

# Commentary on candidate 1 evidence

Total mark – 26/40

Task 1		Commentary	Mark awarded	Max Mark
1	a	<ul style="list-style-type: none"> <li>◆ <b>3 marks</b> awarded for the base, case and top being correctly modelled.</li> <li>◆ <b>0 marks</b> for the rod – no evidence of the rod being cylindrical. Lack of centre lines or circular projection.</li> <li>◆ <b>1 mark</b> awarded for the sectioning of each of the case, top and base being correct.</li> <li>◆ <b>1 mark</b> awarded for enough dimensioning being shown.</li> </ul>	5	6
	b	<ul style="list-style-type: none"> <li>◆ <b>0 marks</b> awarded for accurate assembly – there is a gap at the bottom between the case and the base.</li> <li>◆ <b>1 mark</b> awarded for the views being related.</li> <li>◆ <b>0 marks</b> awarded for the section – it is not a Sectional Elevation as asked for in the question.</li> </ul>	1	3
	c	<ul style="list-style-type: none"> <li>◆ <b>1 mark</b> awarded for the orientation being Isometric and also for the correct format. There is colour applied to the view with visible outlines present. No marks would be awarded if these outlines were not present.</li> <li>◆ <b>0 marks</b> awarded for the alignment – the rod is not aligned correctly with the hole at the top of the case.</li> </ul>	1	2
	d	<p>Some inconsistencies with the standards.</p> <ul style="list-style-type: none"> <li>◆ The labels are inconsistent.</li> <li>◆ One cutting plane missing and another does not extend out with the views.</li> </ul>	2	3

Question		Commentary	Mark awarded	Max Mark
2	a	<p>Evidence taken from the promotional graphic at task 2(c).</p> <ul style="list-style-type: none"> <li>◆ <b>1 mark</b> awarded for suitable materials used.</li> <li>◆ <b>1 mark</b> awarded for appropriate lighting, shadows and highlights.</li> <li>◆ <b>1 mark</b> awarded for an appropriate view and the quality. The view must be pictorial to award this mark.</li> </ul>	3	3
	b	<ul style="list-style-type: none"> <li>◆ Both thumbnails 1 and 2 contains a product name, extended text and an image.</li> <li>◆ Even though 'Title' and 'Text Box' has been shown, this indicates enough detail for the thumbnails.</li> <li>◆ Even though the candidate has not identified dominance on the thumbnail directly they have provided descriptions of where it is applied.</li> <li>◆ The thumbnails clearly show the intended layout of the promotional graphic.</li> </ul>	4	4
	c	<ul style="list-style-type: none"> <li>◆ <b>1 mark</b> awarded for the correct size.</li> <li>◆ <b>1 mark</b> awarded for fair quality:</li> <li>◆ Images are pixelated.</li> <li>◆ 3 or 4 different items on the page but nothing is integrated – lack of alignment and structure.</li> <li>◆ 1 design element/principle identified - contrast.</li> <li>◆ 1 design element/principle justified. Follow on applied here. The mark is given for the justification of repetition meaning unity.</li> </ul>	4	7

Question			Commentary	Mark awarded	Max Mark
3	a		<ul style="list-style-type: none"> <li>◆ <b>0 marks</b> awarded as the components are incorrect. Fillet instead of a chamfer on the roof.</li> <li>◆ <b>0 marks</b> awarded as the proportion is not good enough. The End Elevation and Plan in each example are too thick.</li> <li>◆ <b>1 mark</b> awarded as the outlines are distinct and the projection is correct.</li> <li>◆ <b>1 mark</b> awarded for sufficient detail to 3D model the components. Follow on for the roof.</li> </ul>	2	4
	b		<ul style="list-style-type: none"> <li>◆ <b>0 marks</b> for the Elevation – chamfer incorrect. Follow on cannot apply as it was shown as a fillet in 3(a).</li> <li>◆ <b>0 marks</b> for the End Elevation being incorrect – base is the same thickness as the roof.</li> <li>◆ <b>0 marks</b> for the Plan being incorrectly projected.</li> <li>◆ <b>0 marks</b> for the proportion being wrong – base is shown as different length on Elevation and End Elevation.</li> </ul>	0	4
	c		<ul style="list-style-type: none"> <li>◆ <b>2 marks</b> awarded for a good quality sketch.</li> <li>◆ <b>2 marks</b> awarded for a good quality render which shows tone and wooden effect.</li> </ul>	4	4