## **Candidate 2 evidence**

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
Section 1	
1 Todorous Narrative structure is prevelent in	
2017's IT. The first stage in Todorow's Namative	<u> </u>
is the equilibrium. The this shown in the	
opening scene when Bill (our protogenist) is	
Georgie. We know this is the equilibrium	
as there has been no	
disruption. This & equilibrium Scene helps	
the audience built a connection two	
the characters so it is more impactful	
when something happens. The opilities is the normality	
The second stage of Todorov's narrative	
that It follows is the disruption of	
the equilibrium This occors in the	
Scere where Greorgie is affacked and	
Killed by Pennywise (the villian) this	
is the disruption as an event has	
occured that interupts the equilibrium	
that being the death of a character.	,

ENTER NUMBER OF QUESTION	DO : WRII TI- MAF
The third prevelent stage of Todrous naration	1e
is that of the regonition of the	,
discuption of the equilibrium. This is	
when the Appically a character notices	,
that something is a miss the with	,;
the equilibrium. This occurs when	
the losers club locates the shoe	
of one of the towns missing children	
in the sewers. This is the of regranition	1
as our main characters have realised that	<u> </u>
Something is not right. This helps create	
suspense as we do not know what	
will happen noch Ovi characters to now	
Know that these disapierences are	
a lot more than they agrinally though	ht-
The fourth stage of Todorou's narrative	
present in It is that of the alberrol	<u>(</u> _
The fourth stage of Todorou's narrative present in It is that of the attempt to correct the discuption in the equilibrium. This occurs when the	
equilibrium. This occurs when the	
losers all-empt to kill Pennywise	2

NUMBER OF QUESTION		WRIT TH MAR
		1100
	in the well house. This is the	
	& altempt as our protaganist (Bill)	
	altemptes to kill our villian (Pennywise)	_
	This is an classic example of	
	the attempt as a character has aftempted	
	to restore the equilibrium.	
	The fith and final stage of Todorou's narrative present in It is that of the	
	narrative present in It is that of the	
	New equilibrium. This is when a	
	different normality occus where all	
	of the main characters have learnt	
	Somethingnew. This occurs in the	
	scene at the end where all the	
	characters agreed that if the villian	
	pennymise ever rose to pomer again	-
_	they would all come back together	
	and RM him his is the new	
	equilibrium as the characters have	
	all come together and learn't atom	
	that they will try Kill pennywise if comes back and how to doit.	
_	if comes back and how to doit.	

ENTER NUMBER OF QUESTION	DO N WRIT TH MAR
This also helps set up for a segil.	
segil.	
2. o) In Touis Theroux The most hated Pamily in	
a) America. The audience should feel shocked	
at the political and religious oppinions	
of the west burrough baptist church.	
b) b	
The most hated family in America. The	
family / church is seen singing, clapping and	
Sorting This looks all normal centil you	
hear the lycics. They are singing a	
extremly homophobic song attents, they	
use extreme slucs all while keeping	
this happy cheery face. This makes the	
audience ded shocked and amazed as	
auchience feel shocked and amazed as	
and the illed sodes (Soiled and	
and the cultural codes (Smiley faces and Jazz hands.	+
- vorce nurvey.	
A few scenes later you see the mother	_
_ ir rew scenes laver gov see the mother	

ENTER NUMBER OF QUESTION	DO WRI TI MAI
(Shicley) showing theroux some paters	
made by the church one of this	
posters says fags eat leines with a	1
Shirley then states thates	
That's a fact hun this amazes the audien	lce
It is so a out of the orderory.	,
as Howell as it being, well just so	
Stupial. Theroux then proceeds to ask	
where she found this information as	-  -
it is not in the bilde. This makes he	w
look stopid. The audience are short	<ed< td=""></ed<>
by how profound her oppinions are	
especially with out the eviedines.	
INO MODELLA MARCHANIA	
We then see the family pikiting at	
a troporal the audience feels shocked	
her as it is such a florrid thing	)
to do Nov see greaving family or sold all greaving the loss of there friend.	CEIS
family of command the audience is	
flabbergastid by the behavior of the	
family during the devestating event.	`
The state of the s	

