

Commentary on candidate evidence

The candidate evidence has achieved the following marks for each section of the assignment.

Candidate 1

Section 1: planning

The candidate was awarded **20 out of 20 marks** for this section.

Question 1

The candidate was awarded **5 marks**:

- ◆ **1 mark** was awarded for describing the research finding that audiences would prefer the film to be set at night.
- ◆ **1 mark** was awarded for explaining the related planning decision to film the villain at night and in the dark to make them mysterious and scary.
- ◆ **1 mark** was awarded for describing the research finding that audiences would prefer a cliff-hanger ending.
- ◆ **1 mark** was awarded for explaining the related planning decision to end the film with the villain killing the main character and walking away.
- ◆ **1 mark** was awarded for describing the research finding that audiences would prefer quiet and creepy music in the film.

The total of 5 marks has been reached but additional marks could have been awarded as follows:

- ◆ **1 mark** for explaining the related planning decision to use creepy music to build suspense.

Question 2

The candidate was awarded **5 marks**:

- ◆ **1 mark** was awarded for describing the research finding about the cost to rent a good camera.
- ◆ **1 mark** was awarded for explaining the related planning decision to film using a phone instead.
- ◆ **1 mark** was awarded for describing the research finding about the cost of a Tungsten light.
- ◆ **1 mark** was awarded for explaining the related planning decision to have characters using torches and lampposts in the scene to provide a source of lighting.

- ◆ **1 mark** was awarded for describing the research finding about rules prohibiting filming on private property without permission.

The total of 5 marks has been reached but additional marks could have been awarded as follows:

- ◆ **1 mark** for explaining the related planning decision to film at home and in public places where there is no issue of access or permission.

Question 3

The candidate was awarded **5 marks**:

- ◆ **1 mark** was awarded for describing the research finding about the use of a low angle shot and gun to show the character in a position of power.
- ◆ **1 mark** was awarded for explaining the related planning decision to use a low angle shot and a weapon to make the villain creepier.
- ◆ **1 mark** was awarded for describing the research finding about the use of contrasting music to create a creepy effect.
- ◆ **1 mark** was awarded for explaining the related planning decision to use happy music when characters are killed to create a mixture of humour and horror.
- ◆ **1 mark** was awarded for describing the research finding about the main villain wearing a mask to create a sense of fear and mystery.

The total of 5 marks has been reached but additional marks could have been awarded as follows:

- ◆ **1 mark** for explaining the related planning decision to use a mask to make the villain in the film less human and more monstrous.

Question 4

The candidate was awarded **5 marks**:

- ◆ **1 mark** was awarded for describing the research finding about the horror convention of the monster in Halloween.
- ◆ **1 mark** was awarded for explaining the related planning decision to include a main villain in the film who will chase and kill the main character.
- ◆ **1 mark** was awarded for describing the research finding about the horror convention of death in Halloween.
- ◆ **1 mark** was awarded for explaining the related planning decision to feature the villain killing the main character near the end of the film.
- ◆ **1 mark** was awarded for describing the research finding about the horror convention of the chase scene in Halloween.

The total of 5 marks has been reached but additional marks could have been awarded as follows:

- ◆ **1 mark** for explaining the related planning decision to show the villain chasing the main character in the film by using shaky camera.

Section 2: development

The candidate was awarded **26 out of 28 marks** for this section.

Question 1

Example 1

The candidate was awarded **5 marks** as they have insightfully explained how a variety of techniques are used to convey connotations: zoom to build suspense; character representation; sound and mise-en-scene to create narrative stages and the intended impact on the audience.

Example 2

The candidate was awarded **5 marks** as they have insightfully explained how a variety of techniques are used to convey connotations such as a disruption to introduce the villain and show passage of time; the costume of the villain; the use of camera and sound to create a sense of mystery.

Example 3

The candidate was awarded **4 marks** as they have validly described a range of techniques including camera, sound and representation of characters to convey connotations and intended impact and these descriptions are bordering on insightful.

Example 4

The candidate was awarded **5 marks** as they have insightfully explained how a variety of techniques are used to convey connotations such as camera angles to show character perspective, role reversal and contrast with the start of the film as well as props and sound to create impact for the audience.

Question 2

Example 1

The candidate was awarded **2 marks**:

- ◆ **1 mark** was awarded for the evaluative comment about the use of music to convey the relaxed nature of the equilibrium.
- ◆ **1 mark** was awarded for the evaluative comment about adjusting the sound levels.

Example 2

The candidate was awarded **2 marks**:

- ◆ **1 mark** was awarded for the evaluative comment about the villain's costume and disruption.
- ◆ **1 mark** was awarded for the evaluative comment about improving the film by including creepy music.

Example 3

The candidate was awarded **1 mark** for the evaluative comment about improving the use of sound when the villain kicks the door.

No mark was awarded for the first comment as it is a repetition of an earlier response.

Example 4

The candidate was awarded **2 marks**:

- ◆ **1 mark** was awarded for the evaluative comment about the ending creating shock for the audience.
- ◆ **1 mark** was awarded for the evaluative comment about adding a flash effect to create realism after the gunshot.

