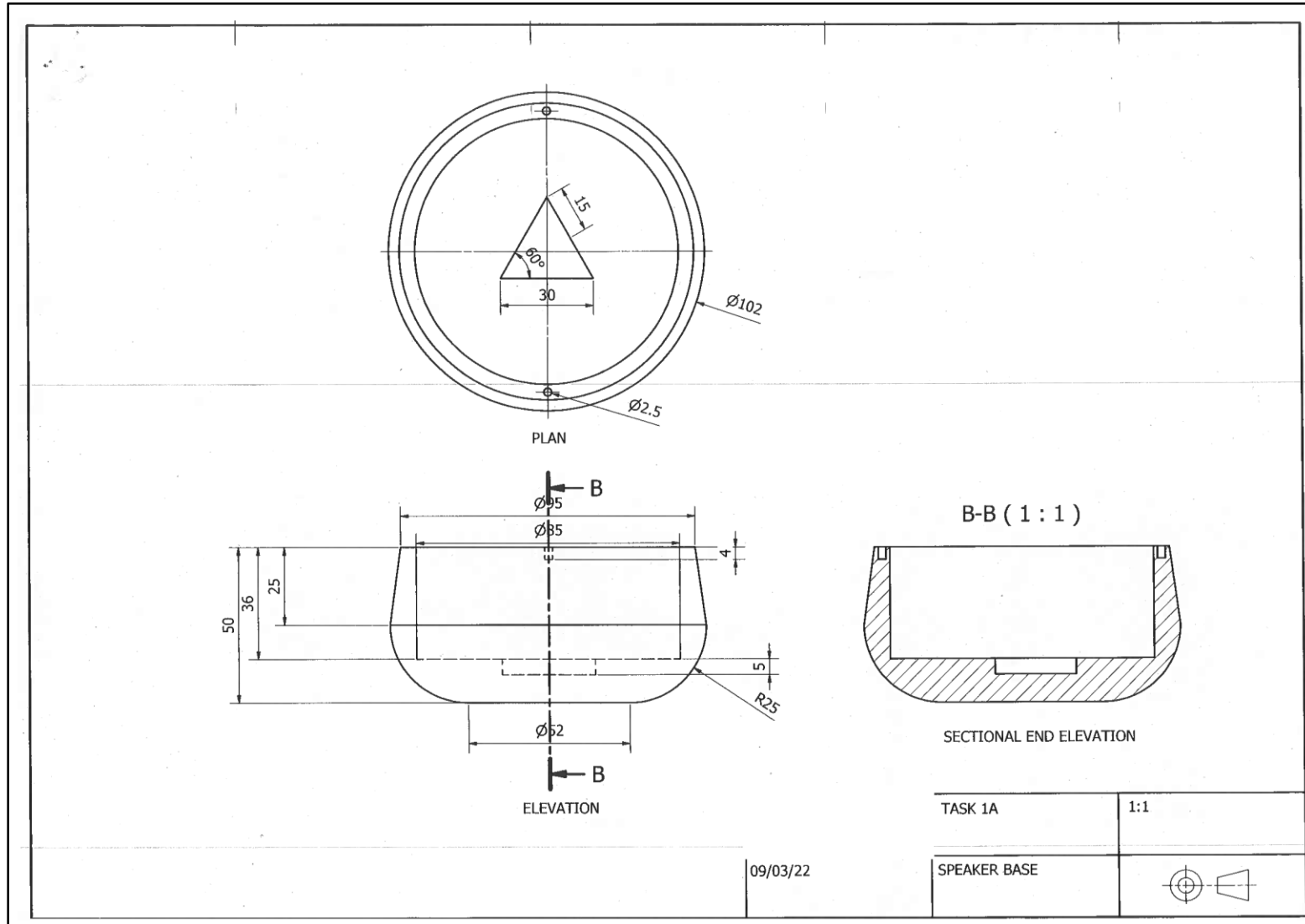
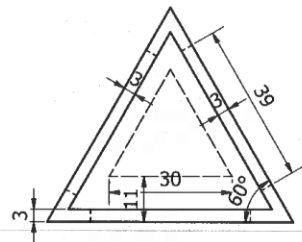
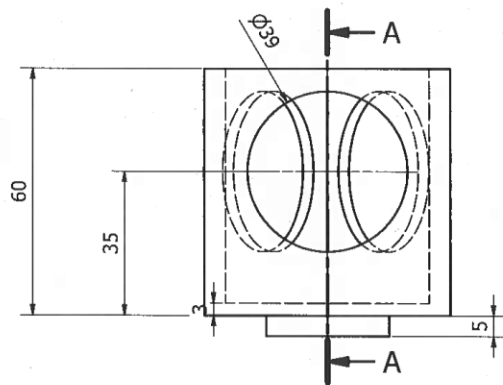


