

National 5 Fashion and Textile Technology

Practical activity

Marking instructions

(for use as a resource in session 2020-21)

General marking principles

This information is provided to help you understand the general principles you must apply when marking candidate responses in this practical activity. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.

- a Marks for each candidate response must **always** be assigned in line with these general marking principles and the detailed marking instructions for this assessment.
- b Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- c If a specific candidate response does not seem to be covered by either the principles or detailed marking instructions, and you are uncertain how to assess it, you must seek guidance from another experienced member of staff.
- d Candidates can gain between 1 and 5 marks for each of the eight construction techniques they choose to demonstrate. The **quality** of each technique carried out must be marked in line with the mark allocation shown in the 'Awarding marks for the quality of construction techniques demonstrated' section and in relation to the 'Part 2: construction techniques marking tariff'.

Detailed marking instructions for the practical activity

Making the detailed fashion/textile item (45 marks)

Assessment item instruction	Max mark	Marking instruction	Additional notes on judging the evidence
Set up, adjust and use appropriate tools and equipment correctly and according to safety guidelines	6	<p>Setting up and adjusting tools and equipment:</p> <p>3 marks: all appropriate tools and equipment set up and adjusted correctly</p> <p>2 marks: most of the appropriate tools and equipment are set up and/or adjusted correctly</p> <p>1 mark: some errors when setting up and/or adjusting appropriate tools and equipment</p> <p>0 marks: there is no evidence of correct setting up and/or adjusting appropriate tools and equipment correctly</p>	<p>Setting up equipment could include correct positioning of:</p> <ul style="list-style-type: none"> ◆ sewing machine ◆ overlocker ◆ knitting machine ◆ iron and ironing board <p>or any other suitable piece of equipment.</p> <p>Adjusting equipment could include:</p> <ul style="list-style-type: none"> ◆ threading sewing machine, filling bobbin/spool ◆ setting stitch selection, tension ◆ setting temperature of iron according to fabric used ◆ selecting appropriate function of iron – for example shot of steam <p>or any other suitable type of adjustment.</p>

Assessment item instruction	Max mark	Marking instruction	Additional notes on judging the evidence
		<p>Using tools and equipment correctly and according to safety guidelines:</p> <p>3 marks: all tools and equipment used correctly and in accordance with safety guidelines</p> <p>2 marks: only a few errors in the use of tools and equipment in accordance with safety guidelines</p> <p>1 mark: frequent errors when using tools and equipment in accordance with safety guidelines</p> <p>0 marks: no examples of using tools and equipment according to safety guidelines</p>	<p>Using equipment and tools correctly could include:</p> <ul style="list-style-type: none"> ◆ using the seam allowance guide on the sewing machine ◆ using the reverse stitch control ◆ using pressing cloths when appropriate <p>Using equipment and tools according to safety guidelines could include:</p> <ul style="list-style-type: none"> ◆ anchoring loose clothing and hair ◆ appropriate carrying of equipment and tools ◆ appropriate storage of equipment and tools ◆ setting up equipment to avoid tripping hazards ◆ maintaining a tidy work area
Use an appropriate paper pattern to make the detailed fashion/textile item	3	<p>3 marks: paper pattern is used correctly throughout the manufacture of the item</p> <p>2 marks: some lapses in the correct use of the paper pattern during the manufacture of the item, but the item can still be made to an adequate standard</p> <p>1 mark: use of the paper pattern does not allow the item to be</p>	<p>Using the pattern might include:</p> <ul style="list-style-type: none"> ◆ preparing pattern ◆ using correct pattern pieces ◆ preparing fabric ◆ placing pattern pieces

