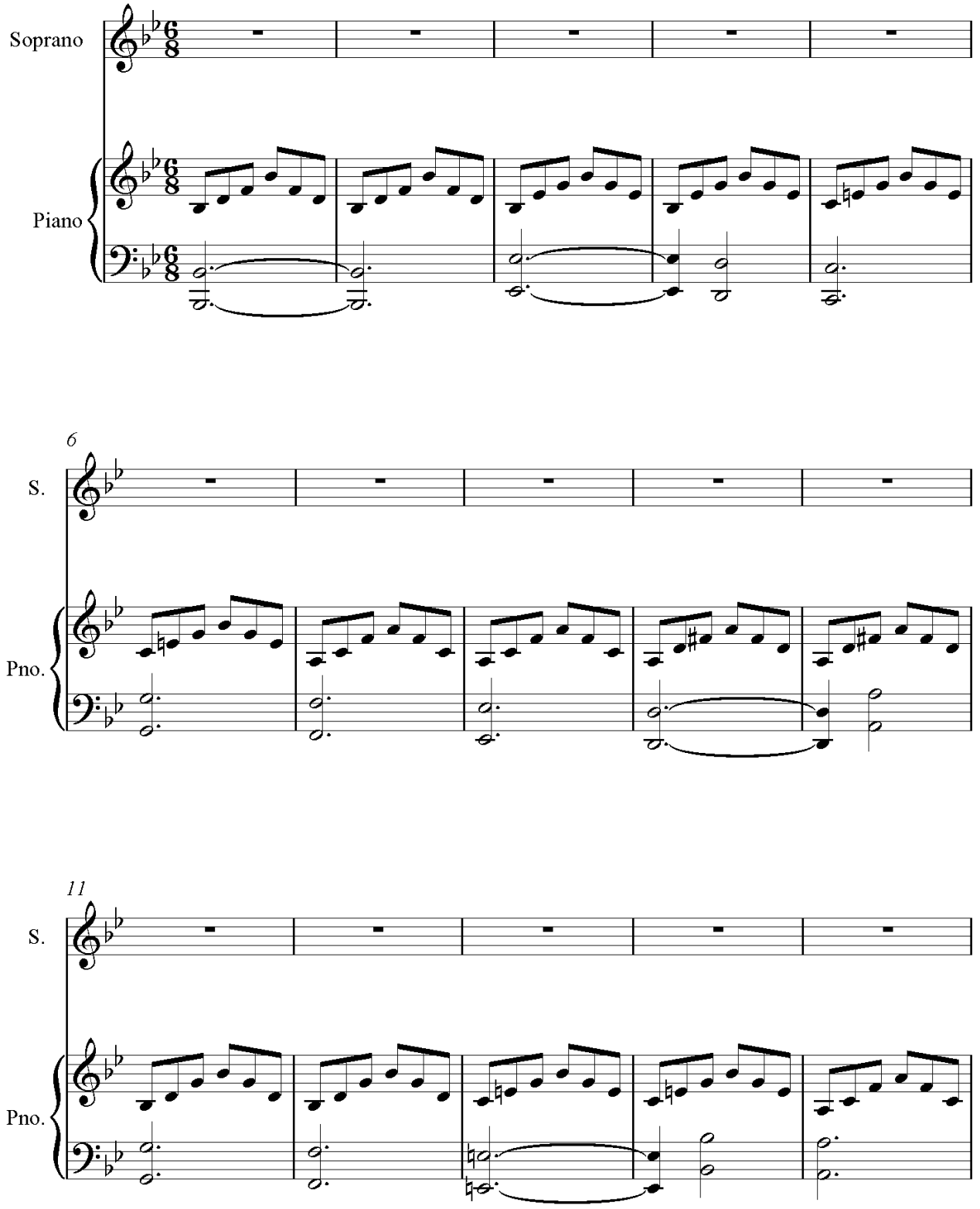
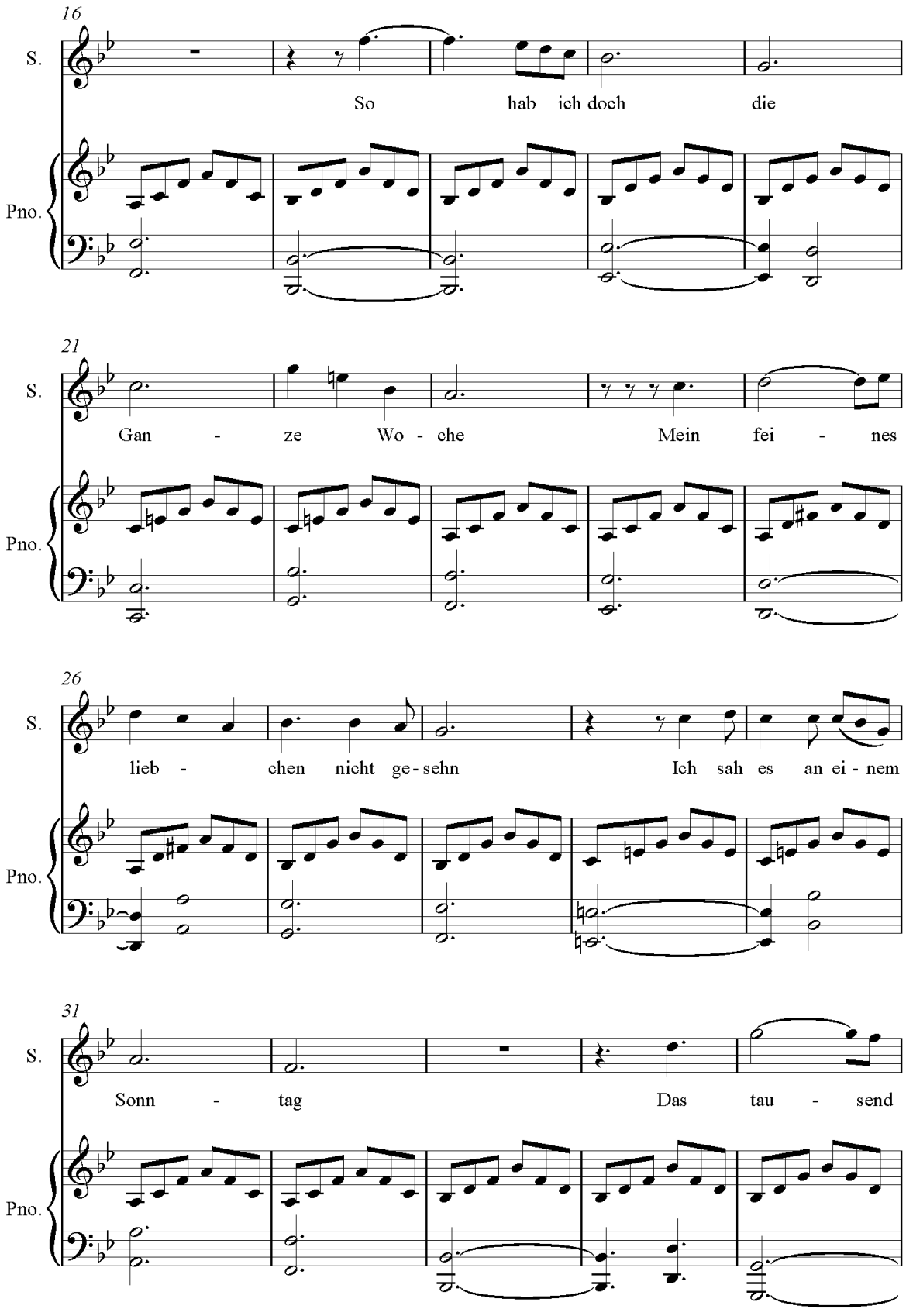