Overall, the candidate was awarded **48 out of 50 marks** for this assignment.

Candidate 2

Section 1: planning

The candidate was awarded **16 out of 20 marks** for this section.

Question 1

The candidate was awarded **5 marks**:

- ◆ **1 mark** was awarded for describing the research finding that audiences want to see an anti-hero as the main character.
- ◆ **1 mark** was awarded for explaining the related planning decision to have a morally questionable character.
- ◆ **1 mark** was awarded for describing the research finding about an opening that cuts straight to action.
- ◆ **1 mark** was awarded for explaining the related planning decision to start in the midst of a shootout.
- ◆ **1 mark** was awarded for describing the research finding on an urban setting.

The total of 5 marks has been reached but additional marks could have been awarded as follows:

- ◆ **1 mark** for explaining the related planning decision to film in urban run-down areas of Edinburgh.
- ◆ **1 mark** for explaining the combined research finding and planning decision to use guns.
- ◆ **1 mark** for explaining the combined research finding and planning decision to have jazz music.

Question 2

The candidate was awarded **3 marks**:

- ◆ **1 mark** was awarded for explaining the combined research finding and planning decision to use classmates because of the expense of real actors.
- ◆ **1 mark** was awarded for explaining the combined research finding and planning decision to use iMovie because professional technology/cameras are expensive.
- ◆ **1 mark** was awarded for explaining the combined research finding and planning decision to use the dense city of Edinburgh as they cannot access proper film settings.

Question 3

The candidate was awarded **5 marks**:

- ◆ **1 mark** was awarded for describing the research finding about the classic gangster look.
- ◆ **1 mark** was awarded for explaining the related planning decision for the men to be dressed in business suits discussing business.
- ◆ **1 mark** was awarded for describing the research finding on the use of a gun in the flashback.
- ◆ **1 mark** was awarded for explaining the related planning decision to compare handguns.
- ◆ **1 mark** was awarded for describing the research finding about the use of police badges.

The total of 5 marks has been reached but additional marks could have been awarded as follows:

- ◆ **1 mark** for explaining the related planning decision to have the actor's performance of the policeman searching the gangster in their own film to establish genre.

Question 4

The candidate was awarded **3 marks**:

- ◆ **1 mark** was awarded for explaining the combined research finding and planning decision to use dialogue to create an air of mystery in the narrative.
- ◆ **1 mark** was awarded for explaining the combined research finding and planning decision to use tracking shots in the narrative to introduce the main character.
- ◆ **1 mark** was awarded for explaining the combined research finding and planning decision to use voiceover in the narrative.

Section 2: development

The candidate was awarded **26 out of 28 marks** for this section.

Question 1

Example 1

The candidate was awarded **5 marks** as they have insightfully explained how a variety of techniques are used to convey connotations and create impact: the dark lighting to create mystery and the effect on the audience; camera distance and body language to create genre and tone; sound to create tone and the intended impact on the audience.

Example 2

The candidate was awarded **5 marks** as they have insightfully explained how a variety of techniques are used to convey connotations and create impact: tracking shots and lighting to affect tone and audience; sound to create tone and impact the audience in a number of ways.

Example 3

The candidate was awarded **5 marks** as they have insightfully described how the silhouette and sound creates meaning and tension as the dark figure slowly appears and these descriptions show an understanding of how to insightfully use the camera, framing and sound to create connotations and impact.

Example 4

The candidate was awarded **5 marks** as they have insightfully explained how a variety of techniques are used to convey connotations: close-up and tracking shots of the revolver to impact audiences; framing and lighting to impact audience and establish genre.

Question 2

Example 1

The candidate was awarded **2 marks**:

- ◆ **1 mark** was awarded for the evaluative comment about the tracking shot.
- ◆ **1 mark** was awarded for the evaluative comment about the medium shot on the iPad camera.

Example 2

The candidate was awarded **1 mark** for the evaluative comment about adding in sound effects.

No mark was awarded for the repeated evaluative comment on the tracking shot being more immersive, as it repeats an earlier comment with no further development based on the context of the shot.

Example 3

The candidate was awarded **2 marks**:

- ◆ **1 mark** was awarded for the evaluative comment about using a close-up to enhance expression.
- ◆ **1 mark** was awarded for the evaluative comment about having the silhouette turning to make it more believable.

Example 4

The candidate was awarded **1 mark** for the evaluative comment about the gun being taken out of the man's pocket to add more realism by providing further context to the shot.

Overall, the candidate was awarded **42 out of 48 marks** for this assignment.

Candidate 3

Section 1: planning

The candidate was awarded **20 out of 20 marks** for this section.

Question 1

The candidate was awarded **5 marks**:

- ◆ **1 mark** was awarded for describing the research finding about the audience's reaction to a character representation.
- ◆ **1 mark** was awarded for explaining the related planning decision on the representation of the main character.
- ◆ **1 mark** was awarded for describing the research finding about the audience's reaction to perspective shifts in films.
- ◆ **1 mark** was awarded for explaining the related planning decision to use camera shots to create changing perspectives.
- ◆ **1 mark** was awarded for the explanation of a combined research and planning decision regarding the ending of the film.