ENTER NUMBER OF QUESTION		DO WRI T
	later on we see a scene of one	
	of Shirley's deagles showing a now.	
	older family photo of all of the girls	
	She states who has now left the	
	Church. Has She has lost her sisters, aunts	
	and cousins due to this polluted and	_
	Horrid belief system god sto remains	
	the happy and smiley like the	
	where never family to begain	
	with This shocks the audience as	
	they relate to there family and	
	they would feel if they where	_
	nevel to see there family again	
	due to a stopid belief system.	
<u>3.</u>	t t	
a)	on In 2018's a quite place an aminous tone-	
	is created through a use of language tentures	
	An ominous tope is the feeling that some	
	bad is going to happen, this is what the	
	audience feels the	
	· · · · · · · · · · · · · · · · · · ·	

ENTER	DO NOT WRITE IN THIS
b) to 2018's Place language techniques	
are to create an ominous. This is prevelent	
in the scene where Evelyn is in	,
labour.	
The scene starts with only light diagetic	
noise, almost silent. This is then interupted	
with the sound of # water dipping. The	
Shot changes and we see water coming	
from beneath Evelys, her water has	
broke, she is in labour. We know that	
Labour is not a quite process & and when	
the audience know	
that even the slightest poise can	
abtract a huge, sliny monster to	
come altack, kill and eat you the	
audiècee feels susspense. They now that	,
Evelyn & will eventually scream, its just	
a matter of time this creates an aninous	-
tone as the audience feels that the	
death of Evelyn will occur, something	-
bad is going to happen.	

ENTER NUMBER OF QUESTION	DO WRI TI MA
We then see to Evelyn in the bath to	b
She is toging to sileatly give birth. The	
music in this scene is increasing in tempo	
getting faster and faster. This makes the audiences heart rare We know that this	3
bad thing is getting closser and close	
this creates an ominous tone as we know	ow
Khat this tragic event is getting	
nearer and nearer.	
	_
Later on we see her (Still giving birt in the booth) but this time we see	<u>h</u>
	I .
a massive claw goils on the wall outsia	le
the both coon this terrorfies Evelyn.	
The audience Know She coult make a	
Single noise. This activates Enigna codes	
Screams Will she be altacked! This mane	
terrolies her and the audience We know	F6(
what a threat this monster is the	
cooing to scream and the will he	
going to scream and she will be abtacked This creates an onio	A11)

	WR WR
	1
tone as we feel that this manster.	
is the bad thing; and she will be	
attacked.	_
·	_
Lighting in also used to create in	
ornhous tone in this shot he lighting	
is poor casting many shadows this	-
	-
can not fully see what is going	
on this creater an orninous tone	-
	-
and affacts	+
on beloved Everya	
In 2017's IT. The Character Ritchie	
is pertrayed as a helper . This is	
Seen in the shat where the losers	
are being attacked by older bullies	
we see him Stand aside the protagain	<u> </u>
(the hero) Bill. We see Ritchie Stand	_
along side Bill and fight along.	
	Lighting is also used to create in amount tone in this shot The lighting is poor casting many shadows this make the audience know that they can not fully see what is going on This creates an ominous tone as we feet that something will ame out of the shadows and attack our beloved tolya.  In 2017's IT. The Character Ritchie is portrayed as a helper. This is seen in the shat where the losers are being attacked by older bullies we see him stand aside the protagans (the hero) Bill. We see Ritchie Sand

ENTER NUMBER OF QUESTION		DO N WRIT TH MAR
	side him in the rock wars, we see	<u> </u>
	him throw stones at the opposision. The	
	He helps Bill defeat the bullies.	$\perp$
	This makes him a thelper as he	_
	assist the hero in his attempt to restore	_
-	equilibrium shereohypical of a helper.	
	TOUR BOOK OF THE STATE OF THE S	↓
	However earlier we see that he is	
	actually not a typical helper. In the	<u> </u>
	Scene where he is leaving school	-
	We see him making mapprovite Jokes	$\perp$
	about the his friends mothers. Through	_
	out the film he keeps this up. We	
	See him teasing his friends and even	_
	our hero (Bilt). This makes actually	-
	have antagonist underlones as	-
	he is not actually helping the	-
	hero in anyway just messing with him, but when it mathers the is	-
	him, but when it matters he is	
	there for Bill.	_
		_
	Bill also has top sterotypical and	igspace

