

## Candidate 8 — Beethoven: Symphony No. 5, 1st movement

### Analysis

In this analysis, the candidate demonstrates little understanding of their chosen work. While there is an explanation of sonata form, this is not applied to the work in question and the candidate focuses instead on unnecessary biographical detail. (Over a third of the 820 words of this analysis cover biography.)

While there is some attempt at describing how the opening theme is used and which instruments are used to play it, there is little about the keys used. The candidate largely ignores the development and recapitulation sections.

Although the candidate appears to have had access to a score (as there is one mention of a bar number), their analysis would have been improved if they had referenced more of their comments to bar numbers and audio codes.

Closer examination of the score might also have helped them discern the all-important (in sonata form) key changes, enabling them to relate this to the overall structure. Two of the audio references are inaccurate: the first audio reference 00:00–00:28 should read 00:25–00:30, while the second-last audio reference 1:42–1:51, should have been given as 1:32–1:51.

The candidate was awarded **1 mark**.