

# Commentary on candidate evidence

The candidate evidence has achieved the following marks for each question of this question paper.

## Candidate 1

The candidate was awarded **48/60 marks** for this question paper.

### Question 1

The candidate was awarded **9 marks** as follows:

- ♦ **1 mark** is awarded for describing the binary opposition between David and Michael.
- ♦ **1 mark** is awarded for describing the binary opposition between the Lost Boys and the Surfer Nazis.
- ♦ **1 mark** is awarded for describing the binary opposition in the setting between day and night.
- ♦ **1 mark** is awarded collectively for describing the binary oppositions between the good and evil characters and the heroes and villains as these are very similar points.
- ♦ **1 mark** is awarded for describing the enigma code of the missing children.
- ♦ **1 mark** is awarded for describing the enigma code surrounding Santa Carla as the murder capital of the world.
- ♦ **1 mark** is awarded for describing the enigma code over who the head vampire is.
- ♦ **1 mark** is awarded for describing the enigma code in the opening scene with the disappearance of the couple and the security guard.
- ♦ **1 mark** is awarded for describing the enigma code raised by the strange behaviour of the grandpa.

### Question 2(a)

The candidate was awarded **2 marks** as follows:

- ♦ **1 mark** is awarded for the basic description of the audience response as being 'scared'.
- ♦ **1 mark** is awarded for the basic description of the audience's response which is to find humour in some scenes.

### Question 2(b)

The candidate was awarded **8 marks** as follows:

- ♦ **1 mark** is awarded for explaining how the makeup of the vampires could make audiences scared.

- ♦ **1 mark** is awarded for briefly explaining how the creepy music could make audiences scared.
- ♦ **1 mark** is awarded for explaining how the Frog Brothers representation could be found humorous by audiences.
- ♦ **1 mark** is awarded for explaining how the representation of the grandpa as unusual could be found humorous by audiences.
- ♦ **1 mark** is awarded for explaining how the scene showing an oblivious Sam in the bathtub could be found humorous by audiences.
- ♦ **1 mark** is awarded for explaining very briefly how the 'creepy vibe' of Santa Carla as a setting could make an audience scared.
- ♦ **1 mark** is awarded for explaining how the setting of the vampire cave could make audiences scared.
- ♦ **1 mark** is awarded for explaining how the dialogue in the scene when Sam is making comments during an argument could be found humorous by audiences.

### Question 3(a)

The candidate was awarded **2 marks** as follows:

- ♦ **1 mark** is awarded for describing, in very simple terms, the scary tone of the film.
- ♦ **1 mark** is awarded for describing, in very simply terms, the comedic tone of the film.

### Question 3(b)

The candidate was awarded **7 marks** as follows:

- ♦ **1 mark** is awarded for explaining how the camera pan up on David creates a scary tone.
- ♦ **1 mark** is awarded for explaining how the montage of missing children creates a scary tone.
- ♦ **1 mark** is awarded for explaining how the use of a red filter and fast editing creates a scary tone during a vampire attack scene.
- ♦ **1 mark** is awarded for explaining how the slow zoom and dark red lighting creates a scary tone when Max is revealed as a vampire.
- ♦ **1 mark** is awarded for explaining how the contrast in the Frog Brothers performance between entering and leaving the cave creates humour.
- ♦ **1 mark** is awarded for explaining how the use of 80s action hero stereotypes and the undermining of these stereotypes in the portrayal of the Frog Brothers creates a comedic tone.
- ♦ **1 mark** is awarded for explaining how a series of codes are used in the motorbike chase to create a scary tone.

