

Candidate 1 evidence

Waltz

Piano

Measures 1-4: G, G, C, D

Pno.

Measures 5-8: Bm, Em, Am, D

Pno.

Measures 9-12: G, G, C, Bm

13 Am D G G

Pno.

17 G Bm Am G

Pno.

21 Em Bm Am D

Pno.

25 Em Bm Am G

Piano accompaniment (Pno.) consisting of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The key signature has one sharp (F#).

29 Em Bm Am D

Piano accompaniment (Pno.) consisting of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The key signature has one sharp (F#).

33 G G C D

Piano accompaniment (Pno.) consisting of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The key signature has one sharp (F#).

37 Bm Em Am D

Pno.

41 G G C Bm

Pno.

45 Am D G G

Pno.

National 5 Music assignment

Candidate name:

Candidate number:

Centre number:

Composing review

The composing review for National 5 Music must include a summary of:

- ◆ the main decisions you have made
- ◆ the ways in which you have explored and developed your musical ideas
- ◆ strengths and/or areas which may be improved

Originally I was going to write a song with a piano accompaniment but I was struggling and remembered I had already started a waltz composing when we were learning about Scottish music and listening to waltz. I was inspired by the waltz as I really liked how it sounded and wanted to create my own kind inspired by it. I started my piece at an old school and when I moved school we were proposed to start developing our composing so I decided to develop the waltz piece.

We were originally given chord ideas to start with to inspire the melody. I used a keyboard to begin trying out ideas and start experimenting with melody ideas using a rhythm that was based on music I listened to but I decided to change it so it didn't sound the same. I came to the school with an A section already done which I decided to repeat for the end section as I liked it and I felt it suited the start and the ending. In the repeat of the A section at the end I made minimal changes to the bass line which helped the piece sound more complete. The accompaniment uses the chords in a repeated pattern which works well with the melody.

The middle section was then developed in my new school. At first I experimented with keeping the middle section in the same rhythm as the A section but then decided I preferred it to sound less rhythmic and decided I liked it better as I wanted it to be more contrasting. I used similar chord ideas but used them in a different pattern to create a very different sound. I have added more notes in the bass section. The melody and rhythm ideas are simpler in the middle section which helps it sound mellow and less upbeat. The accompaniment is similar to section A with some additional notes because the melody is not so rhythmic.

Overall I am pleased with and like my composing and the sound of it; I feel like it flows through very fluently and I like how the middle section changes into something much softer. I feel like I could have experimented with the bass line by using another instrument than piano and it would have taken me out of my comfort zone and given me a challenge.