

Candidate 9 — Shaiman: I Know Where I've Been

Analysis

In this analysis, the candidate demonstrates a perceptive understanding of their chosen piece. They make detailed reference to all of the elements of style, melody, harmony, rhythm, texture, structure and timbre/dynamics. Of particular note is the effective way they set out the structure and the keys used in a chart. This enabled the candidate to analyse the music by explaining why the composer has chosen to do something rather than simply describing what was happening in the piece.

The candidate also referenced the words in their analysis, linking them to compositional techniques used, for example they correctly draw attention to the use of unison backing singers emphasising the words 'I know it, I know it'. The candidate displays an insightful awareness of the timbres used, how they contribute to the increase in tension, and the techniques used by the composer to ensure the voice is always heard.

The audio is accurately referenced. The clips from the score, which illustrate the points made in the text and on the audio, are very helpful.

The candidate was awarded **5 marks**.