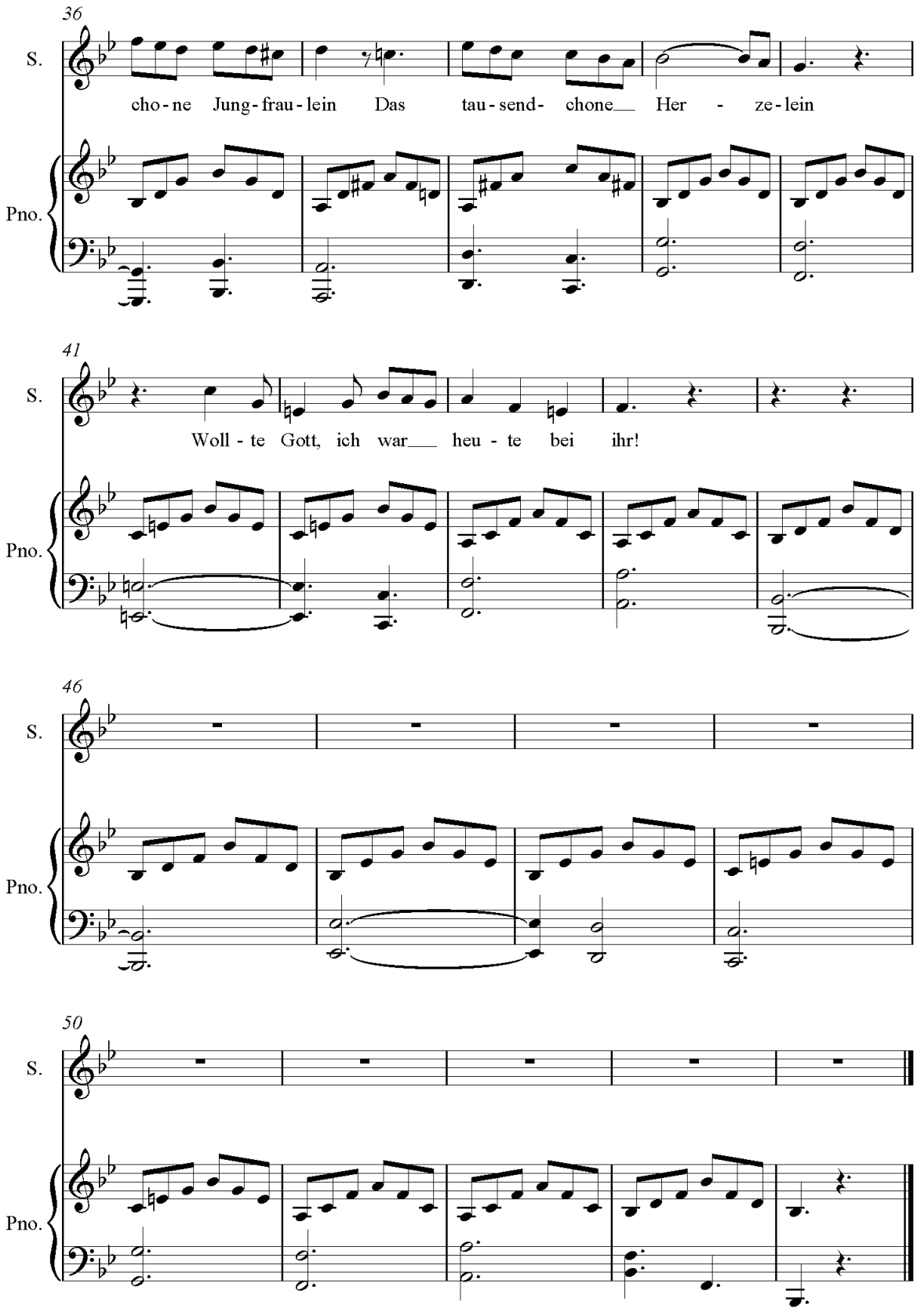
Candidate 1 evidence

