

Candidate 2 evidence

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| | Section 1 |
| 1. | <p>Todorov's Narrative structure is prevalent in 2017's IT. The first stage in Todorov's Narrative is the equilibrium. This is shown in the opening scene when Bill (our protagonist) is building a boat for his little brother Georgie. We know this is the equilibrium as there has been there has been no disruption. This equilibrium scene helps the audience build a connection to the characters so it is more impactful when something happens. The equilibrium is the normality.</p> <p>The second stage of Todorov's narrative that IT follows is the disruption of the equilibrium. This occurs in the scene where Georgie is attacked and killed by Pennywise (the villain). This is the disruption as an event has occurred that interrupts the equilibrium that being the death of a character.</p> |

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| | in the well house. This is the | |
| | attempt as our protagonist (Bill) | |
| | attempts to kill our villain (Pennywise). | |
| | This This is an classic example of | |
| | the attempt as a character has attempted | |
| | to restore the equilibrium. | |
| | | |
| | The fifth and final stage of Todorov's | |
| | narrative present in It is that of the | |
| | new equilibrium. This is when a | |
| | different normality occurs where all | |
| | of the main characters have learnt | |
| | something new. This occurs in the | |
| | scene at the end where all the | |
| | characters agreed that if the villain | |
| | pennywise ever rose to power again | |
| | they would all come back together | |
| | and kill him. This is the new | |
| | equilibrium as the characters have | |
| | all come together and learnt that | |
| | that they will try kill pennywise | |
| | if comes back and how to do it. | |

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| | This also helps set up for a sequel. | |
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| 2. | a) In Louis Theroux 'The most hated family in America'. The audience should feel shocked at the political and religious opinions of the west burrough baptist church. | |
| | b) In the opening scenes of 'The most hated family in America'. In the opening scenes of 'The most hated family in America'. The family / church is seen singing, clapping and smiling. This looks all normal until you hear the lyrics. They are singing a extremely homophobic song about , they use extreme slurs all while keeping this happy cheery face. This makes the audience feel shocked and amazed as of the contrast between the lyrics and the cultural codes (Smiley faces and jazz hands). | |
| | A few scenes later you see the mother | |

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| | tone as we feel that this monster is the bad thing, and she will be attacked. | |
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| | Lighting is also used to create an ominous tone in this shot. The lighting is poor casting many shadows this makes the audience know that they can not fully see what is going on. This creates an ominous tone as we feel that something will come out of the shadows and attack our beloved Evelyn. | |
| | | |
| 41. | In 2017's IT. The character Ritchie is portrayed as a helper. This is seen in the shot where the losers are being attacked by older bullies we see him stand aside the protagonist (the hero) Bill. We see Ritchie stand along side Bill and fight along. | |

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| | side him in the rock wars, we see |
| | him throw stones at the opposition. He |
| | He helps Bill defeat the bullies. |
| | This makes him a helper as he |
| | assist the hero in his attempt to restore |
| | equilibrium, stereotypical of a helper. |
| | However the is not a stereotypical |
| | However earlier we see that he is |
| | actually not a typical helper. In the |
| | scene where he is leaving school |
| | we see him making inappropriate jokes |
| | about the his friends mothers. Through |
| | out the film he keeps this up. We |
| | see him teasing his friends and even |
| | our hero (Bill). This makes actually |
| | have antagonist undertones as |
| | he is not actually helping the |
| | hero in anyway just messing with |
| | him, but when it matters he is |
| | there for Bill. |
| | |
| | Bill also has typ stereotypical and |
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| | non-stereotypical. Therefore we see that in the scene him being stereotypical in the final scene when he defeats the villain. This makes him the hero as we see him restore the equilibrium. Killing the villain is a very stereotypical way to do this, making him the hero. | |
| | On the other hand, he is not a stereotypical hero. This is because Bill has a stutter. We often see him struggling to 'spit out' his words, this is why people gave him the nickname B-B-Bill. Typically the hero is perfect however Bill has his disadvantages that are not typical of a hero. | |
| | We can be confident that Bill is the hero through to the final scene when he kisses the heroine. This is very typical of the hero as they typically | |

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| | are the one to win over the heroine restoring the spirit after restoring the equilibrium. Making him our hero. | |
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| 5. | In Louis Theroux 2007's documentary 'The most hated family in America' we see how content is created to entertain the audience the audience. In the opening scene we see the women of the Westborough Baptist church singing happily with one another however the lyrics to the song they are singing are very different. The song ^{The song} contains very homophobic slurs. The sheer contrast of the lyrics and the happy singing create an instant surprise for the audience one they might not expect. This entertains the audience as they are so disturbed by the sight. They want to know what is going on and why they | |

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think like this. Meeting the need for entertainment

Later on we see the family picketing at a funeral of a dead soldier. They are expressing their homophobic views onto the town. You can see cars approaching and drivers shaming them for their picket. Shirley (the mother) just shouts back calling them f*gg lovers and accusing them of being gay. Even when someone comes up and says they do not agree with homosexuality & Shirley still says there are Gay and a f*gg lover. This informs us that church thinks that ANYONE out side of the church is wrong no matter what. Meeting this need for being informed

We also see a ^{Scene} ~~shot~~ when one of the daughters is showing Theroux a family photo. She explains ~~that~~

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| | Section 2 | |
| A | Text A - Film poster | |
| 6. | <p>In the film poster for Moana we see cultural codes used, one being colour. The poster is extremely colour ful, blue sky, blue water, yellow fish, green trees. This can often attract a younger audience due to the color colourful stimulent. This tells audience that film is for kids.</p> <p>In the poster we also see lots of animals however we are focused on the two on the sand the pig and the bird. This tells that the film is going to have a large focus on these two animals. This also attracts children as well as animal fans using these language features.</p> <p>We also see representation on this poster. Both of our main characters</p> | |

[illegible]