

# Candidate 4 evidence

## EDM Performance plan

1	2	3	4
Verse 1 <i>...beside me and</i>	<i>look into my eyes to see.</i>		Oo,
solo voice keys - ascending arpeggiated chord		keys – chord	
Piano with reverb			
5	6	7	8
<i>Yeh, I really need you, I</i>	<i>need you it's suddenly</i>		Oh no
keys - ascending arpeggiated chord		keys - chord	
9	10	11	12
<i>Stay with me in dreams</i>		<i>Why don't you show me?</i>	
voices in harmony pedal - string pad cymbal - each beat			
String synth patch with autopan			
13	14	15	16
<i>I can't do it</i>	<i>any</i>	<i>more,</i>	<i>any</i>
17	18	19	20
<i>more.</i>			
synth – minor 3 <sup>rd</sup> figure			
Riff entry on piano. Low pedal on filtered bass patch			

21	22	23	24
Synth chordal entry - opening filter with cutoff			
25	26	27	28
synth – syncopated drums – new pattern, accents every beat			
Arpeggiated synth begins			
29	30	31	32
accents– starting on 1 <sup>st</sup> and 3 <sup>rd</sup> beats			drum fill
Claps in			Kick out for one bar
33	34	35	36
Autopanned strings in			
37	38	39	40
			Kick out for 3&4

41	42	43	44
Verse 2 <i>I've forgotten everything</i>	<i>You're the only one I know</i>		<i>It's a</i>
bass – octave quavers accents – 2 <sup>nd</sup> and 4 <sup>th</sup> beats			
Piano in Arpeggiator out Claps to off beats only			
45	46	47	48
	<i>high energy</i>	<i>show</i>	Oo
49	50	51	52
<i>Stay with me in dreams</i>		<i>Why don't you show me</i>	
voices in harmony			
Strings in			
53	54	55	56
<i>I can't do it</i>	<i>any</i>	<i>more,</i>	<i>any</i>
57	58	59	60
<i>more. It ain't fair doing this</i>	<i>showing me that I'm the</i>	<i>lesser you're my tester</i>	<i>gettin' better</i>
cross rhythms accents every beat			
Claps out  Creative eq on vocal, filtered synth chords & riff			

61	62	63	64
<i>as I swear</i>	<i>showing me that I'm the</i>	<i>lesser you're my tester</i>	
drums - diminution		drums - diminution	drums - diminution
65	66	67	68
Instrumental			
Similar to bar 25			
69	70	71	72
			drumfill
			kick out on 3 & 4
73	74	75	76
Strings in New arpeggiator range used			
77	78	79	80
			drumfill
			Fill on claps
81	82	83	84
<i>Listen to me, I'm a ... in the shadow, I'm</i>	<i>disappearing when you're climbing the ladder, I</i>	<i>wish I could tell you that you're all that matters, but</i>	<i>nothing can help me, you're no longer</i>
triplets in voices			
2nd vocal heavily effected including large reverb			

85	86	87	88
<i>.. Oh baby boy I can give you</i>	<i>enough</i>	<i>enough</i>	
cross rhythms			
89	90	91	92
	<i>showing me that I'm the</i>	<i>lesser you're my tester</i>	<i>getting' better as I</i>
texture thins string chords		bass every beat crescendo	
Filtered kick reentry. Eq'd vocal riff in			
93	94	95	96
<i>swear</i>	<i>showing me that I'm the</i>	<i>lesser you're my tester</i>	
		drums - diminution	drums - diminution
97	98	99	100
Instrumental			
cross rhythms similar to bar 65			
101	102	103	104
105	106	107	108
<i>It ain't fair doing this</i>	<i>showing me that I'm the</i>	<i>lesser you're my tester</i>	<i>gettin' better as I</i>
cross rhythms			
Strings in			