Assessment item instruction	Max mark	Marking instruction	Additional notes on judging the evidence
		<p>manufactured correctly</p> <p>0 marks: paper pattern identified for use would not allow for the manufacture of the item</p>	<p>◆ identifying markings for transfer</p>
<p>Make and finish a detailed fashion/textile item using at least eight appropriate textile construction techniques</p>	<p>36</p>	<p>Candidates should demonstrate eight appropriate construction techniques, and will be awarded marks for these.</p> <p>Techniques carried out beyond the eight techniques required for assessment will not be awarded marks.</p> <p>Candidates can be awarded a maximum of 36 marks for demonstrating the following:</p> <p>28 marks for the quality of construction techniques demonstrated.</p> <p>Candidates must identify eight appropriate textile construction techniques for assessment.</p> <p>Candidates may be awarded between 1 and 5 marks for each construction technique they demonstrate. The quality with which this technique is carried out will be marked in line with the mark allocation in the ‘quality guidelines for construction techniques’ section and in relation to the ‘National 5 construction techniques marking tariff’.</p> <p>Marks should be assigned in descending order – construction techniques which carry the highest tariff, followed by the construction techniques which carry the next highest tariff and so on. Marks should be assigned until either all 28 marks have been allocated or all eight techniques have been allocated marks.</p>	

Assessment item instruction	Max mark	Marking instruction	Additional notes on judging the evidence
		<p>8 marks for the overall standard of the finished textile item.</p> <p>Candidates may be awarded marks for the overall standard of the finished textile item as follows:</p> <ul style="list-style-type: none"> ◆ accurate shape/fit ◆ correct use of grain ◆ good drape/lack of distortion ◆ pressing for final finish ◆ trimming all threads ◆ fitness for purpose 	
<p>Candidates may be awarded marks for construction techniques demonstrated as follows:</p> <ul style="list-style-type: none"> ◆ To be awarded the full mark allocation, candidates must attempt at least two construction techniques from the 4 marks or 5 marks columns in the ‘National 5 construction techniques marking instructions’ section. Candidates who do not carry out two construction techniques from the 4 marks or 5 marks columns can only be allocated a maximum of 18 marks. ◆ If the candidate does not demonstrate at least eight textile construction techniques, a maximum of 21 marks can be awarded. ◆ Candidates may be awarded a maximum of 3 marks by demonstrating construction techniques from the 1-mark column (three x 1 mark techniques). ◆ Candidates may be awarded a maximum of 6 marks by demonstrating construction techniques from the 2-mark column (three x 2 mark techniques). <p>You must refer to all of the ‘National 5 construction techniques marking instructions’ section when awarding marks for the quality of each technique demonstrated by candidates.</p> <p>0 marks: no construction techniques demonstrated.</p>			

National 5 construction techniques marking instructions

Candidates must create a **detailed** textile item using at least eight construction techniques.

Candidates should demonstrate **eight** appropriate construction techniques, and will be awarded marks for these.

Candidates may choose to incorporate more than eight techniques in their item, but techniques carried out beyond the eight techniques required for assessment **will not be awarded marks**.

Candidates can be awarded up to 36 marks for demonstrating the following:

- ◆ 28 marks for the quality of construction techniques demonstrated
- ◆ 8 marks for the overall standard of finished textile item

Awarding marks for quality of construction techniques demonstrated

The guidance for marking construction techniques table below shows how marks may be awarded for construction techniques. These exemplify the criteria for a selection of construction techniques, and should be used to guide marking for all construction techniques demonstrated by the candidate.

Marks for each construction technique should be **awarded holistically**, taking into consideration all of the criteria which would apply to the technique, up to the maximum mark available for the technique. Markers should use professional judgement when considering **how accurately** each construction technique is completed.

The maximum mark available for each construction technique is detailed in 'Part 2: National 5 construction techniques marking tariff'.

