

# Candidate 6 evidence

## Siciliana

Moderato ♩ = 120

Flute

Moderato ♩ = 120

Harp

7

Fl.

Hp.

13

Fl.

Hp.

2

19

Fl. 

26

Fl. 

33

Fl. 

39

Fl. 

45 *molto rit.*

Fl.

Hp.

49

Fl.

Hp.

## Higher Music assignment

Candidate name:

Candidate number:

Centre number:

### Composing review

The composing review for Higher Music must refer to compositional methods used and include:

- ◆ the main decisions you have made
- ◆ the ways in which you have explored and developed your musical ideas
- ◆ strengths and/or areas which may be improved

### Siciliana

All flute players like playing the famous Sicilienne by Faure, so I thought I would write something similar. I was surprised to learn it was originally for cello, but I prefer the version for flute.

I read that it first appeared during the Baroque period so decided to give my music an older sound by using a mode, and chose the Aeolian mode - the white note scale from A to A. I like the effect of the G natural, rather than the G sharp that is often used in the key of A minor.

I decided to start by writing the melody, and experimented with several ideas. The opening rhythm is the same as Faure's, but only the first 4 bars, and my tune goes from high to low to make it sound a bit different. The first 8 bars are repeated, but I decided to develop the second half by using a descending sequence. After experimentation I decided to use chords 1,6,3,7,5,4 in the form of an arpeggio accompaniment.

After this section I decided to change key to C major - the relative major of A minor - which gives a nice effect. Here I used a single rhythm pattern [dotted crotchet, quaver, crotchet] in a different sequence, which is repeated, but changed to return the music to A modal minor. In this section I used a bass note/spread chord idea to contrast with the broken chords used at the beginning. I had thought of using the piano for accompaniment, but in Sibelius it is easy to experiment with different sounds, and the harp seemed a good choice. In this section I used chords 1,4 and 5.

For the third section I used a repeat of the opening - Ternary form - but developed the melody by adding quaver passing notes, plus a *molto rit* to give the music a feeling of a conclusion and sadness.

I think the piece works well, and using a mode creates an old feeling, and it also sounds quite sad. I think the choice of instruments is good, and creates the right kind of mood. I like the effect of the use of a variety of chords, some unusual, for the accompaniment. Perhaps I could have used more varied rhythms in the B section, but I think it works quite well as it is. It did in Faure's piece!

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### Composing review

The composing review for Higher music must refer to compositional methods used and include:

- ◆ the main decisions you have made
- ◆ the ways in which you have explored and developed your musical ideas
- ◆ strengths and/or areas which may be improved

#### **Siciliana – Composing Review 2** [278 words]

All flute players like playing the famous Sicilienne by Faure, so I thought I would write something similar. I was surprised to learn it was originally for cello, but I prefer the version for flute.

I read that it first appeared during the Baroque period so decided to give my music an older sound by using a mode, and chose a mode – the white note scale from A to A.

I decided to start by writing the melody. The opening rhythm is the same as Faure's, but only the first 4 bars, and my tune goes from high to low to make it sound a bit different. The first 8 bars are repeated.

After this section I decided to change key to C major, which gives a nice effect. Here I used a single rhythm pattern in a different sequence, which is repeated, but changed at the end. In this section I used a bass note plus chord idea to contrast with the broken chords used at the beginning. I had thought of using the piano for accompaniment, but in Sibelius it is easy to change sounds, and the harp seemed a good choice.

For the third section I used a repeat of the opening but changed the melody by adding notes, plus slowing down at the end to give the music a feeling of a conclusion.

I think the piece works well, and using a mode creates an old feeling, and it also sounds quite sad. I think the choice of instruments is good. Perhaps I could have used more rhythms in the B section, but I like it as it is.

## Higher Music assignment

Candidate name:

Candidate number:

Centre number:

### Composing review

The composing review for Higher music must refer to compositional methods used and include:

- ◆ the main decisions you have made
- ◆ the ways in which you have explored and developed your musical ideas
- ◆ strengths and/or areas which may be improved

#### **Siciliana – Composing Review 3** [210 words]

All flute players like playing the famous Sicilienne by Faure, so I thought I would write something similar. I was surprised to learn it was originally for cello, but I prefer the version for flute.

I read that it first appeared during the Baroque period so decided to give my music an older sound by using an old type of scale.

I decided to start by writing the melody. The opening rhythm is the same as Faure's, but only the first 4 bars, and my tune goes from high to low to make it sound a bit different. The first 8 bars are repeated.

After this section I decided to change key. Here I used a single rhythm pattern in a sequence, which is repeated, but changed to make the music return to the opening idea. In this section I used a bass note plus chord idea.

For the third section I used a repeat of the opening but added some extra notes to the melody.

I think the piece works well, and using an old type of scale makes it sound quite sad. I think the choice of instruments is good, and creates the right kind of mood. Perhaps I could have used more rhythms in the B section.