## Question 4

The candidate was awarded **10 marks** as follows:

- ♦ **1 mark** is awarded for explaining how the stereotype of the perfect family is challenged.
- ♦ **1 mark** is awarded for explaining how the stereotype of elderly people is challenged by the portrayal of the grandpa.
- ♦ **1 mark** is awarded for explaining how the representation of Santa Carla challenges stereotypes of American suburban towns.
- ♦ **1 mark** is awarded for explaining how the representation of the Lost Boys challenges the stereotypes of 80s teens.
- ♦ **1 mark** is awarded for explaining how the Frog Brothers challenge action hero stereotypes.
- ♦ **1 mark** is awarded for explaining how the relationship between Star and David is stereotypical.
- ♦ **1 mark** is awarded for explaining how Star fits the love interest stereotype.
- ♦ **1 mark** is awarded for explaining how David fits the stereotype of a villain.
- ♦ **1 mark** is awarded for explaining how Michael and Sam have a stereotypical brotherly relationship.
- ♦ **1 mark** is awarded for explaining how Michael and David's relationship is stereotypical for a hero and a villain.

## Question 5

The candidate was awarded **6 marks** as follows:

- ♦ **1 mark** is awarded for explaining how the music meets audience needs for entertainment.
- ♦ **1 mark** is awarded for explaining how the costumes inform the audience about how to interpret the characters.
- ♦ **1 mark** is awarded for explaining how the setting meets the audiences need for entertainment by matching the film's aesthetic.
- ♦ **1 mark** is awarded for explaining how the love triangle meets audiences need for entertainment.
- ♦ **1 mark** is awarded for explaining how the characters of Sam and the Frog Brothers entertain by providing comic relief.
- ♦ **1 mark** is awarded for explaining how the character of David meets needs for entertainment by giving us someone to root against.

## Question 6

The candidate was awarded **4 marks** as follows:

- ♦ **1 mark** is awarded for several smaller points on the poster – date of film's release, Disney logo, names of voice actors – which together provide a basic description of how text is used on the poster to achieve a purpose or appeal to audience.

- ♦ **1 mark** is awarded for a very basic explanation of how the image of the two main characters would appeal to people of colour.
- ♦ **1 mark** is awarded for a very basic explanation of how the female main character would appeal to an audience of women and girls.
- ♦ **1 mark** is awarded for a very basic explanation of how the setting shown on the poster would appeal to adventure genre fans.

## Candidate 2

The candidate was awarded **52/60 marks** for this question paper.

### Question 1

The candidate was awarded **10 marks** as follows:

- ♦ **1 mark** is awarded for describing the Todorovian stage of equilibrium in *It*.
- ♦ **1 mark** is awarded for developing this description by further explaining the purpose of this narrative stage.
- ♦ **1 mark** is awarded for describing what the disruption stage of the narrative in *It* is.
- ♦ **1 mark** is awarded for developing this further with an explanation of how this moment acts as a disruption.
- ♦ **1 mark** is awarded for describing the recognition of the disruption stage of the narrative.
- ♦ **1 mark** is awarded for developing this description by further explaining the purpose of this narrative stage.
- ♦ **1 mark** is awarded for describing the attempt to repair the disruption stage of the narrative.
- ♦ **1 mark** is awarded for developing this point by explaining how this is a very classic 'attempt to repair' for this genre of film.
- ♦ **1 mark** is awarded for describing in general terms the new normality stage of a Todorovian narrative.
- ♦ **1 mark** is awarded for developing this further with an example from *It*.

### Question 2(a)

The candidate was awarded **1 mark** as follows:

- ♦ **1 mark** is awarded for describing the shocked audience response to the family in the Louis Theroux documentary.

### Question 2(b)

The candidate was awarded **8 marks** as follows:

- ♦ **1 mark** is awarded for explaining how the scene in the church leads the audience to believe the group are being represented in a positive light.
- ♦ **1 mark** is awarded for developing this point, explaining how the homophobic lyrics contrast and shock the audience.
- ♦ **1 mark** is awarded for developing this point, emphasising clearly how media codes create contrast and shock in the scene.
- ♦ **1 mark** is awarded for explaining how the interview with Shirley and the signs she shows creates a shocked response.
- ♦ **1 mark** is awarded for explaining how the questioning of the interviewer makes Shirley seem stupid and therefore shocks the audience.

- ♦ **1 mark** is awarded for explaining how the scenes showing the family picketing a funeral create a shocked response.
- ♦ **1 mark** is awarded for developing this point, explaining how the shots of the grieving families in these scenes shocks the audience.
- ♦ **1 mark** is awarded for explaining how the scene when Shirley's daughter shows the photograph creates a shocked response.