Part 1: guidance for marking construction techniques

Construction technique marking criteria	Dart (2 marks)	Machined buttonhole (3 marks)	Bound hem (5 marks)
Markers should consider all relevant criteria when awarding marks for the construction technique.	<ul style="list-style-type: none"> ◆ equal measurements have been made ◆ straight stitching from dart point ◆ dart is finished off securely 	<ul style="list-style-type: none"> ◆ size appropriate ◆ good positioning ◆ stitched securely ◆ slit cut neatly 	<ul style="list-style-type: none"> ◆ bound fabric fully covers hem ◆ bound hem is equal/accurate all the way round ◆ bound hem is securely finished off appropriately ◆ edge stitching is neat
	Any technique that is completed to a functional standard, but meets no additional criteria, should be awarded 1 mark.		

Part 2: National 5 construction techniques marking tariff

Technique	1 mark	2 marks	3 marks	4 marks	5 marks
Buttons and buttonholes	<ul style="list-style-type: none"> ◆ basic button 	<ul style="list-style-type: none"> ◆ button with stitched shank ◆ reinforced unstitched buttonhole 	<ul style="list-style-type: none"> ◆ machined buttonhole 	<ul style="list-style-type: none"> ◆ hand-stitched buttonhole ◆ large fabric-covered button 	<ul style="list-style-type: none"> ◆ multiple rouleau loops ◆ shaped machined buttonhole
Collars	<ul style="list-style-type: none"> ◆ applied ready-made collar (eg lace) 		<ul style="list-style-type: none"> ◆ single piece 	<ul style="list-style-type: none"> ◆ peter pan collar 	<ul style="list-style-type: none"> ◆ mandarin collar ◆ applied pre-ribbed fabric collar
Craft skills	<ul style="list-style-type: none"> ◆ fabric painting ◆ simple one-colour wet felting ◆ flat needle felting, one-colour 	<ul style="list-style-type: none"> ◆ simple tie-dye ◆ simple cut and sew patchwork ◆ simple shapes/two-colours wet felting ◆ needle felting shapes using a mould 	<ul style="list-style-type: none"> ◆ simple, single stitch crocheting/knit ◆ simple machine quilting ◆ freehand shaped felting 	<ul style="list-style-type: none"> ◆ two or more crochet/knit stitches used ◆ hand-joined patchwork (simple shapes) 	<ul style="list-style-type: none"> ◆ multiple crochet/knit stitches used ◆ detailed tie-dye ◆ detailed quilting
Disposal of fullness		<ul style="list-style-type: none"> ◆ darts ◆ un-pressed pleats 	<ul style="list-style-type: none"> ◆ gathers ◆ tucks ◆ pin tucks 	<ul style="list-style-type: none"> ◆ elastic with three-step zig zag ◆ elastic in a casing 	<ul style="list-style-type: none"> ◆ darts – shaped/double pointed ◆ pressed pleats
Edge finishes	<ul style="list-style-type: none"> ◆ pinking scissors/shears 	<ul style="list-style-type: none"> ◆ overlocker/zig zag 		<ul style="list-style-type: none"> ◆ straight bias binding ◆ Hong Kong finish 	<ul style="list-style-type: none"> ◆ machine-rolled hem
Embellishments	<ul style="list-style-type: none"> ◆ iron-on appliqué ◆ single beads/sequins ◆ hammer-on studs ◆ computerised machine embroidery motifs 	<ul style="list-style-type: none"> ◆ iron-on appliqué with machined satin stitch ◆ machined appliqué – basic shape ◆ single-colour free-machine embroidery motif/pattern ◆ couched lines of beads/yarns 	<ul style="list-style-type: none"> ◆ machined straightforward shape ◆ traditional hand-stitched appliqué 	<ul style="list-style-type: none"> ◆ hand turned appliqué ◆ multiple colour free-machine embroidery motif(s)/pattern 	<ul style="list-style-type: none"> ◆ multiple beads/sequins forming patterns ◆ multiple colours/stitches hand embroidery ◆ top stitching

