

Candidate evidence

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	Section 1 - Catullus.
1.	
(a)	<p>"rumoresque senum severiorum"</p> <p>Catullus persuades Lesbia by saying that they should love and live, despite horrible rumours spread by jealous jealous and disapproving peers. This shows that Catullus doesn't care about creating a scandal, and life is too short to ^{to not} live with the one you love and desire. The Romans were very romantic.</p>
(b)	<p>The Romans were very romantic and full of lust and desire. Lesbia would have thought the idea of a scandal as inviting and exciting, but may have been held back. This might be due to the belief that the Greek Gods and The</p>

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2.	

Fates determined your future and who was allowed to love who. The Romans also tend to be fickle, so despite Catullus' declarations of love, Lesbia might focus her passions elsewhere if she loses interest.

2. Catullus compares Lesbia's new lover to god, "to be equal to god / That man, if it is allowed, surpasses gods." Catullus is envious of the man who now holds Lesbia's heart, and claims the man contains so much power, that he may be equal or better than the gods themselves.

"That man" Catullus resents Lesbia's new lover and therefore separates

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3.	

himself by not naming the man mentioned in the poem. It doesn't matter if the man has a name, all that matters is that the man won over Lesbia by attracting her affections.

"Laughing sweetly... my two eyes are covered in darkness." Catullus surrounds the two lovers in positive imagery and sentiment, whereas Catullus himself is surrounded by misery and blind hatred. Catullus separated himself from the lovers by being devastated whilst they were very happy.

3. Catullus compares the quantity of his kisses to "the grains of Libyan sand". This is significant because the number of sand grains cannot be counted and

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	Therefore deemed limitless. This demonstrates how limitless Catullus' love and kisses are for Lesbia.
	"Sacred Sepulchre" shows that ^{the} most beautiful and decorated sculpture is like his love for Lesbia, and that his kisses would be just as magnificent.
	"many as the stars, in silent night/ That look upon the secret loves of mortals." There are thousands upon thousands of stars in the sky, similar to the thousands upon thousands of kisses Catullus wishes to give and receive from Lesbia. The night sky is romantic, full of constellations; and he wishes to share this with her.

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4.	
(a)	<p>Catullus calls himself miserable, and asks himself to see that there is no point in mourning over lost love. He needs to realise that Lesbia doesn't love him back, and he should not despair over a girl.</p>
(b)	<p>" amata nobis ^{quantum} quantum amabatur nulla ^{each other very much} They ^{loved} ^{at night} and and their love had gone unchallenged.</p>
	<p>" ibi illa multa cum iocosa ferebat "</p> <p>She . . .</p>
(c)	<p>The rhetorical questions pose an uncertainty that may sway Lesbia's thoughts. It makes her guilty over the thought that Catullus devoted his</p>

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5.	
(a)	
(b)	

heart to her; but - did she not believe in their love? Was she waiting for their passionate flame to die? Did Lesbia want more love from Catullus, ~~and~~ or did she love him at all? This is all supposed to make Lesbia feel guilty for her betrayal.

(a) Yes, Fabullus would have been pleased because Catullus complements him.

(b) Yes, because Catullus talks of Fabullus' power and flattery of women.

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(c)	
Catullus offers	
(d)	
"fortuna ut te faciant, Fabulle, nasum."	
Catullus teases Fabullus about things	
stepping under his nose without noticing.	
"	
haec si, inquam, attuleris, venisse	
nostre,	
6.	
It is custom to respectfully bury	
the dead in order for them to	
successfully make it to the afterlife.	
Three mounds of dirt must cover	
the dead's body.	
Catullus travelled many a distance	
to pay respects to his dead brother's	
grave. It is important to honour your	

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loved ones sacrifice. It is heroic to die in battle, and Catullus grieves over his loss of his brother from the Trojan war. It is tradition to mourn.