

Tool wrap: points to note

National 3: Tool wrap

The illustrated sample shown in the instructions was made from the back panel of an old shirt, using the hem of the shirt as the top of the tool section.

You can amend the pattern size to suit the type of fabric you choose to use.

| Techniques used |
|-------------------------------------|
| Pinning /cutting |
| Basic seam |
| Turning inside out/clipping corners |

National 4: Tool wrap

The sample shown in the instructions was made from a set of three tea towels which would have been enough fabric to make two tool wraps – the tool wrap can be made with any fabric.

Repurposing a garment with a hem

Using a fabric that already has a hem means the tool wrap does not exceed the five techniques required at National 4. However, you can use scraps of fabric and either hem them for the candidate or allow the candidate to hem them and exceed the requirement.

An erasable pen can be used to mark stitching lines (when ironed the lines disappear) and tailors chalk can also be used. There are no tool lines marked on the pattern as we wanted to give candidates the freedom to use the tool wrap pattern for other items such as pens, makeup brushes, scissors etc.

The tool used to push out corners (shown in the instructions) was a Purple Thang multifunctional sewing tool – candidates are less likely to poke holes in the item than when they use scissors.

The example in the instructions shows togs being used but any style/type of button is acceptable.

In order to ensure the loops matched the wrap, we used a piece of the hem (trimmed close to the stitching) but elastic or ribbon can easily be substituted.

| |
|-------------------------------------|
| Techniques Used |
| Pinning /cutting |
| Seams |
| Turning inside out/clipping corners |
| Attaching ribbon/elastic or loops |
| Attaching button |

National 5: Tool wrap

The sample was made using a pair of jeans but any fabric can be used. The pattern suggests heavy weight interfacing, but that depends on what fabric is being used. The jeans sample was made with iron on lightweight interfacing, but if the candidate chooses a very light weight fabric then a heavyweight interfacing might be required.

Although a bias binding edge was used for the sample, candidates can stitch round, turn inside out and either slip stitch the edge, or machine stitch the gap closed.

Candidates could decorate the tool wrap (either on the outside or on the facing) using applique or hand embroidery, beads, and sequins which would allow the candidate to access additional marks and also allow more personalisation and choice.



Sample has needle felting – can be done cheaply using washing up sponges, single felting needles and felting wool.

Candidates could also use a rouleau loop (4 marks) and a small self-covered button (5 marks) for fastening.

The zip could also be a semi concealed zip, or a decorative lace edge zip.

Candidates should be encouraged to photograph every stage of construction as evidence and it's especially important they photograph techniques such as tailors tacking or tacking on a zip before they are removed.

If the candidate uses tape to hold a zip in place, remember to use quilting tape rather than normal double-sided tape as quilting tape wont damage the sewing machine.

| | Techniques used | Marks available |
|---|--|------------------------|
| 1 | Bias binding on a curve | 5 |
| 2 | Large, covered button | 4 |
| 3 | Slip Stitch (bias binding on facing) | 4 |
| 4 | Embellishment (needle felting, beads, and sequins) | 4 |
| 5 | Making a Pocket | 3 |
| 6 | Inserting a plain zip | 3 |
| 7 | Tailors tacking (button placement) | 3 |
| 8 | Hem with a lay (tool pocket) | 2 |
| | Total marks | 28 |

Whilst the sample would have achieved 28 marks, assessors are reminded that where marks exceed 28, eg rouleau loops and a small covered button are used to fasten (this is allowed), they mark the eight techniques with the highest tariff marks available and award no more than 28 marks for this section.

Higher: tool wrap
The sample shown in the instructions was made using a curtain with lining sourced from a local retailer.

This fabric lent itself to quilting but applique, or needle felting could be used as well as additional decorative techniques such as beading or hand embroidery to add more detail.

An invisible zip could be inserted in place of the semi concealed zip (5 marks).

A bound seam - could be made around the lower edge of the facing.

A large, covered button, and elastic could also be used to close the tool wrap.

| | Techniques used | Marks available |
|---|---------------------------------------|------------------------|
| 1 | Piped Seam | 6 |
| 2 | Multiple rouleau loop (less than 4mm) | 6 |
| 3 | Small fabric covered buttons | 6 |
| 4 | Quilting | 4 |
| 5 | Slip stitching (close turning) | 4 |
| 6 | Semi concealed zip | 4 |
| 7 | Lined pocket (pocket bag) | 3 |
| 8 | Simple facing | 2 |
| | Total marks | 35 |

