

Candidate 6 evidence

Spanish Eyes (candidate source material)

The musical score for "Spanish Eyes" is presented in 4/4 time across four staves. The first staff begins with a C major chord and concludes with a Dm chord. The second staff starts with a G7 chord and ends with a C major chord. The third staff features a C7 chord and an F major chord. The fourth staff includes Fm, C, G7, and C chords. The melody consists of eighth and quarter notes, often beamed together, with some notes tied across bar lines. The bass line is primarily composed of quarter notes.

♩ = 108

Spanish Eyes

Clarinet in B \flat

Trumpet in B \flat

Xylophone

Piano

7

Cl.

Tpt.

Xyl.

Pno.

13

Cl.

Tpt.

Xyl.

Pno.

18

Cl.

Tpt.

Xyl.

Pno.

2

24

Cl.

Tpt.

Xyl.

Pno.

30

Cl.

Tpt.

Xyl.

Pno.

35

Cl.

Tpt.

Xyl.

Pno.

39

Cl.

Tpt.

Xyl.

Pno.

43

Cl.
Tpt.
Xyl.
Pno.

This system covers measures 43 to 48. The Clarinet (Cl.) part features a melodic line with eighth and quarter notes. The Trumpet (Tpt.) part has a sustained note in the first measure followed by a melodic phrase. The Xylophone (Xyl.) part is mostly silent, with a rhythmic pattern of eighth notes in measures 45 and 48. The Piano (Pno.) part consists of a complex accompaniment with chords and moving lines in both hands.

49

Cl.
Tpt.
Xyl.
Pno.

This system covers measures 49 to 51. The Clarinet (Cl.) part continues its melodic line. The Trumpet (Tpt.) part has a long sustained note in measure 49, followed by a melodic phrase in measure 51. The Xylophone (Xyl.) part plays a rhythmic pattern of eighth notes. The Piano (Pno.) part continues its accompaniment.

52

Cl.
Tpt.
Xyl.
Pno.

This system covers measures 52 to 54. The Clarinet (Cl.) part has a melodic line with a slur. The Trumpet (Tpt.) part has a long sustained note in measure 52, followed by a melodic phrase in measure 54. The Xylophone (Xyl.) part plays a rhythmic pattern of eighth notes. The Piano (Pno.) part continues its accompaniment.

55

Cl.
Tpt.
Xyl.
Pno.

This system covers measures 55 to 58. The Clarinet (Cl.) part has a melodic line with a slur. The Trumpet (Tpt.) part has a long sustained note in measure 55, followed by a melodic phrase in measure 58. The Xylophone (Xyl.) part plays a rhythmic pattern of eighth notes. The Piano (Pno.) part continues its accompaniment.

59

Cl.

Tpt.

Xyl.

Pno.

63

Cl.

Tpt.

Xyl.

Pno.

Advanced Higher Music

Candidate name:

Candidate number:

Centre number:

Title of source material(s) for arrangement: Spanish Eyes

Review of the creative process

You must refer to the compositional methods you used and include:

- ◆ the main decisions you made
- ◆ details of your creative input (arrangement only)
- ◆ the ways that you explored and developed your musical ideas
- ◆ the strengths and/or areas for improvement you identified

I decided to make an arrangement of Spanish eyes.

I began in the key of C and experimented with an accompanying style. I thought Bossanova rhythms would suit this piece and so based my accompaniment around that. Because the original tune has so many long notes I wanted to make sure interest was held through what was going on in the accompaniment so I introduced semiquaver passages, ascending and descending to liven it up. I gave the clarinet the tune.

I used chords, 1,2, 5 and dominant 7th. In bar 18 I used the semiquaver idea extended to move the piece along and to link into the next section.

At bar 24-25 I decided to modulate to F. I then used chords F minor, C, A7 , D minor, G7, C to complete this section.

An ascending scale of C led me into the next section, where the trumpet has the melody and clarinet has a counter melody. I also introduced the xylophone in this section as another form of accompaniment. I experimented with ideas and decided on thirds and scale passages for the xylophone to contrast with the other instruments.

I like the way in which my arrangement gathers momentum through the addition of instruments and melodic and rhythmic ideas.

I think my harmonies are like the original and I could have made changes to avoid this.