Technique	1 mark	2 marks	3 marks	4 marks	5 marks
Facings	◆ simple facing, eg neck/waist	◆ simple facing understitched or topstitched to secure		◆ shaped facing, eg v-neck, scalloped, sweetheart	
Fastenings other than buttons and zips	◆ ties ◆ velcro ◆ dungaree buckle with hammer-on button	◆ hand-stitched press-studs ◆ hooks and eyes ◆ popper tape	◆ pre-made buckle and strap attached by candidate ◆ attaching a magnetic clip	◆ hook and eye with hand-worked loops	◆ eyelets
Hand sewing	◆ tacking ◆ basting ◆ running stitch	◆ back stitch ◆ ladder stitch	◆ hemming ◆ chain stitch ◆ blanket stitch	◆ slip stitch	◆ herringbone
Hems	◆ plain single machined hem	◆ machined hem with lay or finished edge	◆ hand-stitched hem	◆ machine blind-stitched hem	◆ bound hem
Insertions and openings			◆ slit with hemmed edges	◆ faced slits	◆ vents ◆ backed pleats ◆ godets
Linings/interlinings	◆ fusible interlining	◆ simple loose lining, such as skirt	◆ sew-in interlining	◆ fitted linings such as a straight-edged bag	◆ fitted linings, such as bag with curved shaping
Seams	◆ plain seam	◆ plain seam with finished edges ◆ overlocked/zig zag stitched together	◆ single-felled seam ◆ french seam	◆ fully-felled seam	◆ bound seam ◆ double stitch seam ◆ lapped seam ◆ welt seam ◆ princess seams
Sleeves		◆ simple cap sleeve	◆ raglan sleeve ◆ drop-head sleeve		◆ sleeve with band ◆ sleeves set into an armhole
Pockets		◆ side seam pocket ◆ patch pocket	◆ shaped patch pocket ◆ lined pocket	◆ extension side seam pocket	◆ welted pocket

Technique	1 mark	2 marks	3 marks	4 marks	5 marks
Waistbands/cuffs		<ul style="list-style-type: none"> ◆ petersham waistband ◆ simple faced waistband/cuff 	<ul style="list-style-type: none"> ◆ separate, single piece waistband ◆ shaped faced cuff 	<ul style="list-style-type: none"> ◆ multiple piece waistband/cuff ◆ applied pre-ribbed fabric cuff 	<ul style="list-style-type: none"> ◆ topstitched waistband/cuff
Working with fabrics/patterns	<ul style="list-style-type: none"> ◆ simple modification – lengthening/shortening 	<ul style="list-style-type: none"> ◆ placing and cutting out of one way fabrics such as pile 	<ul style="list-style-type: none"> ◆ laying out matching patterns/stripes/checks ◆ complex modification to a commercial pattern 		
Transferring pattern markings	<ul style="list-style-type: none"> ◆ tailor's chalk/pens ◆ pin marking 	<ul style="list-style-type: none"> ◆ tracing paper/tracing wheel 	<ul style="list-style-type: none"> ◆ tailor's tacking 		
Yokes		<ul style="list-style-type: none"> ◆ single 	<ul style="list-style-type: none"> ◆ shaped single 	<ul style="list-style-type: none"> ◆ composite shape ◆ double layered 	<ul style="list-style-type: none"> ◆ composite with felled seams
Zips			<ul style="list-style-type: none"> ◆ plain zip, no turnings ◆ fashion (decorative) 	<ul style="list-style-type: none"> ◆ semi-concealed zip skirt (lapped, in seam) 	<ul style="list-style-type: none"> ◆ offset

Part 3: overall standard of completed fashion/textile item

Candidates may be awarded up to 8 marks for demonstration of the following:

- ◆ accurate shape/fit
- ◆ correct use of grain
- ◆ good drape/lack of distortion
- ◆ pressing for final finish
- ◆ trimming all threads
- ◆ fitness for purpose
- ◆ aesthetic appeal
- ◆ appropriate textile(s) used

Marks for the standard of the completed textile item should be **awarded holistically**, taking into consideration all of the criteria, up to the maximum of 8 marks.