notes. Chord diagrams are provided above the staff: Am, Em, Am, E7, Am.

Musical notation for the fifth line of the song. The melody concludes with quarter and eighth notes. Chord diagrams are provided above the staff: Em, E7, Am, E7, A.

## National 5 Music assignment

Candidate name:

Candidate number:

Centre number:

### Composing review

The composing review for National 5 Music must include a summary of:

- ◆ the main decisions you have made
- ◆ the ways in which you have explored and developed your musical ideas
- ◆ strengths and/or areas which may be improved

A Sad Song.

- I decided to write a piece for guitars
- I decided to use the chords 1,5 in A minor
- I found a strum pattern I liked.
- I used Am and Em first but then thought about using a major chord so chose E7
- When I had the chords for the first 8 bars I experimented with a melody
- I got the first bar quite quickly and then decided to use it a few times but each time to answer with a different idea.
- When I had my melody I got my friend to play it while I strummed the chords. It sounded good and I decided to add a middle section.
- I know that C is related to Am so I began with the chords 1,5 in C and then went back to Am and Em. That sounded good and so I experimented with a tune for these chords.
- I found a good idea for C- G and then used it again as a sequence.
- I hadn't used chord 4 in Am yet so I tried it out and liked it.
- I used the idea from my sequence to get a tune for Dm and Am and then finished off the middle section the same way I had finished the first section.
- I decided to repeat the first section to make my composition ABA.
- I wanted to make a change but didn't know what to do.
- Then I decided to try out major chords again and it sounded really good, so I finished in the major.
- I added an introduction, using the end of each section.
- I think my piece sounds lovely. The minor chords make it sad and I really like the sequence.
- Finishing off in the major is a surprise which is nice.
- I have used a lot of repetition, but I like it.

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- ◆ strengths and/or areas which may be improved

#### Sad Song – Version 2

- I decided to write a piece for guitars
- I decided to use the chords 1,5 in A minor
- I found a strum pattern I liked.
- I used Am and Em first but then thought about using a major chord so chose E7
- I got the first bar quite quickly and then decided to use it a few times but each time to answer with a different idea.
- When I had my melody I got my friend to play it while I strummed the chords. It sounded good and I decided to write a middle section.
- I began with the chords 1,5 in C in the middle section and then went back to Am and Em. That sounded good.
- I found a good idea for C-G and then used it again as a sequence.
- I finished off the middle section the same way I had finished the first section.
- I decided to repeat the first section to make my composition ABA.
- I added an introduction using the end of each section.
- I think my piece sounds lovely.
- Finishing off in the major is nice.
- I have used a lot of repetition, but I like it.