The total of 5 marks has been reached but additional marks could have been awarded as follows:

- ◆ **1 mark** for describing the research finding about the audience's preferred used of sound in sci-fi.
- ◆ **1 mark** for explaining the related planning decision for the use of rising sound while the spaceship gets closer.
- ◆ **1 mark** for describing the research finding about the audience's preferred soundtrack in horror.
- ◆ **1 mark** for describing the related planning decision for the use of sound that will play then suddenly stop.

Question 2

The candidate was awarded **5 marks**:

- ◆ **1 mark** was awarded for explaining the combined research and planning decision regarding the use of dangerous behaviour in their film.
- ◆ **1 mark** was awarded for describing the research finding about BBFC guidelines for violence.
- ◆ **1 mark** was awarded for explaining the related planning decision for use of violence in their own film, specifically the plan to cut off the scene and use the sound of blood-splattering.
- ◆ **1 mark** was awarded for some valid description of BBFC guidelines of what amounts to dangerous behaviour.

- ◆ **1 mark** was awarded for some valid explanation of the planning decision regarding the use of some dangerous behaviour with appropriate adjustments for BBFC guidelines.

The total of 5 marks has been reached but additional marks could have been awarded as follows:

- ◆ **1 mark** for explaining the planning decision to use Bad Guy by Billie Eilish.
- ◆ **1 mark** for describing the research finding around copyright.
- ◆ **1 mark** for explaining the planning decision to use a YouTube track and its suitability for the film.

Question 3

The candidate was awarded **5 marks**:

- ◆ **1 mark** was awarded for describing the research finding about the representation of Will and the Mind Flayer in Stranger Things.
- ◆ **1 mark** was awarded for explaining the planning decision for depicting their own monster.
- ◆ **1 mark** was awarded for describing the research finding about the representation of Eve in La Brea.
- ◆ **1 mark** was awarded for explaining the planning decision to make their own character look vulnerable.
- ◆ **1 mark** was awarded for describing the research finding about the representation of Evelyn in A Quiet Place.

The total of 5 marks has been reached but additional marks could have been awarded as follows:

- ◆ **1 mark** for explaining the planning decision to use body language to make their own character look vulnerable.

Question 4

The candidate was awarded **5 marks**:

- ◆ **1 mark** was awarded for describing the research finding about the use of camera in A Quiet Place.
- ◆ **1 mark** was awarded for describing the research finding about the use of lighting in A Quiet Place.
- ◆ **1 mark** was awarded for explaining the related planning decision to use a mid-shot for a chase scene.
- ◆ **1 mark** was awarded for explaining the related planning decision to use high-key lighting in a non-stereotypical way.
- ◆ **1 mark** was awarded for describing the research finding about the use of mise-en-scene and camera in Stranger Things.

The total of 5 marks has been reached but additional marks could have been awarded as follows:

- ◆ **1 mark** for explaining the related planning decision to use low key lighting and actor's performance in their own film
- ◆ **1 mark** for describing the research finding about the use of a POV shot and mise-en-scene in Ready Player One.
- ◆ **1 mark** for explaining the related planning decision to use point of view shots.

Section 2: development

The candidate was awarded **18 out of 28 marks** for this section

Question 1

Example 1

The candidate was awarded **4 marks** as they have validly applied knowledge and understanding of a range of media techniques and codes and the impact or connotations these create. The use of sound, mise-en-scene, lighting and costume are all validly described, with the descriptions bordering on insightful.

Example 2

The candidate was awarded **3 marks** as they have validly applied knowledge and understanding of a range of media techniques and codes and the impact or connotations these create. The use of camera, colour, and performance are all validly described, but these descriptions are bordering on basic.

Example 3

The candidate was awarded **4 marks** as they have validly applied knowledge and understanding of a range of media techniques and codes and the impact or connotations these create. The use of lighting, representation, colour and sound are described and these descriptions are bordering on insightful.

Example 4

The candidate was awarded **2 marks** as they have described the use of codes, but this description is fairly basic. They provide a basic description of the use of camera angles and performance, but some of the intended impact and connotations of the shots are unclear.

Question 2

Example 1

The candidate was awarded **2 marks**:

- ◆ **1 mark** was awarded for the evaluative comment about the possible benefit of changing the camera angle.
- ◆ **1 mark** was awarded for the evaluative comment about the change in sound.

Example 2

The candidate was awarded **2 marks**:

- ◆ **1 mark** was awarded for the evaluative comment on the possible change in lighting.
- ◆ **1 mark** was awarded for the evaluative comment about how the use of different sound would sync to the cut better (better expressed when the evaluative comment is considered in conjunction with the storyboard content).

Example 3

No marks were awarded as both evaluative comments are repetitions of comments made earlier, with no further development based on the context of the shot.

Example 4

The candidate was awarded **1 mark** for an evaluative comment about changing the colour palette of the shot.

No mark was awarded for the repeated point about spotlighting, as it repeats an earlier comment with no further development based on the context of the shot.

Overall, the candidate was awarded **38 out of 48 marks** for this assignment.