# Candidate 1 evidence



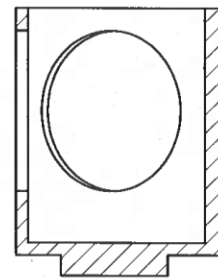


PLAN



ELEVATION

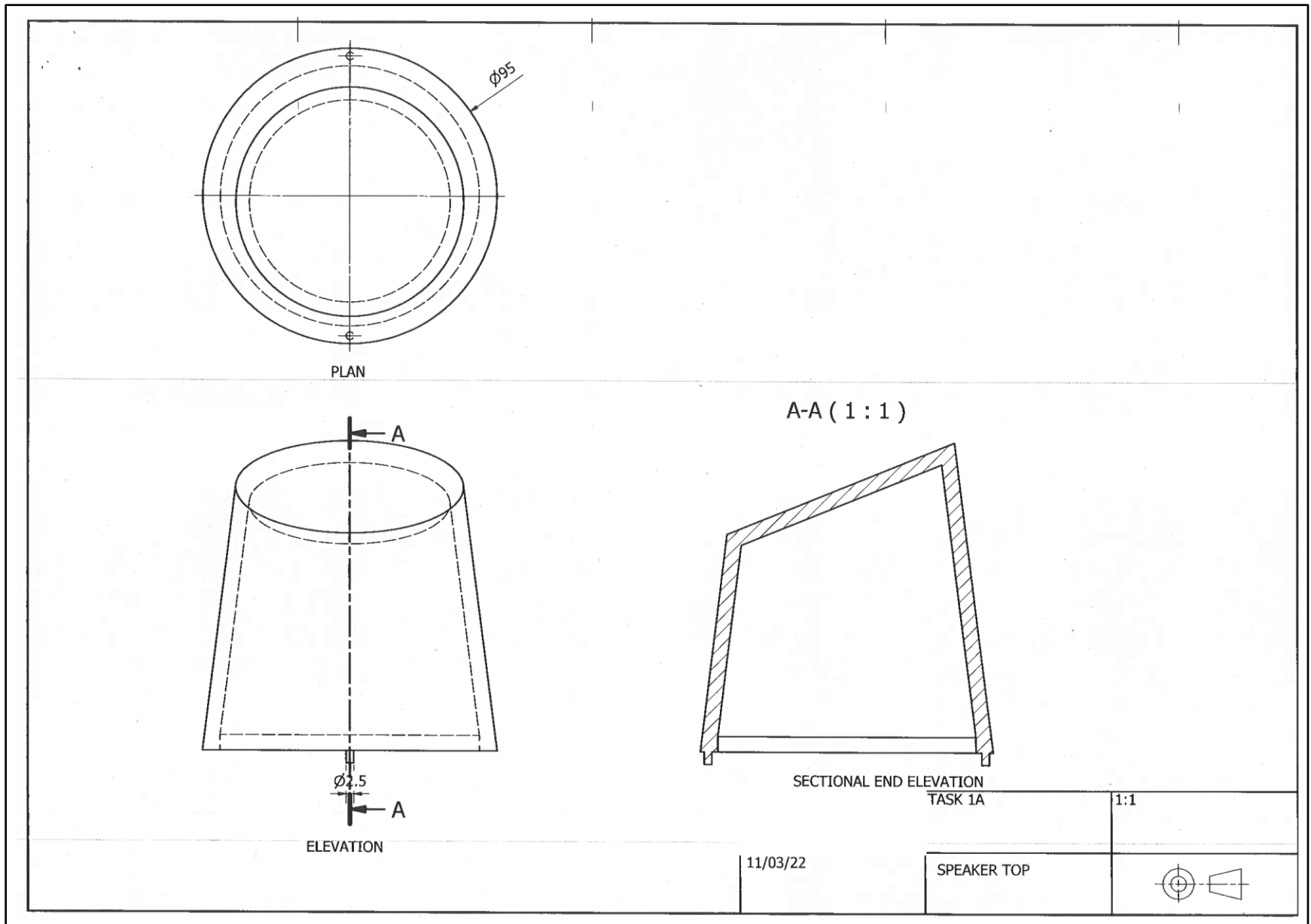
A-A (1 : 1)

