

Candidate 1 evidence

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1	<p>In Stranger Things, there is a horror/science fiction genre. This is presented through genre conventions in many ways. The first horror convention that we see in Stranger Things is the opening scene. This features flashing lights and an alarm ringing. We naturally link alarms to danger which highlights that there might be fear and danger in the series. The character is also running from something unknown (at this moment) which brings mystery, often associated with horror. This opening scene sets up the rest of the series as scary due to the horror conventions. This might make the audience feel more fear and tension throughout the series and encourage them to keep watching. Another horror convention that we see is in episode 1 when Will is riding his bike back from a friend's house. It is night time and very dark which is a horror convention. This is because it sets up the scene as more dangerous and spooky. We don't know what might be in the dark, especially at night time which amplifies fear and tension in the</p>	

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<p>audience. There is also little sound apart from the squeaking of this character's bike which might foreshadow that something bad is going to happen. Stranger things also features many jumpscare. An example of this is when Will is riding back home home, alone. It is completely silent and then a monster jumps out of nowhere and spooks the audience. This links to the horror genre as the audience will feel more fear throughout the series. This involves them in the TV show as they might feel on edge, similar to how the characters do. The science-fiction genre is also prominent in Stranger things. This is first seen through Eleven's introduction and the lab. During a flashback, we can see several men in lab coats performing some kind of science experiment on the character: Eleven. This links to the sci-fi genre because they are testing science and supernatural elements. The audience might be intrigued and want to watch more. The character: Eleven also provides many sci-fi conventions. This character has supernatural powers such as 1</p>	

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<p>telekenjii and mind-reading. This links to the sci-fi genre because it explores topics like other dimensions that people are trying to understand. The scientists are often seen doing experiments on her which links back to the sci-fi genre. The concept of aliens is a generalized science-fiction convention. This is seen a lot throughout Stranger Things. The first time we see this is in Joyce's house when a demogorgon (alien monster) breaks through the wall. It is slimy and green/black. This links into both horror and science fiction through the fear it brings to the audience and the foreign, scientific concept of alien. Lastly, the horror conventions can be seen through dangerous characters and creatures. We see this through the character of Eleven. This is because she has supernatural powers and abilities and can be seen as dangerous to others. Stranger Things also features several monsters such as demogorgons which amplify the fear in the audience and link to the horror genre.</p>	

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2	<p>Many stereotypes are used in Stranger Things, and challenged. We strongly see the stereotype of "men are stronger than women" being challenged throughout the series. This is through the characters of Max, Eleven, Nancy and Joyce. These are all female characters who are portrayed as very strong and powerful. We see this through the character of Nancy in Season 1. After her friend (Barb) goes missing, Nancy and another character decide to go monster hunting. She is presented as strong and powerful through scenes such as when she shot a gun at a can first time and the can was knocked down. This scene plays directly after a male character was seen struggling to hit the can. This highlights how powerful she is in comparison to another male character and challenges the stereotype. Another way that this is challenged is through the character of Eleven. She has supernatural abilities and is even shown picking up a van with her own mind. This highlights her strength and power (especially in comparison to her male friends), even even in unconventional ways. Other female characters such as Joyce and Max can also be</p>	

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<p>defeating monsters which highlights their strength.</p> <p>one stereotype that is used in stranger things is the stereotype of a typical teenage jock. This is presented through the character of Steve Harrington and his friends. There are many scenes of Steve and his friends driving around town and being mean to people and acting popular. This highlights the stereotype of a typical teenage jock.</p> <p>Another stereotype that we can see being used in stranger things is the stereotype of childhood in the 1980s. Stranger things is set in the 1980s America. There are many scenes featuring the main characters which highlights the typical stereotype of what it was like growing up in the 80s in America. Firstly, there are lots of realistic props that we can see such as the antenna on the TV, phone on the wall and the old style of bike. This resembles a 1980s household in America accurately and might provide nostalgia to some adults who grew up in similar environments to</p>	

