

Candidate 5 evidence

Puff, the Magic Dragon

(candidate source material)

The musical score is written in 4/4 time and consists of four staves of music. The notes are as follows:

- Staff 1: C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Staff 2: C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Staff 3: C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Staff 4: C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Chord symbols are placed above the staves:

- Staff 1: C, G, F, C
- Staff 2: G⁷, C, D⁷, G
- Staff 3: C, G, F, C
- Staff 4: G⁷, C, F, G⁷, C

Puff, The Magic Dragon

♩ = 86

Flute

Clarinet in B♭

Piano

mp

mf

mf

6

Fl.

Cl.

Pno.

11

Fl.

Cl.

Pno.

16

Fl.

Cl.

Pno.

rit. .

21 **A tempo**

Fl.

Cl.

A tempo

Pno.

27

Fl.

Cl.

Pno.

33

Fl.

Cl.

Pno.

38 **rall.** **rall.**

Fl.

Cl.

rall. **rall.**

Pno.

Advanced Higher Music

Candidate name:

Candidate number:

Centre number:

Title of source material(s) for arrangement: Puff, The Magic Dragon

Review of the creative process

You must refer to the compositional methods you used and include:

- ◆ the main decisions you made
- ◆ details of your creative input (arrangement only)
- ◆ the ways that you explored and developed your musical ideas
- ◆ the strengths and/or areas for improvement you identified

The main decisions

- ◆ I decided to write an arrangement of Puff, The Magic Dragon for flute, clarinet and piano.
- ◆ I changed the key from C major to A major.
- ◆ I added an introduction using chords I, ii, V. Ending on chord V prepared for chord I when the melody started in bar 5.
- ◆ I used the first 3 pitches of the original melody as the first 3 notes in the piano intro.
- ◆ The flute and clarinet share the melody in verse 1. All instruments share the melody in verse 2.
- ◆ I used the roots of the chords with a few passing notes in the piano LH in verse 1.
- ◆ I used augmentation in the clarinet part at bar 39 to make it sound more finished.
- ◆ I added part of the melody of 'Smoke Gets In Your Eyes' in the last 5 notes of the flute part.

The exploration and development of musical ideas

- ◆ I wanted to add some more interesting harmonies so I experimented on the piano and changed the chords in the first verse as follows. The first line shows the original chords and underneath the chords I used.

I	V	IV	I	V7	I	II7	V
I	iii	IV	I	IV	I vi	II7	V V7

I	V	IV	I	V7	I	IV V7	I
I	iii7	IV	I	IV	I vi	ii V7	I

- ◆ I changed the key up a semitone to B flat major at bar 21 for verse 2. I used the dominant 7th chord of this key in bar 20.
- ◆ In verse 2 I gave the start of the melody to the piano.
- ◆ I developed the piano LH by using arpeggios and passing notes in verse 2.
- ◆ I added a countermelody in verse 2. This is shared between the flute and clarinet.

Strengths and/or areas for improvement

- ◆ The changes to the harmony in verse 1 sound more exciting than the original.
- ◆ The key change for verse 2 works well.
- ◆ I like the end of the arrangement - the augmentation in bar 39, the 'Smoke Gets In Your Eyes' notes in the flute and the final 'Puff the Magic Dragon' notes on the clarinet make it sound interesting right to the last note.