Candidate 2 — Sad Song

Composing music

This is a very good composition, based on a simple but effective melodic idea which has been developed with some imagination, especially in bars 11–16. The use of harmony shows creativity in its use of major, minor, 7th chords and the tierce de Picardie. The ternary form works well but may have benefitted from further development of Section A on its return. The candidate was awarded **15** marks.

Composing review

The review contains a detailed account of the main decisions made and the exploration and development of musical ideas. Strengths and some areas for improvement are identified throughout the review. The candidate was awarded **9** marks.