

Commentary on candidate evidence (Virgil section)

The evidence for this candidate has achieved the following marks for each question in the Virgil section of this course assessment component.

Question 16(a)

The candidate was awarded the **1 full mark** for:

- ♦ 'Queen Dido, queen of Carthage'

Question 16(b)

The candidate was awarded the **1 full mark** for:

- ♦ 'Aeneas is about to tell them about the collapse of Troy' ie Aeneas' account of the fall of Troy

Question 16(c)

The candidate was awarded the **1 full mark** for:

- ♦ 'other Carthaginians were there eager to listen'

Question 17

The candidate was awarded **1 mark** out of a possible 3 for:

- ♦ 'Aeneas says horret to show how hard it is to tell his story as it is a horrible thought' ie it is causing him grief

Possibly the candidate does not know what *horret* means and thinks it means 'horrible'.

However, the point is still made and the response is marked positively.

The subsequent points made do not earn any marks, as the candidate does not show understanding of the random Latin words quoted ie *casus*, *luctu*.

Question 18

The candidate was awarded the **full 3 marks** for:

- ♦ 'The Trojans remember the camp of Achilles'
- ♦ 'the deserted shore'
- ♦ 'the Dolopes camp'

Question 19

The candidate was awarded the **1 mark** out of a possible 2 for:

- ♦ 'trickery...seems like Thymoetes was working with the Greeks and wanted to end the war so that's why he wanted the Trojans to let the horse inside' ie Thymoetes might have been wanting the trick to work.

There was no mark awarded for the comment on fate, as the candidate did not explain that Thymoetes was possibly an instrument of fate and that it was fated the he should act like he did (and not that the horse was fated to be taken into the city, as the candidate suggests).

Question 20

The candidate was awarded **2 marks** out of a possible 3 for:

- ♦ 'Laocoon... calls the civilians insane' i.e. he calls it madness to take the horse in
- ♦ 'Laocoon also uses rhetorical questions to emphasise how stupid he thinks the idea is' ie he fires rhetorical questions at them to make them reconsider their plan

There was no mark awarded for:

- ♦ 'You know who the Greeks are, do you know Ulysses', as the point needed to be made that the Greeks and Ulysses are known for their trickery, not just that they are well-known.

Question 21(a)

The candidate was awarded the **full 2 marks** for:

- ♦ 'he thinks it is a trick'
- ♦ 'he thinks it is a contraption to attack their walls' ie he thinks the horse might be used against the walls

Question 21(b)

The candidate was awarded the **1 full mark** for:

- ♦ 'he doesn't trust them'

Question 21(c)

The candidate was awarded **2 marks** out of a possible 3 for:

- ♦ 'Laocoon throws a spear at the horse and it could have changed the outcome completely'
- ♦ 'it has the reader in suspense as to what happened and how the Greeks were almost caught'

Each mark was awarded as the candidate had attempted each time to explain why the story was exciting, rather than list different episodes.

Question 22

The candidate was awarded **2 marks** out of a possible 3 for:

- ♦ 'the sea serpents come and strangle Laocoon and his children'
- ♦ 'gory language blood-curdling screaming'

For the 3rd mark, the candidate would have needed to refer to a specific detail in the text, rather than make a general comment.

Question 23

The candidate was awarded **2 mark** out of a possible 3 for:

- ♦ 'the Greeks are very devious people' ie the Greeks are cunning/deceitful
- ♦ 'They should never be trusted'

No further marks were awarded as the candidate reworded the same idea without adding anything new.

Question 24

The candidate was awarded the **full 4 marks** for:

- ♦ 'the use of fate as lots of Romans believe in the idea of fate' ie fate is a strong theme in the downfall of Troy
- ♦ 'the will of the gods' ie the gods are in the story

- ♦ 'if the gods favour one side in a war, the side with the gods will most likely prevail' gains a mark for being a developed point
- ♦ 'they would have liked the use of rituals and sacrifices to see the outcome of a certain event like Laocoon sacrificing that bull' ie there is tension/suspense