NTER MMBER OF ESTION	DO NO WRITE THIS MARG
non-sterotypinal tendinseas we see	
typical in the final scene when	
Defeats the Villian. This makes him	
the hero as we see him restore the equilibrium. Killing the villian is	
a very shereo typical may to do this, making him the hero	
To On the other hand, he is not.	-(
Bill has a stuffer. We often see	se
him strugaling to spit out his words this is why people gave him the	•
is perfect however Bill has his disadvant	age
s that are not typicall of a hero.	
We confident that Bill is the hero thought to the final scene When he kisses the heroine This is very typically	.1/
of the the hero as they typically	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
aca M. acad. is well the lesses	
equilibrium. Making him aux hero.	
5. In lovis Theroux 2007's documentary	
The most hated family in America, We	
See how content is created to	ain
the audience. In the opening scene	
we the women of the west borough	
baptist church Singing happily with	_
one another however the lyring to	
the done they are singing are	
Very different the contains very	
hanophobic slus the sheer contras	
of the lying and the happy	
for the audience one they might	<u>SC</u>
da me anatence one end migh	V
not expect, this entertains the audience as they are so distriber	1
by the sight They want to Know	,
What is going and why the	24

ENTER NUMBER OF QUESTION	DO WE
think like this Meating the need for ente	i(talmet
hater on we see the family	
ded soldior. They are expressing	
there homophie voing onto the	
and drivers shaming them for th	مرحو
picket Shirley (the mother) just should calling them fit glovers and	100ld
	Hou
do not agree with honosexuality &	
and a fing lover. This informs us	
out side of the church is wron	
no matter what Meating this need for being inforce	ļ
We also see a stat when one of the dougless is showing There a family photo she explains that	
of the dougless is showing the	oux

ENTER NUMBER OF QUESTION	DO WRI TI MAI
to theroux who has left the:	
We are informed that anyone that	
dose not agree with them is	
disoured and shumed. Intriging the audience due to flere extremism.	2
Meating their need for being informed	
We also see a scene of Shirtey Showing the Theroux a sign	·
that she has made theet is	
asks about her evidience she just say	
That's a fact hun. This entertains the	
and obserd. Meating there need for	(0)
ent-eict-aint-ment-	
We also see a scene where the	
Jamiy is pickiting later on. We	
See a younger member of the Church have a drink 1-hrown	
at him. This informs the audiena	2

INTER JUMBER OF ESTION			WRITE IN THIS MARGIN
that people (locals) agree with their vie there need for being	do not		 
agre with their vie	ews Meatin	9	
there need for being	informed.	· ·	
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ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
Section 2	
A Text A-Film poster	
6. In the film poster for Moana we	
See cultural codes used. One being colour.	
The poster is extreamly colour ful, blue	
sky, blue water, yellow fish, green brees.	
Thies can after altract a younger	
audience le due to the ort colovitu	
Strinulent. This tells audience Most	
film is for kids.	
In the poster we also see lots	
of animals however we are focused	
on the two on the sand the	
pig and the bird. This tells that	
the film is going to have a	<u> </u>
large focus on these two animals	
This also att-cacts children aswell	
as animal four using these language	_
Jeatures.	
this poster. Both of our main characters	
they poster Both of our main characters	<b>-</b>

ENTER NUMBER OF QUESTION	DO NO WRITE THIS MARG
(which we can tell by them	
being the focus of the poster as	
of edour. The larger of the trum	
also appears to be covered in	
symbolic tathoes. This tataos appear	
that they relate to native new-zealenders	
could appeal to souls to Man Zouls at	_
while entertaining and representing.	
We also see female representation	
in this poster. We see a young	-
her face this representation might be	-
Specific to younger up men. As she	
night be sometone to look up	
hight be sometione to look up to for young girls. Appeding to this avoirence	
Isley audience	<u> </u>

ENTER NUMBER OF QUESTION	DC WE
text that reads Dwayne Johnson	
Lext that reads Dwagne Johnson	
as Mavi. Dwayn dohnston is now att	-
a well known actor, infact he	-
is listed as one of the \$ most	
famous people alive. He is well	
Known in the acting world and	
the wrestling word (WWE) this	
could attract take of his to see	
him in this film espirally as he	
is often seen as beening A many	
man' people might enjoy the irony of seeing him in a disney princes	0
film.	٠,
We also see text that reads 'from the	
creators of Zootopiax frozen. These	
are previous well knows films of	
Pisney By saying that they are made	_
by the same creators this could	
Disney By saying that they are made by the same creators this could put trust in the hands of creators and make the audience	
creators and make the audience	

OF UESTION		WRITI THI MARG
	More confident that it will be a good film due to the others success.	
	be a good film due to the	
	others success.	
	·	
	· · · · · · · · · · · · · · · · · · ·	
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