

## Candidate 7 evidence

Advanced Higher Music	
Candidate name:	
Candidate number:	Centre number:
Title of chosen piece: Violin Duo No 6 in E minor, Allegro	
Composer of chosen piece: Pleyel	
Analysis	
You must identify key features within your chosen piece by referring to <b>at least five</b> of the elements below:	
◆ style	◆ texture
◆ melody	◆ structure and/or form
◆ harmony	◆ timbre and dynamics
◆ rhythm and tempo	
Link to YouTube audio file: <a href="https://www.youtube.com/watch?v=bvGWVnppQhs">https://www.youtube.com/watch?v=bvGWVnppQhs</a>	
I enjoy playing violin duets with my friend so I decided to write about the Allegro from Pleyel's Duo No 6 for two violins.	
Pleyel was a Classical composer born in Austria in 1757 and became a pupil of Haydn at the age of 15. In 1783 he worked in Strasbourg Cathedral. During the French Revolution in 1791 he moved to London and later to Paris in 1795 and became a music publisher and a manufacturer of pianos. He died in France in 1831. Pleyel was a well-known composer in his life time and his music even reached America.	
In bars 1-6 violin 1 starts with <b>theme 1</b> in E minor and violin 2 plays a rhythmically independent part. There are quaver rhythms in both parts but the violins do not have them at the same time as each other. In bars 7-10, violin 2 plays the exact same as violin 1 in bars 1-4 and violin 1 plays the same as violin 2 did in bars 1-4. Bar 6 ends with an imperfect cadence and bar 12 ends with a perfect cadence in E minor. [0:00 – 0:18]	
At bar 13 violin 1 has <b>theme 2</b> in G major. This melody continues with half bar sequences in bars 17-20. Violin 2 accompanies with a simple quaver pattern and has a pedal D from bars 14-20. One bar sequences for both violins are used in bars 21-22, then half bar sequences in bars 23-24 where the turns are. This section ends in bar 26 on chord V in G major. [0:19-0:41]	
At bar 27 the <b>theme 1</b> returns but this time in G major. After four bars there are more half bar sequences ending with a perfect cadence in G major at the start of bar 34. [0:41-0:51]	

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### Analysis

At bar 34 violin 2 has **theme 3** with a new triplet rhythm and a louder dynamic than violin 1 which accompanies with crotchet rhythms. There are more ascending sequences in bars 36-38. In bars 45-55 violin 1 plays the exact same as violin 2 in bars 34-44. Violin 2 plays the same notes as violin 1 in bars 34-44. [0:51-1:25]

The opening section ends in G major with a perfect cadence in bars 63-64. Both violins have chords. [1:25-1:38]

After the repeat sign the solo violin 2 starts playing a single E pitch. At bar 67, violin 1 has **theme 2** but this time in A minor. Theme 2 lasts for 13 complete bars which is the same length as before. This section ends at bar 84 with an imperfect cadence in A minor. [3:17-3:52]

**Theme 1** returns at bar 85 in the key of C major. The music modulates to end on a B major chord at bar 92 where in the next bar **theme 2** returns in E minor. [3:52-4:12]

There is a pause in bar 109. An unusual thing happens in the next bar where the tempo changes to 'Tempo di menuetto' with three beats in a bar and the key signature changes to E major. In bar 110 the violin 1 melody is similar to **theme 2**. [4:32-4:50]

Bars 110 – 133 follow the plan of a minuet with the A section lasting from bars 110-117, the B section from bars 118-125, and the returning A section from bars 126-133. A 2 bar link leads back in to the final section. The menuetto has acciaccaturas in violin 1 in bars 119 and 121 and an appoggiatura in bar 112.

The final section starting at bar 138 has **theme 1** back in E minor like the opening but this time after only 7 bars, **theme 3** returns also in the key of E minor. [6:11-6:41]

Again similar to before, the violin parts then swop over. In bars 157-168 violin 1 plays the exact same as violin 2 in bars 145-156. Violin 2 plays the same notes as violin 1 in bars 145-156. There is a coda in the last six bars ending with three perfect cadences in E minor and both violins end with chords. [6:41-7:09]

I like that both violins have an equal part to play in this duet. Violin 2 does sometimes have the main theme and is not just accompanying violin 1. The chords are exciting to play.