### Question 3(a)

The candidate was awarded **2 marks** as follows:

- ♦ **1 mark** is awarded for a basic description of the ominous tone.
- ♦ **1 mark** is awarded for developing this, suggesting the tone makes the audiences feel like something bad will happen.

### Question 3(b)

The candidate was awarded **8 marks** as follows:

- ♦ **1 mark** is awarded for initially explaining how the use of the water dripping sound sets up an ominous tone in the labour scene.
- ♦ **1 mark** is awarded for developing this point, describing how the character's water breaking and the implication of childbirth creates an ominous tone.
- ♦ **1 mark** is awarded for developing this point, describing how the expectation of a scream during childbirth creates an ominous tone.
- ♦ **1 mark** is awarded for explaining how the music creates an ominous tone.
- ♦ **1 mark** is awarded for explaining how the music creates an ominous tone by creating a sense of approach.
- ♦ **1 mark** is awarded for explaining how the shot of the claw creates an ominous tone.
- ♦ **1 mark** is awarded for developing this point by explaining how it creates enigma codes that develop the ominous tone.
- ♦ **1 mark** is awarded for explaining how the lighting in the scene creates an ominous tone.

### Question 4

The candidate was awarded **9 marks** as follows:

- ♦ **1 mark** is awarded for explaining how Ritchie is represented as a helper.
- ♦ **1 mark** is awarded for developing this point, further exemplifying when Ritchie is shown as the helper.
- ♦ **1 mark** is awarded for explaining how Ritchie is not a stereotypical helper in an earlier scene where he makes inappropriate jokes.
- ♦ **1 mark** is awarded for developing this point, explaining how it has undertones of an antagonist.
- ♦ **1 mark** is awarded for explaining how Bill fits the stereotype of the hero when he defeats the villain.

- ♦ **1 mark** is awarded for developing this point, explaining how restoring the equilibrium makes Bill a hero.
- ♦ **1 mark** is awarded for explaining how Bill's stutter makes him a non-stereotypical hero.
- ♦ **1 mark** is awarded for developing this point, further illustrating how the stutter also challenges the hero stereotype.
- ♦ **1 mark** is awarded for explaining how Bill kissing the heroine makes him a stereotypical hero.

## Question 5

The candidate was awarded **7 marks** as follows:

- ♦ **1 mark** is awarded for explaining the shocking opening scene of the documentary which entertains the audience.
- ♦ **1 mark** is awarded for developing this point by explaining how contrasting images and the words used in the song make the scene particularly entertaining.
- ♦ **1 mark** is awarded for further developing this point, by explaining how the scene raises interesting questions which entertain and engage the audience.
- ♦ **1 mark** is awarded for explaining how the abusive attitudes of the church members during the funeral picket scene informs us of the church's beliefs.
- ♦ **1 mark** is awarded for explaining how the scene with the photo informs us of how members are treated if they show doubt about the church's beliefs.
- ♦ **1 mark** is awarded for explaining how the absurd responses of the interviewees creates humour that entertains the audience.
- ♦ **1 mark** is awarded for explaining how the scene when a member has a drink thrown on him informs us of how the community feel towards the church.

## Question 6

The candidate was awarded **7 marks** as follows:

- ♦ **1 mark** is awarded for explaining how bright colours attract a younger audience and make the film appeal to kids.
- ♦ **1 mark** is awarded for a very basic explanation of how the animals on the poster appeal to the younger audience.
- ♦ **1 mark** is awarded for explaining how the representation of the two main characters informs the audience about the characters.
- ♦ **1 mark** is awarded for developing this point, explaining how it appeals to a native New Zealander audience.
- ♦ **1 mark** is awarded for explaining how the strong representation of the female character appeals to young girls.
- ♦ **1 mark** is awarded for explaining in detail how the top cast billing appeals to specific audiences.
- ♦ **1 mark** is awarded for explaining how text referencing the work of the producers on previous films emphasises the quality of the film.