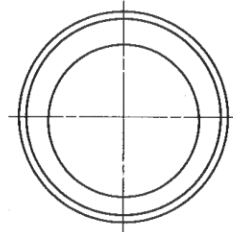


SECTIONAL END ELEVATION

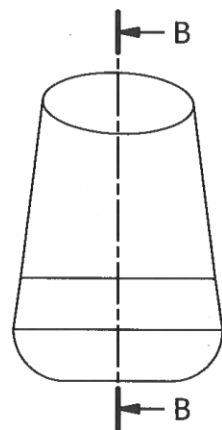
TASK 1A	1:1
SPEAKER CASING	

10/03/22



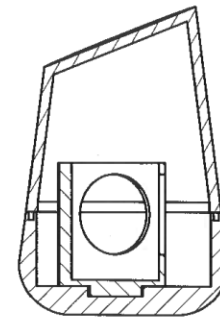


PLAN



ELEVATION

B-B ( 1 : 2 )



SECTIONAL END ELEVATION

TASK 1B

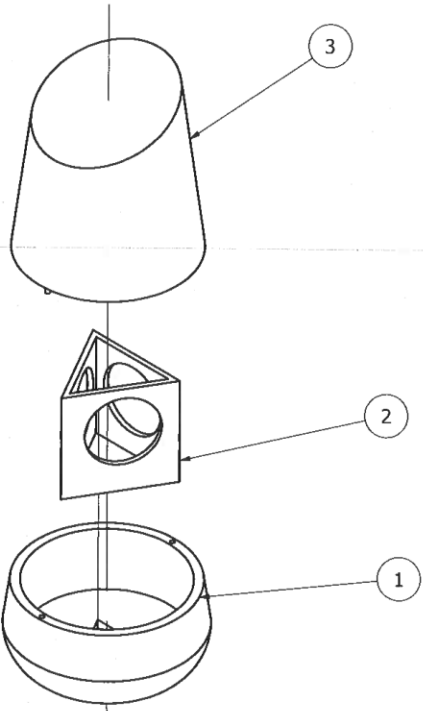
1:2

09/03/22

ASSEMBLED SPEAKER



PARTS LIST		
ITEM	QTY	PART NUMBER
1	1	speaker base
2	1	Speaker casing
3	1	speaker top



