

Commentary on candidate 7 — Pleyel: Violin Duo No 6 in E minor, Allegro

Analysis

The candidate has made reference to at least five elements: melody, harmony, rhythm and tempo, structure, and timbre and dynamics.

Throughout the analysis, the candidate merely states what happens rather than what happens and why. They could have explained why the composer has used key features; this would demonstrate understanding that is more perceptive.

The candidate has given considerable information about keys. The candidate could have then considered why these key changes were used at significant places within the structure of the piece. For example, they could have discussed why the two themes in the final section, starting at bar 138, are both in the key of E minor.

The candidate has chosen to write about key features of the piece in chronological order. This approach is acceptable. The candidate could have taken a different approach, such as focusing on one element like rhythm, considering its prominent features, and justifying these with reference to compositional methods used and music concepts.

The candidate has demonstrated a satisfactory understanding of the chosen piece. There is satisfactory identification of key features of the music, backed up with appropriate reference to accurate audio time codes.

The candidate was awarded **3 marks**.