109	110	111	112
<i>swear</i>	<i>showing me that I'm the</i>	<i>lesser you're my tester</i>	
113	114	115	116
<i>It ain't fair doing this</i>	<i>showing me that I'm the</i>	<i>lesser you're my tester</i>	<i>gettin' better as I</i>
Filtered chordal riff reentry			
117	118	119	120
<i>swear</i>	<i>showing me that I'm the</i>	<i>lesser you're my tester</i>	
		Hats out	
121	122	123	124
Arpeggiated synth to finish. 2nd vocal part heavily effected including large reverb			

Advanced Higher Music	
Candidate name:	
Candidate number:	Centre number:
Title of composition: EDM	
Review of the creative process	
<p>You must refer to the compositional methods you used and include:</p> <ul style="list-style-type: none"> <li>◆ the main decisions you made</li> <li>◆ details of your creative input (arrangement only)</li> <li>◆ the ways that you explored and developed your musical ideas</li> <li>◆ the strengths and/or areas for improvement you identified</li> </ul>	
<p>The idea behind this track was to make a song with many different parts and some classical concepts while still keeping to the EDM style I am comfortable producing. I used a strophic song formula which is common in most traditional pop songs. To build suspense to the drop I used a pedal in the string pad and added harmonies into the vocals, and also a combination of root chords and augmented chords in the bridge. For the drop I used 3 against 2 rhythms in the drums to get an 80's sound and to make it more interesting.</p> <p>For the second verse I changed the mix a little bit to add variety to the song. For the build up to the second drop I used diminution in the drums to add more suspense and variety to the track. The influences for this track were EDM K-pop songs for the varieties in the vocals and the song structure, and I was influenced by the song Traumfaenger by Alex C for the bass line in the second verse of the song.</p> <p>To improve this song I would make a catchier chorus but I am proud the way all the elements blend together at the end.</p>	

Please note: candidates must use this template to review the creative process for their assignment composition or arrangement and to review each of their portfolio pieces (if applicable). They must complete a separate review for each piece.

## Candidate 4 evidence

Advanced Higher Music	
Candidate name:	
Candidate number:	Centre number:
Title of composition: EDM – review 2	
Review of the creative process	
You must refer to the compositional methods you used and include:	
<ul style="list-style-type: none"><li>◆ the main decisions you made</li><li>◆ details of your creative input (arrangement only)</li><li>◆ the ways that you explored and developed your musical ideas</li><li>◆ the strengths and/or areas for improvement you identified</li></ul>	
<p>The idea behind this track was to make a song with many different parts and some classical concepts while still keeping to the EDM style I am comfortable producing.</p> <p>I listened to a lot of EDM already and in particular K-pop. I also want to use elements of trance in my music which means that I will need to allow the music to develop gradually. With this style of music the elements are built upon for example, once the drums are established, the bass will come in, then other parts and I will have introduced them using filters which is typical of the style.</p> <p>At the beginning, I wanted the focus to be on the vocal part so I kept my accompaniment sparse with just a piano arpeggio to accompany. I decided to write the song in C minor.</p> <p>To build suspense to the drop I used a pedal C in the string pad and added harmonies into the vocals, and also a combination of root chords and augmented chords in the bridge. For the drop I added 3 against 2 rhythms in the drums to get an 80's sound and to make it more interesting.</p> <p>For the second verse I changed the mix a little bit to add variety to the song. For the build up to the second drop I used diminution in the drums to add more suspense and variety to the track which I think is very effective.</p> <p>In the second instrumental section I felt it was dragging a bit so to develop it I chose different notes for the arpeggiator.</p> <p>At bar 81 I decided to have a contrasting section with more of a grime feel and a breakdown. I decided to rap in this section rather than sing the words and I sung a second countermelody to which I added a lot of reverb to keep it far back in the mix.</p> <p>To build up the song towards the end I gradually re-introduced all the parts which give a polyphonic texture and builds tension.</p> <p>To improve this song I would make a catchier chorus but I am proud the way all the elements blend together at the end.</p>	

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