

Candidate 3 evidence

Piece for flute, guitar and piano

2 3 4

Flute

Acoustic Guitar

Piano

DF#A GBD DF#A AC#E

Detailed description: This system contains measures 2, 3, and 4. The Flute and Acoustic Guitar parts are silent, indicated by whole rests. The Piano part features a consistent eighth-note bass line in the left hand. The right hand plays chords: DF#A in measure 2, GBD in measure 3, DF#A in measure 4, and AC#E in measure 4. The key signature is one sharp (F#) and the time signature is 4/4.

5 6 7 8

Fl.

A. Gtr.

Pno.

DF#A GBD C#EG C#EG DF#A

Detailed description: This system contains measures 5, 6, 7, and 8. The Flute and Acoustic Guitar parts are silent, indicated by whole rests. The Piano part continues with the eighth-note bass line. The right hand chords are: DF#A in measure 5, GBD in measure 6, C#EG in measure 7, C#EG in measure 7, and DF#A in measure 8. The key signature is one sharp (F#) and the time signature is 4/4.

9 10 11 12

Fl.

A. Gtr.

Pno.

DF#A GBD DF#A AC#E

Detailed description: This system contains measures 9, 10, 11, and 12. The Flute part is silent. The Acoustic Guitar part has a melodic line: measure 9 (half note), measure 10 (quarter notes), measure 11 (quarter notes), and measure 12 (half note). The Piano part continues with the eighth-note bass line. The right hand chords are: DF#A in measure 9, GBD in measure 10, DF#A in measure 11, and AC#E in measure 12. The key signature is one sharp (F#) and the time signature is 4/4.

13 14 15 16

Fl.

A. Gtr.

Pno.

Chords: DF#A, GBD, C#EG, C#EG, DF#A

17 18 19 20

Fl.

A. Gtr.

Pno.

Chords: BDF#, EGB, BDF#, F#AC#

21 22 23 24

Fl.

A. Gtr.

Pno.

Chords: BDF#, EGB, AC#E, BDF#

25 26 27 28

Fl.

A. Gtr.

Pno.

DF#A

GBD

DF#A

AC#E

29 30 31 32

Fl.

A. Gtr.

Pno.

DF#A

GBD

C#EG C#EG

DF#A

Higher Music assignment

Candidate name:

Candidate number: Centre number:

Composing review

The composing review for Higher Music must refer to compositional methods used and include:

- ◆ the main decisions you have made
- ◆ the ways in which you have explored and developed your musical ideas
- ◆ strengths and/or areas which may be improved

At the beginning of my composition, I started on a keyboard as this is one of my instrument I played for my Higher Music. When on the keyboard I came up with these chords: A major, D major, G major, C minor and F# minor. With these chords, I decided to go onto Sibelius to experiment with the chords and try out different ideas. I decided that I like the sound of an Alberti Bass as it gave my piece a Classical feel to it.

The instruments I used were, piano, acoustic guitar and also a flute, as I like how all these instruments sounded together. My piece is in D Major and modulates to the relative minor which is B Minor.

My piece of music is in Ternary form- ABA, as I felt like it sounded better than Binary or Rondo. When modulating to B Minor, I felt that the Alberti Bass did not sound right so I made the decision not to add it, but it returns for the second A section. I also added a flute counter melody, just so it was different from section A.

For the intro, I decided to just have the piano playing the Alberti Bass and chords. Then when I modulated to minor, I choose to take it out. I also had the acoustic guitar to do the melody as I liked how the guitar sounded with the piano. When the A section returned, I added a flute counter melody to change the feel and texture of the piece and to make it sound more upbeat from the minor section.

I stuck to the idea of having a Classical piece with having an Alberti Bass throughout the piece. I felt like I also chose instruments that went together well and they give it a Classical feel.

If I were to write this piece again, I would like to make it less simplistic, and add more to the melody. I also would like to add more instruments and make it in Rondo Form.