Lied




16
S.
So hab ich doch die
Pno.
21
S.
Gan - ze Wo - che Mein fei - nes
Pno.
26
S.
lieb - chen nicht ge - sehn Ich sah es an ei - nem
Pno.
31
S.
Sonn - tag Das tau - send
Pno.


36
S.
cho - ne Jung - frau - lein Das tau - send - chone Her - ze - lein
Pno.
41
S.
Woll - te Gott, ich war heu - te bei ihr!
Pno.
46
S.
Pno.
50
S.
Pno.

Advanced Higher Music

Candidate name:	
Candidate number:	**Centre number:**
Title of composition: Lied	

Review of the creative process

You must refer to the compositional methods you used and include:

- the main decisions you made
- details of your creative input (arrangement only)
- the ways that you explored and developed your musical ideas
- the strengths and/or areas for improvement you identified

We were listening to Schubert's "To Music" which I loved and so decided to try my hand at composing a lied.

I chose the key of Bb and 6/8 time. I began with a piano introduction using a broken chord accompaniment based on chords B flat, E flat, C major, F major F major 7^{th} dominant 7^{th} and then explored using a d major chord to take me to the relative minor G minor and used C and C7th F to take me back to B flat. The right hand rhythms were all the same so I used octaves with syncopated movement in the left hand to add rhythmic interest.

I learn German at school, so like Schubert I used German words for my song.

When the voice enters the accompaniment is the same as the opening but I tried using cross rhythms in bars 22 and 26 which I found to be effective.

I tried to give my melody a good shape so that the singer could phrase it well.

I think the strengths of my composition lie in the rhythmic variety and the choice of harmonies.

I think I could have developed my ideas more by changing the accompaniment and the harmonies.

Please note: candidates must use this template to review the creative process for their assignment composition or arrangement and to review each of their portfolio pieces (if applicable). They must complete a separate review for each piece.