

Candidate 4 evidence

Cast Adrift

Intro C Dm7 F G7 Syncopated chords over bass

Verse 1

C Dm7 F G7
Since you left can't sleep at night.
F G7 F G7
Now your gone cry every night
Am7 Em7 Dm7
You're some colour to cling to
G7 C F G7 C
In a world of black and white.

Piano plays crotchet beats
Bass guitar plays root chords

Chorus

Dm7 G7 Am7 F
Cast adrift like a ship without an anchor
Dm7 G7 Am7
Like a house without foundations.
Dm7 C
Got no eyes in a world
G7 C
Without your face.

Full piano incorporating melody and chords.
Bass guitar plays root chords

Verse 2

C Dm7 F G7
In a boat no oars no engine
F G7 F G7
Up a stream far away from you.
Am7 Em7
I need help
G7 Dm7 G7
I have so much to lose.
F G7 C
So much to lose.

Piano plays syncopated chords
Bass guitar plays root chords

Chorus

Dm7 G7 Am7 F
Cast adrift like a ship without an anchor
Dm7 G7 Am7
Like a house without foundations

Dm7 **C**
Got no eyes in a world

G7 **C/C7**
Without your face.

Bridge modulates to the key of F major

F
Please come back
Dm7 **Gm7**
Can't go on, living
Gm7 **Bb**
Got to get a lift
C
Just can't stand
 F
If I'm cast adrift

Piano plays quaver patterns
Bass guitar plays root chords

Chorus
Dm7 **G7** **Am7** **F**
Cast adrift like a ship without an anchor
Dm7 **G7** **Am7**
Like a house without foundations
Dm7 **C**
Got no eyes in a world
G7 **C**
Without your face

Outro C Dm7 F G7 Syncopated chords over bass

Higher Music assignment

Candidate name:

Candidate number: Centre number:

Composing review

The composing review for Higher Music must refer to compositional methods used and include:

- ◆ the main decisions you have made
- ◆ the ways in which you have explored and developed your musical ideas
- ◆ strengths and/or areas which may be improved

The main decisions I made when creating my piece was first that it would be a song, I decided to do a song for my composition because one of my instruments is voice and I could perform it giving it expression and emotion. Another decision I made was the key in which the piece is, the piece is in the key of C major I decided it should be in this key so it fit with my voice and range, making sure I could sing the song to the best of my ability. Another main decision I made was for the song to be in strophic form, I chose this because many popular songs are in this form. My song starts with the intro, verse 1, chorus, verse 2, chorus, bridge, the chorus is repeated for a third time and finally the outro.

I started by coming up with the lyrics, I started with the chorus because I needed the best and most creative lyrics for this part of the song as it's repeated and the hook of the song. I then came up with the lyrics for both verses and finally the bridge of the song, I took inspiration from famous love songs about heartbreak and also personal experience. Throughout this process I did change lyrics slightly to fit the rhythm. I then came up with notes using a keyboard and experimenting with different melodies, I kept the tempo slow. I then came up with chords for the song, I did this by experimenting on the keyboard with different chords and choosing the one that I thought sounded best, I used a lot of 7th chords to develop the sound and make it fuller.

A strength of my composition is the lyrics, I personally feel like they get across the feelings of heartbreak and pain successfully so the listeners can understand the meaning of the song. An area where I could have improved was adding more dynamics to the piece to show development and to convey more emotions.