TASK 1C	1:2
11/03/22	ASSEMBLED SPEAKER EXPLODED VIEW



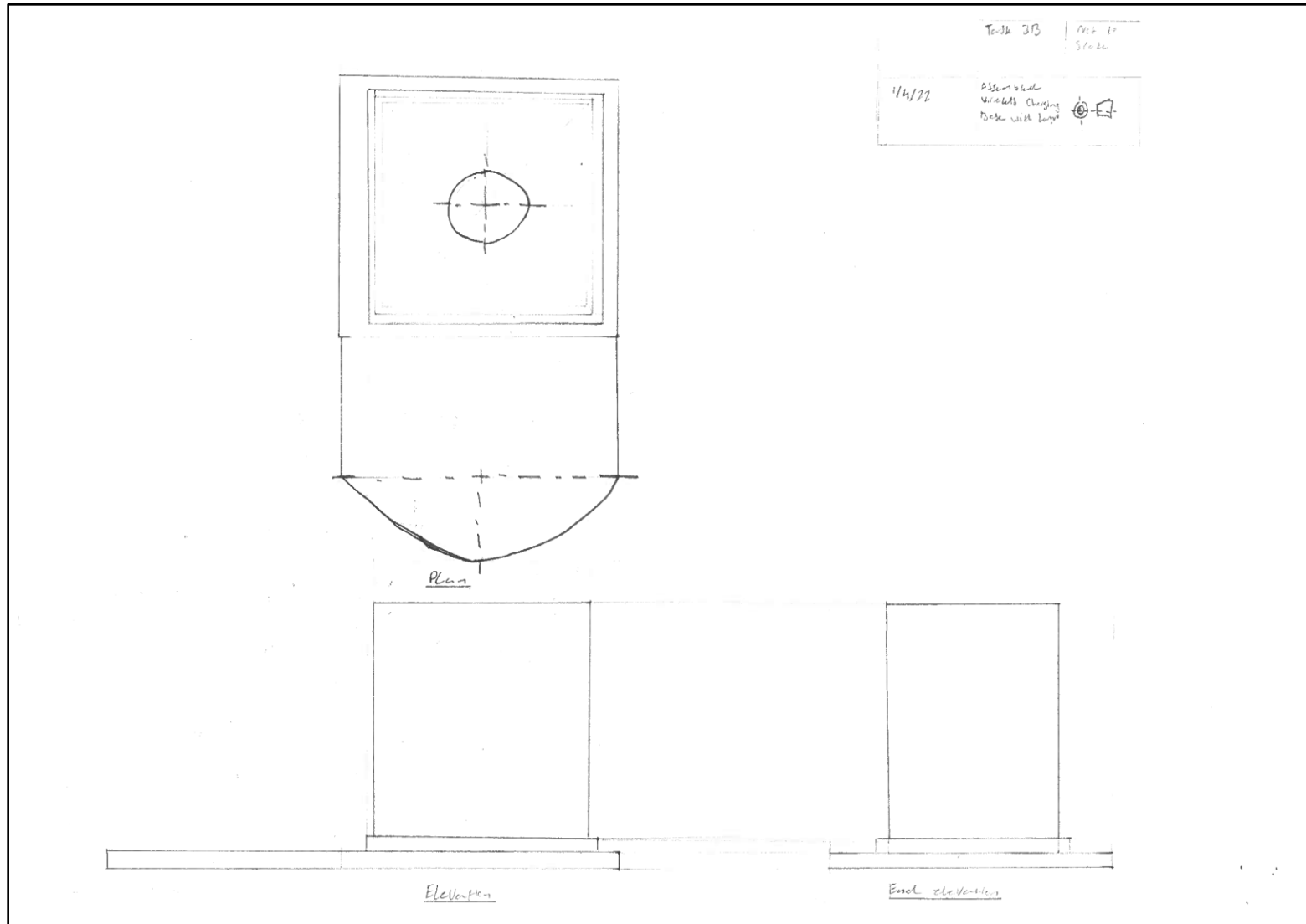
Contrast  
I used contrast to draw  
the onlookers  
Eyes to the title of the poster Name of the Product.

Alignment  
The speaker  
is aligned in  
the middle of  
the page, this  
is to show that  
it is the center  
-piece and the  
product being  
sold.

Dominance  
The speaker  
is enlarged \*  
to make it  
stand out and  
lets the onlooker  
know that it is  
the main focus  
of the page  
\* And they  
don't shadow

