

Candidate 3 evidence

Twilight Terror

Version 2

Moderato

Musical score for measures 1-7. The score is in 4/4 time and features three staves: Xylophone, Vibraphone, and Piano. The Xylophone part begins with a *mf* dynamic. The Piano part is divided into 'Original' (measures 1-4) and 'Inversion' (measures 5-7). The Vibraphone part begins in measure 4 with a *mf* dynamic.

8 **Adagio** Retrograde

Musical score for measures 8-11. The tempo is **Adagio** and the time signature is 3/4. The score features three staves: Xyl., Vib., and Pno. The Xyl. part is labeled 'Retrograde' and begins in measure 9 with a *f* dynamic. The Vib. part is labeled 'Retrograde inversion' and begins in measure 9 with a *f* dynamic. The Pno. part is labeled 'Original' and begins in measure 8 with a *f* dynamic.

12 Retrograde Inversion in xylophone + vibraphone

Musical score for measures 12-15. The score features three staves: Xyl., Vib., and Pno. The Xyl. and Vib. parts are labeled 'Retrograde Inversion in xylophone + vibraphone' and begin in measure 12 with a *ff* dynamic. The Pno. part is divided into 'Inversion' (measures 12-13) and 'Retrograde Inversion' (measures 14-15), both with a *ff* dynamic.

16 **Moderato**

Xyl. *p*

Vib. *p*

Original

Pno. *f*

The musical score consists of three staves. The top staff is for Xyl. (Xylophone) in treble clef, marked *p*. The middle staff is for Vib. (Vibraphone) in treble clef, marked *p*. The bottom staff is for Pno. (Piano) in grand staff (treble and bass clefs), marked *f*. The tempo is **Moderato**. The time signature is 4/4. The score starts at measure 16. The Xyl. and Vib. parts have a melodic line starting in measure 16, with a slur over measures 16-17. The Pno. part has a melodic line starting in measure 16, with a slur over measures 16-17. The original score for Pno. is shown below the Xyl. and Vib. parts.

Advanced Higher Music

Candidate name:

Candidate number:

Centre number:

Title of composition: **Twilight Terror – version 2**

Review of the creative process

You must refer to the compositional methods you used and include:

- ◆ the main decisions you made
- ◆ details of your creative input (arrangement only)
- ◆ the ways that you explored and developed your musical ideas
- ◆ the strengths and/or areas for improvement you identified

The main decisions I made are:

- I enjoy film music and being a fan of Jerry Goldsmith's score for Planet of the Apes I decided to try and create a short descriptive scene. We had learned a bit about serialism, which I thought could be the right kind of sound for what I had in mind – a spooky, night-time scene with a chase.
- I chose piano as my main instrument with xylophone which I play, and a vibraphone. Planet of the Apes has some music that uses similar sounds.
- My first task was to create a note-row. I did this by writing down all of the notes of a chromatic scale and then jumbled them up. I decided to use only the original note-row, plus the retrograde and retrograde inversion.



- For the opening I experimented and decided to have the first 5 notes of the note-row on the piano, with the xylophone playing the next 3 and the vibraphone playing the final 4 notes.
- I used a pause in bar 3 to develop the rhythm.
- In bars 5-8 I developed bars 1-4 by using the Inversion.
- The concluding section is a repeat of the opening to round off the piece.

The ways in which I explored and developed my musical ideas are:

- For the middle section I had a chase scene in mind and experimented with shorter note values; I chose semiquavers.
- Because of the difficulty for tuned percussion I used only groups of 4 semiquavers.
- I started this section with the original note-row on piano and then used the Retrograde and Retrograde Inversion on the tuned percussion instruments.

The strengths and/or areas for improvement I have identified are:

- I think my music is creepy and creates the right atmosphere for my imagined scene.
- The instruments work well together.
- The faster middle section creates a totally different mood which suggests someone running.
- I don't think any changes are needed, and it sounds more interesting than any serial pieces that I have heard.