

Candidate 3 evidence

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
1a	In James Cameron's film Terminator 2, representations	
	of Terminator Sarah Connor has been adapted into a strong female lead.	
	Terminator 2 also represents Arnold Schwarzenegger	
	as a tough emotionless killer who is slowly learning humanity	
	b In Terminator by James Cameron Sarah is	
	shown to be a helpless damsel in distress. She	
	spends the film unable to fend off the terminators	
	without the help of the male lead Kyle Reese, yet	
	in Terminator 2 we ^{the audience} watch her actively go	
	to end Skynet on her own. She emerges from a	
	trailer wearing all black, and armed with heavy	
	weaponry. The weapons show the audience that	
	Sarah will do whatever it takes to complete her	
	mission. The black outfit warrens comparisons to special	
	forces teams, exposed arms remind the audience of her	
	exercising while in the asylum. The sunglasses are part	
	of a recurring motif in the film, they are used to	
	represent the lack of humanity of characters wearing them	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	This motif is also applied before and after	
	Sarah prepares for her mission to end Skynet. Before	
	she enters the trailer, she does not wear sunglasses	
	as she has no purpose to complete. However, when she	
	leaves to kill Miles Dyson, she places on her sunglasses	
	and becomes similar to the very inhuman terminators she	
	herself fears.	
	Terminator 2 features the Ark of the Terminator	
	going from an Fearless robot designed to kill, to a	
	seemingly human father figure for John. His change is	
	also represented through the sunglasses, the majority of the	
	front half of the film shows a seemingly good	
	terminator with slight murderous intentions, and in ^{escorting}	
	John away from the 1-1000, while still believing	
	murder to be acceptable, and efficiently using guns on	
	all who stand in his way, he wears a pair of stolen	
	sunglasses, yet later in the film, as the terminator discovers	
	humanity, he loses the sunglasses, and the blue aura	
	of light surrounding him is replaced with a warm orange	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	<p>light instead, This change in lighting Marks has prevalence of warm humanity over cold steel.</p>	
2a	<p>When John teaches the terminator how to speak without robotic terminology, This creates a humorous tone. The lines seem unnatural and not right when coming from the 1-800's voice.</p>	
b	<p>A comedic humorous tone is created through the 1-800's passive comments, such as when Miles Dyson's keycard doesn't work, 1-800 pulls out a grenade launcher and says "let me try mine." This is humorous due to its unexpected nature, the terminator has always spoken very formally and doesn't understand human tone, so for the terminator to make a joke is odd, and unexpected.</p>	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
3	<p>Terminator 2 by James Cameron has many Sci-fi conventions to make it appealing to fans of the sci-fi genre, an example of these conventions comes in the future war scene, Humans are dying out while fighting against the ever expanding Terminator army. The Terminators are using laser weaponry, they use flying units to gain every advantage possible against the human resistance. All of the technology looks futuristic and unrealistic, this adds to their threat as the enemy is far more powerful in their weaponry than the resistance fighters.</p>	
4a	<p>James Cameron initially saw Sarah Connor not as an independent women action hero character, but as a damaged and mentally scared mother, she is in control of her situation, but her plans are often misguided, such as her plan of stopping the terminators from killing John before he has done anything wrong, by killing Miles Dyson before he has done anything wrong. This thinking suggests that Sarah has not been thinking</p>	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	Regularly, and the asylum may have damaged her more than helped her.	
	Jones Carson wanted the 1800 to be a good character with a high fixed morality in Carson's eyes.	
#B	Sarah is shown to be broken after escaping the asylum. She does not understand the outside world and instead remembers only the events in terminator 2, watching them and the nuclear nightmare play out in her head over and over. This causes her to have difficulty understanding the world around her, believing sky net must be shutdown before everything else can be done. The scenes in the desert seem to show her being in control, however, this control is simply her preparing to destroy sky net before it was made. When she finally has a gun to Dyson, she stands over him repeating "It's all your fault" before coming to tears. She is mentally broken, even while completing her goal to end sky net, she still can't	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	hold herself together.
	James Cameron was conflicted with the T800, because Terminator had set him up as a unstoppable killing machine, so to change him to a good guy would force a change in character, Cameron believes good guys can't kill and so the T800 would have his character trait changed, this is explained by John's multiple instructions that the terminator is not allowed to kill, the terminator finds ways around this, while entering the asylum, the terminator shoots the guard in the leg, before turning to John and saying "He'll live" this is again shown during the cyberdyne shootout, where the terminator stands at a smashed window with a mini gun, he only fires at vehicles, killing no-one, he later picks up a grenade launcher filled with some kind of Gas grenade, the grenades knock out the police, but he doesn't die, this gives the audience a minor call back to the murderous T800 from Terminator, without sacrificing his no kill morality.

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
5a	<p>Clothing in Terminator 2 is designed to be Cool and to influence the audience to buy leather Jackets and sunglasses, Audience members may be young enough to connect with John Connor, and so may listen to Guns n' Roses like him, and purchase a dirt bike. Due to the technology at the time, Terminator may also inspire Technophobia into its audience, people would become distrustful, believing terminators to be a possible future, possibly discouraging people from buying the latest appliances.</p>	
b	<p>The T800 is shown to wear a signature leather jacket and sunglasses, his cool demeanor is something others would aspire to be, and so, to imitate their idol, they would buy similar clothing and attempt to emulate their hero, if the audience member is more connected to John, they may buy a dirt bike similar to John's and work on it in his garage similar to John, they may also change their</p>	

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	music tastes, John is seen listening to Guns'n Roses	
	You could be mine, so the people wanting to Replicate	
	John would buy their album, John's t-shirt is	
	also one of Rap group, Public Enemy, another	
	band popular at the time, possibly more popular after	
	the film.	
	Due to the technology featured in the film,	
	people may be afraid of an attack by sentient	
	robots like Terminator 2 portrays, this would	
	spread Technophobia, and as a result see a	
	downturn in sales through the technology market.	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
A	<p>The Poster for the film <i>May wire</i> features a girl calling back through glass while firing a gun, with seven ^{nine} cartridges falling out of the gun, 6 actors faces sit along the center, each appear to be differently lit and all facing different ways. The tagline is at the top with "They gave her no choice" placed between the gun and her head. There is no director name on this poster, however, just above the title is the line "From the director of Oscar's <i>Eleven</i>"</p> <p>Of all of the characters, the male faces are all in center and all well lit, however, the female lead has dimly washed lighting, and her face is obscured by her hair. This suggests the film is more focused on the male characters in the film, and the woman will not have much importance to the plot. The big name male actors names are also direct centre, suggesting that the film is proud of its list of big name actors, despite only 1 of the 7 shown</p>

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN

being female.

The film creates a few enigma codes on the poster surrounding the falling female, the audience wonders why there is what appears to be smashed glass flying in from the right hand side of the screen.

The gun and motion of the female suggests that either the lady has shot through the glass, or she has fallen back words through it, although from the position of the glass break and the nine bullets, it again asks why there is nine bullets fired from the gun.

The enigmatic tagline says "They gave her no choice" a cryptic clue with no apparent answer, the audience presume that "they" is the six male faces midway down the poster, and they have forced her into firing the nine bullets, but without watching the film, there is no direct answer from the poster.

The six men are all facing at different things all have their focus somewhere different, this begs the question of what they are looking at.

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	<p>The film seems to fit the action genre, as the woman is dangerously falling back while holding her gun. Guns are a common convention of the action genre, they are loud, dramatic, and often cause death, three key requirements for most action films of recent.</p>	