

Candidate 1 evidence

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
1	<p>an example of a narrative code in the lost boys is binary opposites. Michael vs David is a binary opposite as they are fighting against each other. The lost boys vs the surfer nazis is another binary opposite as the two gangs are enemies and dislike each other. Another binary opposite in the lost boys is day vs night, as during the day Santa Carla seems like a relatively safe place to be but at night when the lost boys are out of the cave and other dangerous people are around it's not safe. Good vs Evil is also a binary opposite in the lost boys as the good people, Michael, Sam and the frog brothers are fighting against the bad people, David and the lost boys. A final binary opposite in the lost boys is heroes vs villains as the heroes such as Grandpa, Sam, Michael and the frog brothers are trying to defeat the villains like David, Max and the lost boys.</p> <p>another example of narrative codes in the lost boys is enigma codes. one example</p>	

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1	<p>of an enigma-code would be what has happened to all the missing children we see in the posters around Santa Carla. Another enigma code would be what makes Santa Carla so dangerous and why is it the murder capital of the world. Another enigma code would be who the head vampire is as we know that the vampires could be stopped if the head vampire is killed. Another enigma code would be what happened to the security guard and the young couple at the beginning of the film as we see them be attacked by something that has swooped out the sky. A final enigma code would be why is Grandpa the way he is as he behaves strangely and is not like a normal grandpa.</p>
2a	<p>one audience reaction to the lost boys could be scared. Another audience reaction to the lost boys could be humorous.</p>
2b	<p>one reason that an audience could be scared by the lost boys is the creepy vampire makeup that the lost boys wear. Another reason why the audience</p>

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2b	<p>could be scared by the lost boys is the creepy music that is played during some scenes in the movie. A reason why the audience could find the film humorous is because of the frog brothers and how they think their two action heroes when really they are just two teenage boys. Another reason an audience may find the film humorous is because of grandpas character and his unusual behaviour and the fact he is very different from a normal grandpa. Another thing that an audience could find humorous is the scene with Sam in the bathtub, oblivious that his older brother is turning into a vampire in the same house as him. Another thing that could make an audience scared is the creepy vibe of Santa Carla at night time and not knowing what is going to happen when the vampires are able to come out. A final thing that could make an audience scared when watching the lost boys is</p>

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2b	<p>the setting of the vampire cave which is dark, old and decrepit and has an eerie vibe to it. A final thing that an audience could find humorous in the lost boys is the scene where michael and star are arguing in sams bedroom and sam is curled up under his blanket on his bed and making funny side comments in the argument.</p>
3a	<p>An example of tone in the lost boys is scary. Another example of tone in the lost boys is comedic.</p>
3b	<p>one scene that creates a scary tone is the opening scene of The lost boys at the carnival and how the camera pans up from Davids feet to his head making him seem mysterious. Another scene that creates a scary tone is the montage of people in santa carla with all the missing children posters with the strange music in the back. Another scene that creates a scary tone is when the lost boys attack the surf nazis and the red camera filter and fast camera work puts you on the edge of</p>

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3B	your seat. Another scene the creates a
	scary tone is the scene where we realise
	Max is a vampire and the dark red lighting
	and slow zoom in to his face face builds
	tension. A scene that creates a comedic
	tone is when the frog brothers and Sam
	go into the vampire cave and attempt
	to kill the lost boys as the frog brothers
	go in confident and end up running out
	terrified as the lost boys wake up and try
	to get them. Another scene that
	creates a comedic tone is the scene
	where we meet grandpa and he seems
	to be lying is unconscious on the porch
	but really hes just joking and it shows
	that he is an odd and funny charact-
	-er. A final scene that creates a
	comedic tone is when we meet the
	frog brothers and they behave like
	typical 80's action heros and are dressed
	like such when really they are just 2
	teenage boys. A final scene that creates
	a scary tone is the motorbike chase
	with the dark lighting, fast music and

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3B	close ups of michael and david, you don't	
	know what is going to happen and it	
	gives you the an-adrenaline rush.	
4	o the stereotype of a perfect family is challeng	
	-ed in the lost boys as Lucy is a single	
	mum with two sons and the stereotypical	
	"Perfect family" the mum and dad are	
	still together.	
	o grandpas character challenges stereotype	
	as he is a very vibrant and unusual	
	man when most grandpas are more laid	
	-back.	
	o Santa Carla challenges stereotypes as	
	it is the opposite of a Perfect American	
	town as its dangerous to live there.	
	o the lost boys challenge stereotypes as they	
	are very dark and mysterious people	
	and wear dark clothes when a normal	
	teen in the 80's wore vibrant and	
	colourful clothes clothes.	
	o the frog brothers challenge stereotypes	
	as most movie heroes are men grown men	
	or women and they are just two	
	young boys.	

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5	o the music in the lost boys meets audience	
	the needs as it is entertaining and goes	
	well with the 80s vibe of the film	
	o the costumes in the lost boys meet	
	audience needs as they clearly represent	
	the characters and can can inform you	
	^{about} how the character is.	
	o the setting in the lost boys meets audience	
	needs as the santa clara is a dangerous	
	place being the murder capital of the	
	world and is entertaining as it matches	
	the aesthetic of the film.	
	o the love triangle between michael, star	
	and david would meet audience needs	
	as its entertaining to see who star	
	will end up choosing.	
	o the frog brothers and sam would meet	
	audience needs as they are entertaining and	
	used as comedic relief throughout the	
	film.	
	o david as a villain meets audience needs	
	as he is a good, entertaining villain	
	that makes you root for michael to beat	
	him.	

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5	<ul style="list-style-type: none"> o the relationship between max & lucy
	will meet audience needs as you are hoping
	that max is good for lucy but the plot
	twist revealing hes the head vampire
	is entertaining:
	<ul style="list-style-type: none"> o the battle scene at the end of the
	movie will meet audience needs as its
	fast paced and energetic keeping
	audiences intrigued and entertained
6A	^{women} the target audience is ^{fans of} fans of disney, ^{adventure} fans
	of the creators of the movie, Parents with
	Young children and people of colour, ^{fans of the} actors.
	the purpose of the poster is to inform,
	promote and entertain.
	<ul style="list-style-type: none"> o the date that the movie comes out in
	the cinemas is at the bottom of the poster
	informing you when you can go and see
	it.
	<ul style="list-style-type: none"> o the disney logo is clearly printed on the poster
	which will attract disney fans as they
	know the movie was made by disney.
	<ul style="list-style-type: none"> o the 2 characters on the poster are
	people of colour which will attract

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6	people of colour as they will have someone	
	to relate to in the movie.	
	o the names of the voice actors are at	
	the top which will attract fans of	
	them as they will know that they will be	
	in the film.	
	o it informs you at the bottom of the	
	poster that this movie was made by the	
	same people who made Zootopia and	
	Frozen which will attract fans of those	
	movies as they may also like this one if	
	its by the same people.	
	o Parents will be attracted to the poster	
	if they have young children who they think	
	might enjoy the film.	
	o the colour scheme of the poster is	
	bright and eye catching which will	
	promote it well as its attractive to look	
	at.	
	o the female main character on the front	
	will attract women and girls as she	
	is standing in a powerful stance	
	and looks important, and girls will	
	see her as a strong woman who could be a	

[illegible]