

Candidate 5 evidence

Standby

Higher Composition

Part 1

Rhythm Guitar - Plays D-A-BM-G chord structure
Melodic Guitar - Plays the melody
Bass Guitar - Plays a bassline using the root notes of the chords
Lead Guitar - Plays an improvised solo using a pentatonic scale
Drum Kit - Plays a basic rock beat

Part 2

Rhythm Guitar - Plays BM-A-D-G chord structure
Bass Guitar - Plays a baseline using the root notes of the chords
Lead Guitar - Plays an improvised solo using a pentatonic scale
Midi Keyboard - Plays BM-A-D-G chord structure
Drum Kit - Plays a basic rock beat

Part 3

Rhythm Guitar - Plays D-A-BM-G Chord structure
Bass Guitar - Plays a baseline using the root notes of the chords
Midi Keyboard - Plays D-A-BM-G Chord structure
Midi Keyboard 2 - Plays the melody
Drum Kit - Plays a basic rock beat

Part 4

Rhythm Guitar - Plays DM7-C-GM-F chord structure
Bass Guitar - Plays an improvised bassline based on the chord structure
Lead Guitar - Play an Improvised melody using a pentatonic scale
Midi Strings - Plays an ascending minor scale
Drum Kit - Plays a basic rock beat

Higher Music assignment

Candidate name:

Candidate number:

Centre number:

Composing review

The composing review for Higher Music must refer to compositional methods used and include:

- ◆ the main decisions you have made
 - ◆ the ways in which you have explored and developed your musical ideas
 - ◆ strengths and/or areas which may be improved
- I chose to compose an instrumental song with each part being based around 4 chords
 - I used a drum loop on my song to save time recording drums
 - I improvised a guitar solo using a pentatonic scale
 - I decided to develop my bass line during the last part of the song improvising a bassline using the root notes of the chords
 - I decided to add a keyboard melody to the song to develop the diversity of instruments used in the song
 - I added a MIDI strings counter melody using an ascending minor scale to give the last part of the song a different feel
 - I thought it would be a good idea to add a key change to the song going into the last part
 - I felt that the strings counter melody was a good decision as it gave the last part of the song a bit more power which I felt was needed
 - I thought that the addition of a keyboard melody was a good decision as it helped the song build up and become more diverse as it progressed
 - I feel like I could have created a more complicated drum pattern which I feel would have helped the song sound a bit more complicated and strong
 - I feel like the key change at the end sounds out of place and odd and instead I should have added a transition piece in between the last 2 parts