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1	<p>this. The first scene in stranger things shows the main characters playing dungeons and dragons in mikes' basement which highlights what it might have been like to grow up with friends, in the 1980s. This involves the audience because they feel as though they have an insight into what life was like. A final stereotype that is used in stranger things is the stereotype of how police officers act. In stranger things, the police officer (Jim Hopper) is often seen holding a donut and coffee and has a carefree attitude. the He also has an iconic line which sums up the stereotype of police officers. That is: "mornings are for coffee and contemplation"</p>
3.	<p>The narrative in stranger things is carefully highlighted in many ways. Firstly, the state of equilibrium Stranger Things accurately follows Todorov's or narrative theory. This highlights how the state of equilibrium is when all of the characters are playing Dungeons and Dragons in Mike's basement. This is normal and they</p>

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<p>are all happy. Then, the disruption is that will goes missing and everyone is worried about him. The normal is gone. The realisation happens in EW introduction. This is because all of the boys start to realize what happened to Will because Eleven has some information. Then, they take action when people start searching for Will and Nancy and Jonathan go monster hunting. They then find Will and the state of equilibrium is formed again, even though it is a new state of equilibrium. Stranger things is also non-linear. This is because it features a lot of static flashbacks. One example of a flashback is when Joyce and Hopper find Will and try to resuscitate them him. Hopper has a flashback of when his daughter was in hospital with cancer and the doctors were trying to resuscitate her. This makes the show more emotional and personal which might encourage the audience to feel emotion and keep watching. Stranger things features many</p>	

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4	

binary opposition. An example of this is good vs evil. This might be the main characters + Eleven vs the monsters that took will (demogorgan). Another example of binary oppositions in stranger things is normal vs supernatural. This might be the main character vs Eleven because the main characters do not have powers / magical abilities whereas Eleven does.

Binary oppositions may have been used to create ~~the~~ conflict in the show which makes it more interesting or provide the audience with a better understanding.

(a.) one institutional factor in stranger things is that the producers and the company had a very big budget. This means that they were able to use ~~the~~ CGI and professional actors to improve the quality of the TV show. Another institutional factor is that the producer had access to CGI and special effects which helped the making of stranger things and enhanced the TV show.

(b.) stranger things had a very big budget

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	of people that watch the TV show.	
5	<p>The series: Blue Planet II meets the need of the audience accurately. This is done through many ways. Firstly, the point of blue planet II was to be educate and entertain the audience. It does this through focusing on one sea creature and informing the audience information and facts. The show also plays a video of the animal while talking about it. This ensures that the audience stay entertained. Blue Planet II is very educational because it informs the audience facts about the sea creature while also entertaining the audience by showing them several videos and footage of the animal. David Attenborough (the voice in the TV show) goes through information about the animal as well as a daily life and surprising facts. This keeps the audience engaged because they</p>	

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	<p>The people are also standing in a field of poppies. Poppies are traditionally used to commemorate the war which tells the audience immediately that this movie is about war. The fact that the man and the woman are alone in the field highlights how they only care about each other and love each other and need each other. They are physically close which highlights love and the fact that this movie is about love. The man is wearing a green army uniform which tells the audience that he must be fighting in the war. The woman is wearing a purple coat. These two two colours might symbolize a Scottish thistle which is a flower and can be seen as romantic and a sign of peace. This lets the audience know that the theme of the movie might be about this. We can also see see the sun setting behind the two people which could signify that</p>	

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<p>that the day is over and that it has been a long, hard day. The text around the people "divided by war, united by love." is split up. This might mean that war and love do not mix and are two separate things. This contradicts the theme of the movie which might raise some questions but highlight how tough war is on love. The two people are in the center middle of the text though which might signify that they bring war war and love together. The title of the movie "testament of youth" is written across the lower middle of the poster. It's written on a ripped up piece of paper which is symbolic to the letters in war. The man and woman are represented as being in love which highlights how not even war can separate their love for each other. This "man and woman in love" representation is similar to a typical</p>	

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<p>love story, despite being in war. This might highlight how even people in war want to live normal lives. Another representation in this film poster is the representation that the man is in the war, fighting like most men. However, this representation is important because we know that the man is also in love with the woman which highlights how the men fighting in war want to live normal lives, in love and not fighting. The colours are very calm and pretty. The woman and the man are standing in a field of flowers. We also know that this movie is about war so the scenic view might highlight how love can make anything pretty, even war. It could also be symbolic of the calm after the storm. It is at calm right now so this links back to how we can assume that it has been a long, chaotic day. This lets the audience know that the</p>	

