

# Candidate 2 evidence

P0 = Prime note row  
R0 = Retrograde  
I0 = Inversion  
RI0 = Retrograde Inversion

## Twilight Terror

Version 1

**Moderato misterioso**

Xylophone

Vibraphone

Piano

Musical score for measures 1-6. The score is for Xylophone, Vibraphone, and Piano. The time signature is 4/4. The Xylophone part has a dynamic marking of *p* and a triplet of eighth notes. The Vibraphone part has a dynamic marking of *mf* and a triplet of eighth notes. The Piano part has a dynamic marking of *f* and a triplet of eighth notes, with a *ff* marking in the second measure. The notes are labeled P0.

7

Xyl.

Vib.

Pno.

Musical score for measures 7-12. The score is for Xylophone, Vibraphone, and Piano. The time signature is 4/4. The Xylophone part has a dynamic marking of *p* and a triplet of eighth notes. The Vibraphone part has a dynamic marking of *mf* and a triplet of eighth notes. The Piano part has a dynamic marking of *f* and a triplet of eighth notes, with a *ff* marking in the second measure. The notes are labeled I0.

13

**Meno mosso**

Xyl.

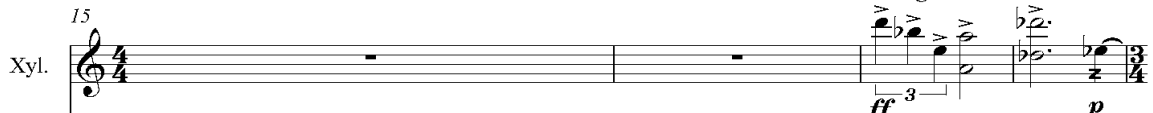
Vib.


Pno.


Musical score for measures 13-16. The score is for Xylophone, Vibraphone, and Piano. The time signature is 4/4. The Xylophone part has a dynamic marking of *f* and a triplet of eighth notes. The Vibraphone part has a dynamic marking of *f* and a triplet of eighth notes. The Piano part has a dynamic marking of *f* and a triplet of eighth notes. The notes are labeled R0, RI0, and P0.

**Molto meno mosso**      **Adagio**

15


Xyl. 


Vib. 


Pno. 

**Tempo primo**      **Adagio**

19

Xyl. 

Vib. 

Pno. 



# Advanced Higher Music

Candidate name:

Candidate number:

Centre number:

Title of composition: **Twilight Terror – version 1**

## Review of the creative process

You must refer to the compositional methods you used and include:

- ◆ the main decisions you made
- ◆ details of your creative input (arrangement only)
- ◆ the ways that you explored and developed your musical ideas
- ◆ the strengths and/or areas for improvement you identified

The main decisions I made are:

- ◆ I decided to create a short descriptive scene similar to Jerry Goldsmith's score for Planet of the Apes. We had learned about serialism, which I thought could be the right kind of sound for what I had in mind – a spooky, night-time scene with a chase.
- ◆ The choice of sounds was very important, and I chose piano with two contrasting tuned percussion instruments – a vibraphone for a sustained sound, and a xylophone for a dry sound, which gave a good contrast.
- ◆ My first task was to create a note-row. I decided to use the original note-row, the inversion, the retrograde, and the retrograde inversion.
- ◆ For the melody at the start I decided to put the 4<sup>th</sup> and 5<sup>th</sup> notes of the note-row up an octave, building it up in intervals that gradually got bigger – 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup>. I played this on the piano and found that adding ties and a crescendo to the first 5 notes created exciting dissonance.
- ◆ The vibraphone plays the next 3 notes of the note-row, and the xylophone plays the final 4 notes.
- ◆ I wanted to use silence and changed the time signature to give it the right amount of time.
- ◆ Bars 7-12 use the Inversion, and I inverted the melodic shape (from bars 1-5) to add further contrast.
- ◆ The concluding section is a repeat of the opening to round off the piece.

The ways in which I explored and developed my musical ideas are:

- ◆ For the middle section I had a chase scene in mind and experimented with shorter note values; I chose groups of 6 semiquavers in a beat.
- ◆ In bars 13-14 because of the difficulty for the tuned percussion I used shorter antiphonal sections that overlapped and then played in octaves (ends of bars 13 and 14), using the original, the retrograde and retrograde inversion note-rows.
- ◆ In bar 16 the piano repeats the end of bar 15, 4 octaves higher, and much slower.

The strengths and/or areas for improvement I have identified are:

- ◆ I think that using serialism creates the right atmosphere for my imagined scene.
- ◆ The silences add to the suspense.
- ◆ The faster middle section creates a totally different mood which suggests someone running.

Please note: candidates must use this template to review the creative process for their assignment composition or arrangement and to review each of their portfolio pieces (if applicable). They must complete a separate review for each piece.