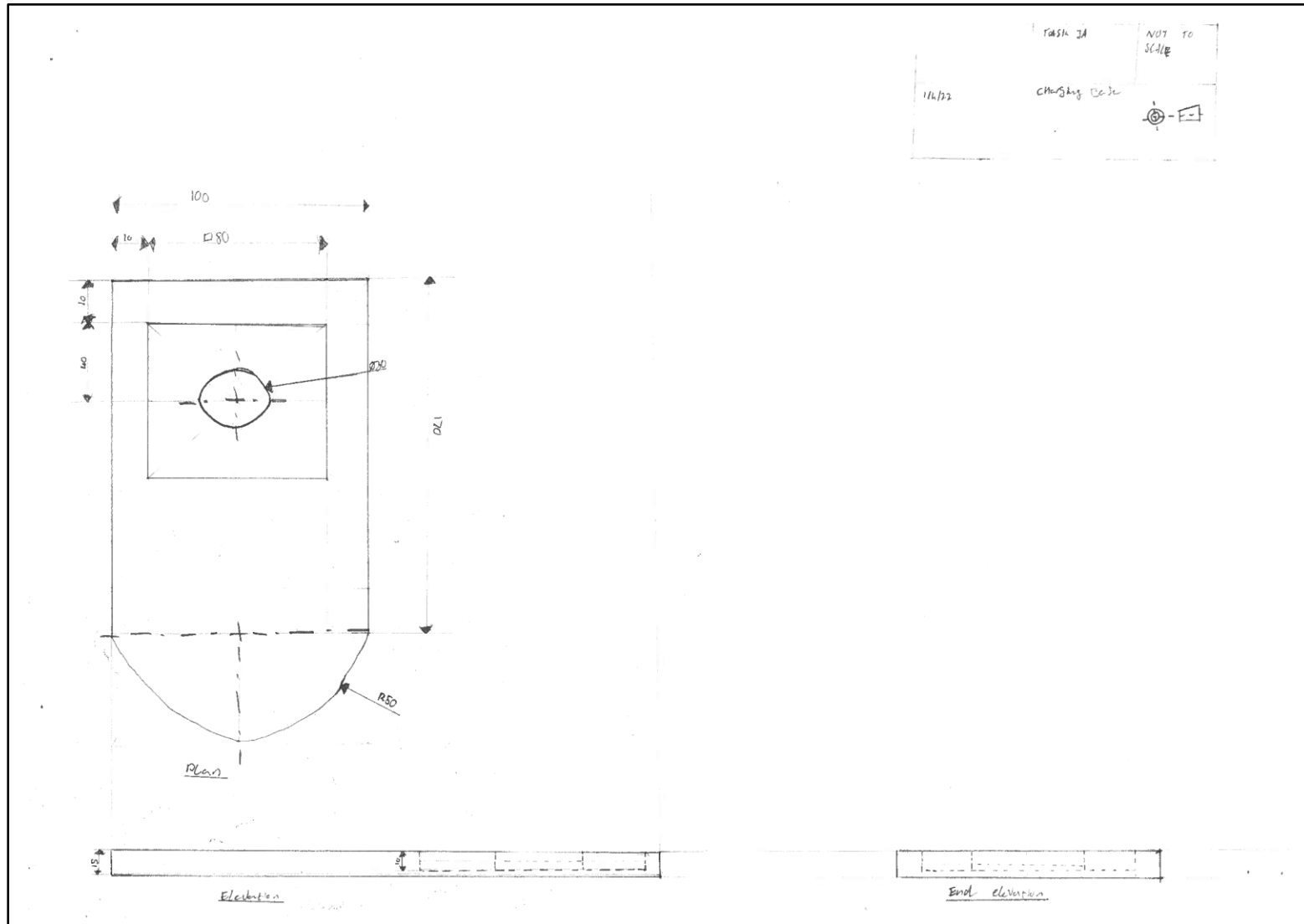
**SMART SPEAKER**

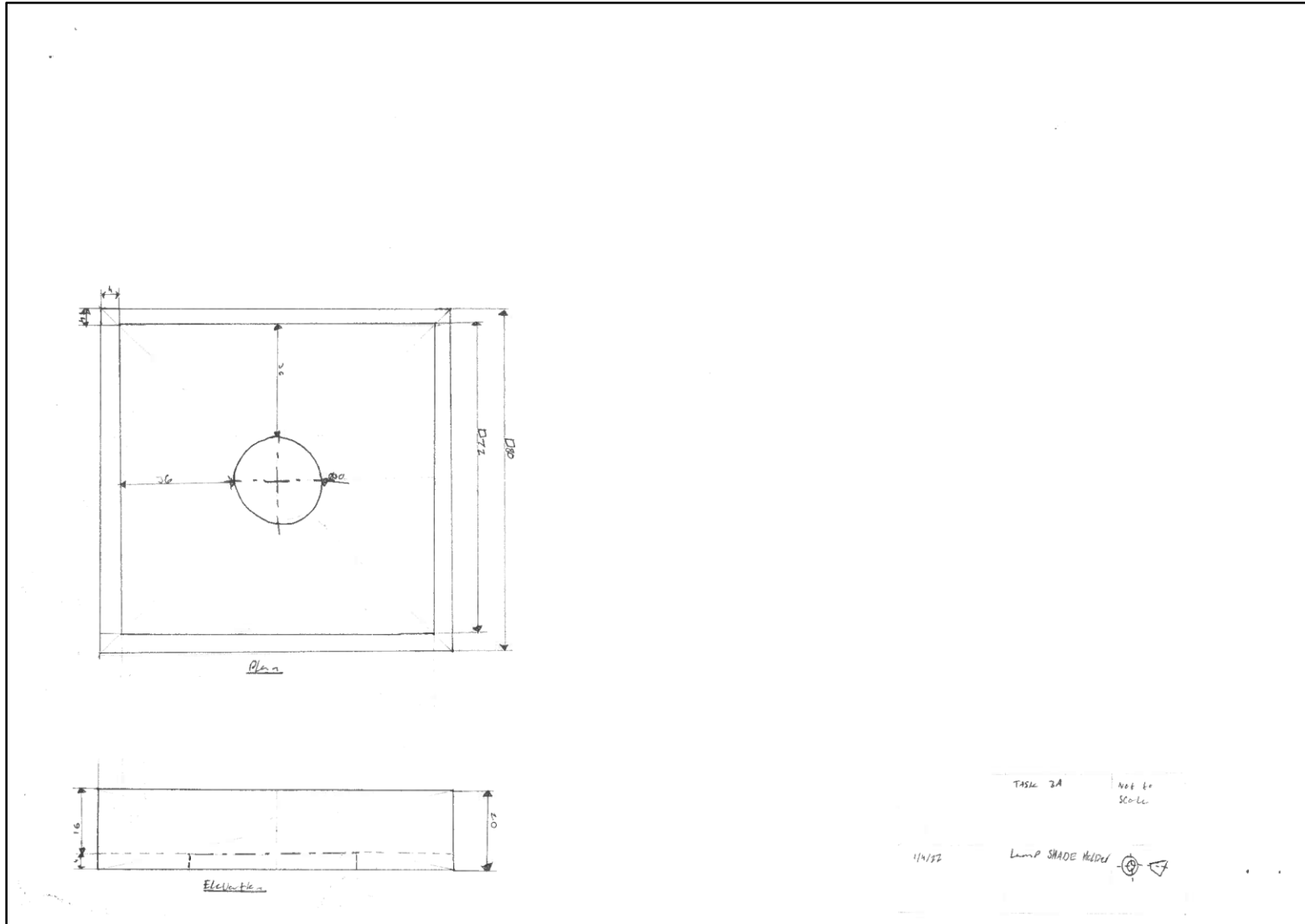
Perfect for  
Everyone

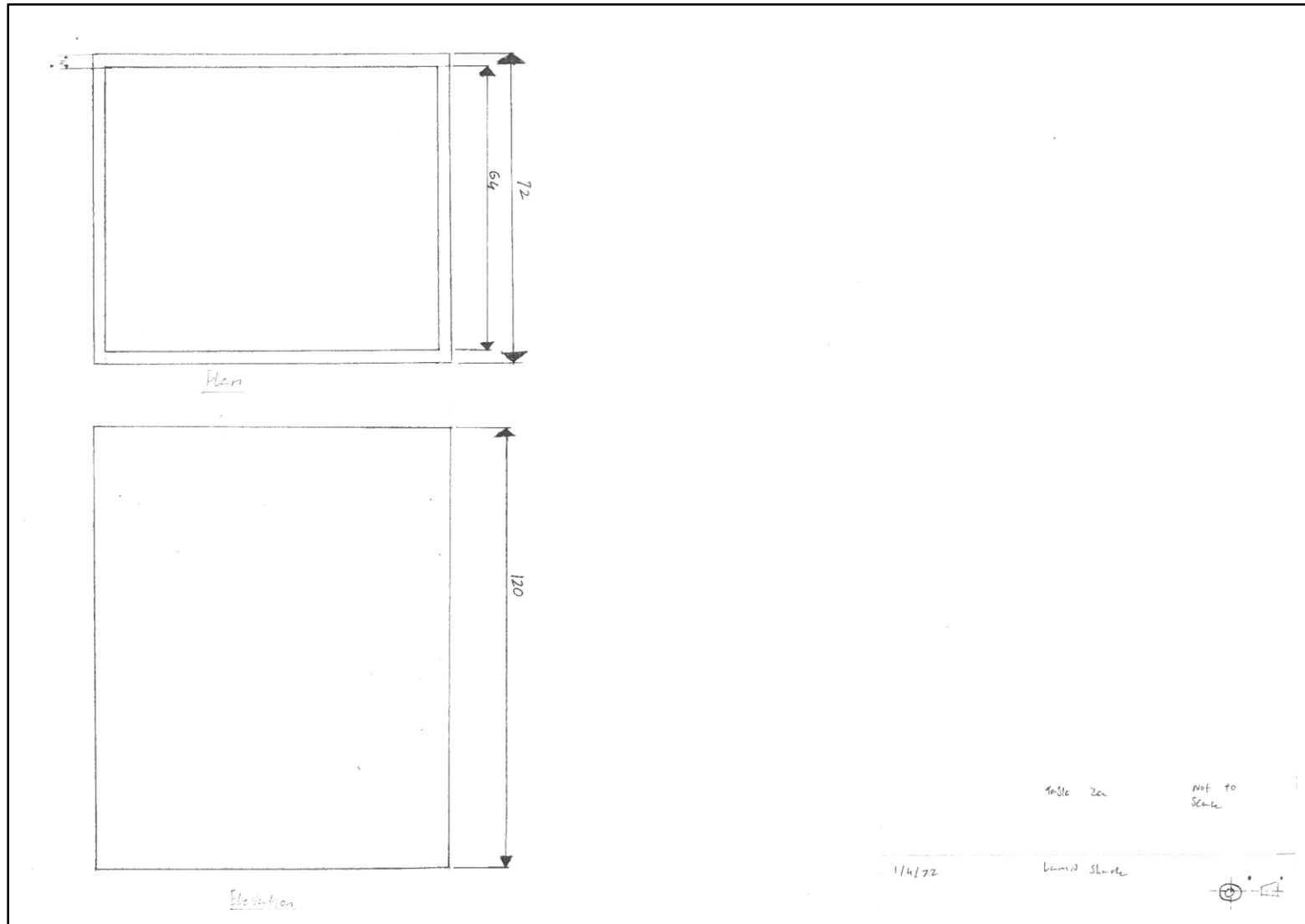












# Candidate 2 evidence

Task 1:  
1a)

The drawing consists of three views of a speaker base:

- Plan:** Shows a circular base with an outer diameter of  $\phi 102$  and an inner diameter of  $\phi 95$ . Two small holes are spaced  $\phi 2,5$  from the top and bottom edges. A central triangular feature has a base of 30 and two 60-degree angles. A 15mm dimension is shown from the center to the inner edge.
- Elevation:** Shows the profile of the base with a total height of 50. The top edge is flat with a width of  $\phi 85$ . The bottom edge is rounded with a radius of R25 and a base diameter of  $\phi 52$ . A section line A-A is indicated.
