

## National 5 Media: assignment

Sample answers to the new evaluation question from the development section of the Coursework Assessment Task (valid from 2017-18).

The example responses below are linked to assignment evidence and commentaries published on the Understanding Standards website.

### Candidate 1 (Sebastian Faulks scenario)

#### Example 4 – Shot 7

b) I think this shot works well because it includes the car and the driver and helps the audience know what is going on. The driver having the serious expression is quite surprising because he is in such a dangerous situation. This will make the audience respect him and think he has been in the situation before. (1 mark) I think the shot would be better if I had then zoomed into to an extreme close up of his sunglasses and had a reflection of the scene in front of him. This would worry the audience because they wouldn't be able to see the whole picture and would imagine what was going on around him. (1mark)

#### Commentary

1 mark is awarded for a strength of the chosen example, and 1 mark is awarded for a strategy for improvement.

### Candidate 1 (Sebastian Faulks scenario)

#### Example 5 – Shot 12

b) I think this shot works well because it keeps to my target audience of 12 upwards. If I had shown the girl's injury then it might have been a 15. The BBFC guidelines say 'There may be moderate violence but it should not dwell on detail.' In my example all you can hear are her moans. (1 Mark) I also think it works well because it's so exciting. (0 marks)

#### Commentary

1 mark is awarded for a strength of their chosen example regarding classification. No mark is awarded for the vague comment on creating excitement.

### Candidate 3 ('Jamie's Party' film trailer)

#### Example 4

b) I think the shot of the mother in the car park could have been better because I was in too much of a hurry and forgot the tripod. This meant that the camera was shaking. This was because I was trying to do everything myself. (1 mark) There would be many people involved in a professional production. The sound was also quite muffled. A professional production would have had a foley artist. (1 mark)

#### Commentary

1 mark is awarded for the reflection on the candidate's own performance. 1 mark is awarded for the understanding shown of production processes.