

Candidate evidence

16.	Queen Dido, queen of Carthage	
b.	Aeneas is about to tell them about the collapse of Troy	
c.	Other Carthaginians are there eager to listen	

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17.	<p>Aeneas on says "horret" to show how hard it is to tell the the story as it is a horrible thought, he also says "caesus" which again emphasises that he is very unwilling to tell the story of Troy, he also says "luctu" which again shows his unwillingness at the thought of speaking about the demise of Troy.</p>
18.	<p>The Trojans remember the camp of Achilles and see it on the deserted shore, the Odysseus camp and where they stored their ships, the abandoned anchorage.</p>
19.	<p>Virgil uses the term 'fate' to basically show that the horse was bound to end up inside, it is like it was destined for it to go inside. He uses "trickery" to make it seem like</p>

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	<p>Thymoetes was for working with the Greeks and wanted to end the war so that's why he wanted the gods Trojans to let the horse inside.</p>
20)	<p>Virgil Laocoon says "quae ⁱⁿ tanta insania cives" which shows how ridiculous Laocoon thinks of the idea to bring the horse inside as he calls the Ciriathians insane, Laocoon also uses rhetorical questions to emphasise how stupid he thinks the idea is, he says "do you know who the Greeks are, do you know Ulysses, "sic notus Ulixes?"</p>
21.	<p>He thinks the horse is dangerous because he thinks it is a trick, and he thinks it is a contraption to attack these walls.</p>

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b)	Laocoon doesn't like the Greeks and he doesn't trust them especially when bearing gifts.
c)	<p>Virgil makes this part of the story exciting as it shows what could've happened if it ^{it} wasn't fate Virgil makes this part of the story exciting as he makes Laocoon throw a spear at the horse and it could've changed the outcome completely and it has the reader in suspense as to what happened and how the Greeks were almost caught.</p>
22.	<p>The use of language in Virgil uses to create a frightening scene, the sea serpents come and strangle Laocoon and his children, the sea serpents were sent by Poseidon and all the gory language Virgil uses makes this scene a lot scarier</p>

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	<p>he uses terms such as "blood-curdling screaming to the sky" ^{The description of the} events really emphasises ^{what has is happening} the events and the scale of it all.</p>
23.	<p>Virgil gives the Romans the impression that the greek Greeks are very devious people and they should never be trusted, they aren't fair in battles and they will break the rules as much as it takes. He paints them out to be terrible people.</p>
24.	<p>The Roman An audience would've appealed with the uses of fate as lots of Romans believe in the idea of fate, they would ^{would've} also liked the use of the will of the gods as the ^{is} if the gods favour one side in a war the side with the gods will most likely prevail, the Roman audience</p>

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	would've liked the see of rituals and
	sacrifices to see the outcome of a certain event
	like Laocoon sacrificing that bull. The romans
	would've also have liked Achilles as he was
	known for being one of the greatest warriors
	in the land and he was respected by
	a lot of people for his fighting ability.