- Sectional End Elevation (A-A 1:1):** Shows the internal structure of the base, including a central rectangular cavity and a bottom flange.

Project Name: Smart Speaker	N5 Graphic Communication	Date: 23/03/22	
Drawing Name: Speaker Base		Scale: 1:1	All sizes in mm

Task 1:  
1b)

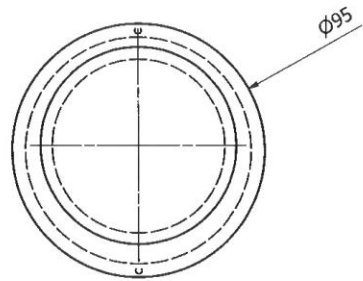
The drawing consists of four main views of a smart speaker:

- Plan:** A top-down view showing two concentric circles representing the speaker's top surface and the outer rim.
- Elevation:** A front view of the speaker, showing its conical shape. A vertical dashed line indicates the axis of symmetry, with arrows labeled 'F' pointing to the left at both the top and bottom.
- Sectional End Elevation:** A cross-section of the speaker, labeled 'F-F (1:1.5)'. It shows the internal components, including a circular driver in the center, a square-shaped middle section, and a base. Hatching is used to indicate different materials.
- Exploded View:** A vertical arrangement of the three main components of the speaker, connected by vertical lines to show their relative positions and assembly order: the top conical cap, the square middle section, and the bottom circular base.

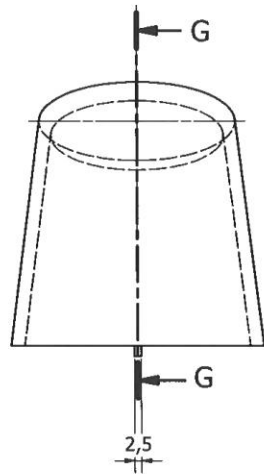
1c)

Project Name: Smart Speaker	N5 Graphic Communication	Date: 23/03/22	
Drawing Name: Assembled/Exploded Speaker		Scale: 1:1.5	All sizes in mm

1a)

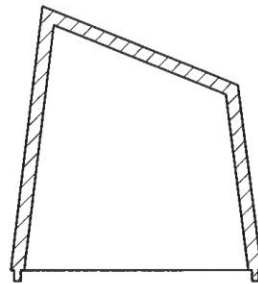


Plan



Elevation

G-G ( 1 : 1.5 )



