

Candidate 2 evidence

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
1.	<p>a) during studying the 2014 Film Pride I recognised 2 main Conventions these were Comedy and drama.</p> <p>One example of the conventions of Comedy was the bright colours used throughout the film such as the rainbow to represent the LGBTQ Community and the flag. Bright colours are a commonly known convention. A second example of the conventions of Comedy was the language Mark used throughout the film such as the word "fag" this is comedic as it is ironic for him to use that gay slur.</p> <p>One example of the conventions of Drama used were the dark and gloomy colours we see of the Welsh mining town. This emphasises the struggles they are facing during the strikes. A second example of the conventions of drama used were Joes acting when he finally stood up to his parents without caring what they thought. This shows how serious topics ran throughout the film.</p>	

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B)	The Producers of Pride may have	
	Chosen Comedy and Drama as Convent	
	ions so they were able to target the	
	audience who enjoy that and educate	
	people about the LGBTQ community &	
	miner strikes.	

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2.	<p>During Studying the film Shawshank redemption 2 major representations stood out to me. These were the guards and the prisoners.</p> <p>During the film the prisoners are always filmed in highkey lighting compared to the guards who are always filmed in lowkey lighting. This suggests the prisoners are normal and kind whilst the guards are mysterious and scary.</p> <p>During the film the prisoners wear casual costumes with light colours like grey and blue. however the guards are always in uniform and it is dark black. this makes the prisoners look friendly and approachable and compared to the guards who look frightening and menacing.</p> <p>During the film the prisoners always have calm and collected facial expressions compared to the guards who look angry and stern. this makes the prisoners look kind and friendly and makes the guards look rude and scary.</p>

3.	the 2014 film pride begins with the exposition. this shows Joe closeted and scared to come out to his parent due to what their reaction might be. Joe is shown as boring and middle class through an external shot of his house and neighbourhood. further shots show the distance between his family including his dad sitting apart from him on his birthday.
	the film then moves on to the inciting incident. this is when Joe meets LGSM and Mark hands out LGSM buckets to the rest of

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	<p>the group so they can go round London collecting money for a group in need. they endure much hate from the public but power through ^{to show their support.}</p> <p>The film then moves on and a conflict happens. LGSM are trying to find a mining town to support but are struggling, Mark phones a community and they ask what group would like to support them when Mark says LGSM they say we'll be back in touch soon and Mark then says "Well you said that the last time and" the mining town then hang up. this shows how embarrassed people are of LGSM.</p> <p>A second conflict then happens. LGSM find a mining town in Wales and go to visit however the community aren't open to their support Mark then stands on stage in a long shot and tries to promote ideas to the village. this makes him look small and timid to the</p>	

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	Community. #	
	A final conflict then occurs Joe	
	is lying to his parents about his	
	trips to Wales and disguising them	
	as shoe pastry making trips with	
	his college. To make this more believable	
	Jonathan gives him shoe pastries	
	to give to his mum. Which she	
	then eats. This makes the lie bigger	
	and ends up getting Joe in more	
	trouble.	
4.	A) During Studying the 2014 Film	
	Pride there were 2 main institutional	
	factors that they faced these were	
	it had to be certified and it must	
	stick to a person's story truthfully.	
	B) One of the reasons Pride was certified a	
	15 # instead of a 12 was due to the	
	language. the language was too strong	
	and may encourage the younger	
	generation to use inappropriate	
	swear words.	
	A second reason Pride was	

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5.	
A)	

5. A) during the 2014 Film pride attitudes ~~we see that~~ and behaviours are influenced by the discrimination of the LGBTQ Community.

B) One example of this is at the beginning of the film. Joe is standing at the side of the pride parade debating whether or not to join in when a woman walks past with her child, obviously not part of the parade, and describes it to Joe as "disgusting". This makes the audience feel sympathy for Joe as he has to hide who he is wherever he goes.

A second example of this is when the whole of LGSM are in Outhins bookshop and a ~~the~~ brick gets thrown through the window. The brick has homophobic slurs on it making the audience feel anger for LGSM and hatred towards the people who through the brick.

A third example of this is when Joe gets home late from a

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6A	

I believe the genre of the school for good and evil is ~~Fairy Tale~~ Highschool Fairytale. I believe this because the title font is written in gold which is a magical fairytale colour and it's written in swirly block capitals suggesting magic.

- the background image includes 2 schools suggesting that it has something to do with a highschool.

- the main image has lots of colours such as gold and pink which are colours we associate with magic and fairytales.

- The tagline "there are two sides to every story" suggests there is some sort of highschool drama that happens between two girls.

- the main image shows 2 headmasters of a school further suggesting it is set in a school.

- the background colours show gold & black suggesting common themes of good and evil which usually occur in fairytales.

This film is certified PG 13. I think this