Sectional End Elevation

Project Name: Smart Speaker

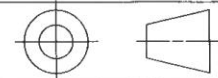
N5 Graphic Communication

Date: 23/03/22

Drawing Name: Speaker Top

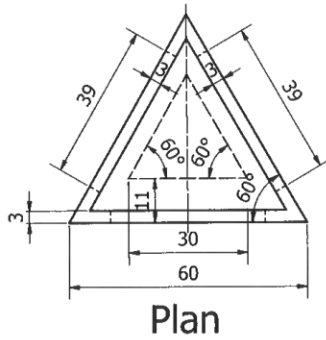
Scale: 1:1.5

All sizes in mm

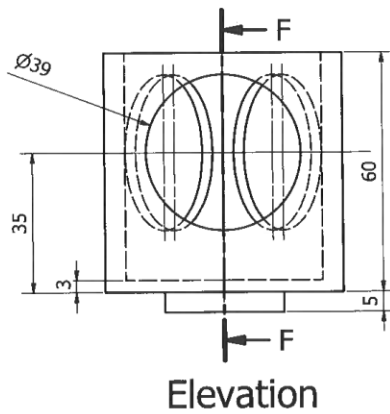


Task 1:

1a)

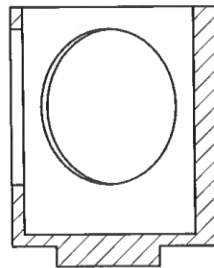


Plan



Elevation

F-F (1 : 1)



Sectinal End Elevation

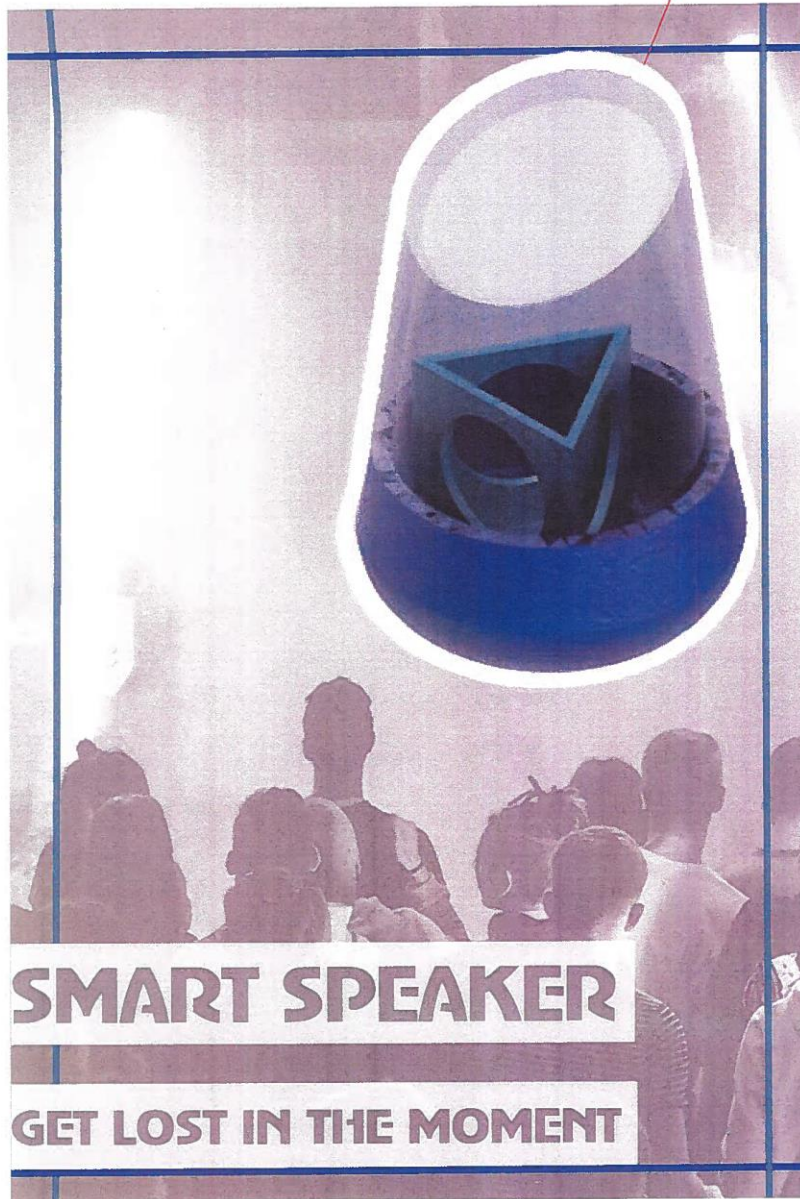
Project Name: Smart Speaker	N5 Graphic Communication	Date: 23/03/2022		
Drawing Name: Speaker Casing		Scale: 1:1	All sizes in mm	



Task 2:

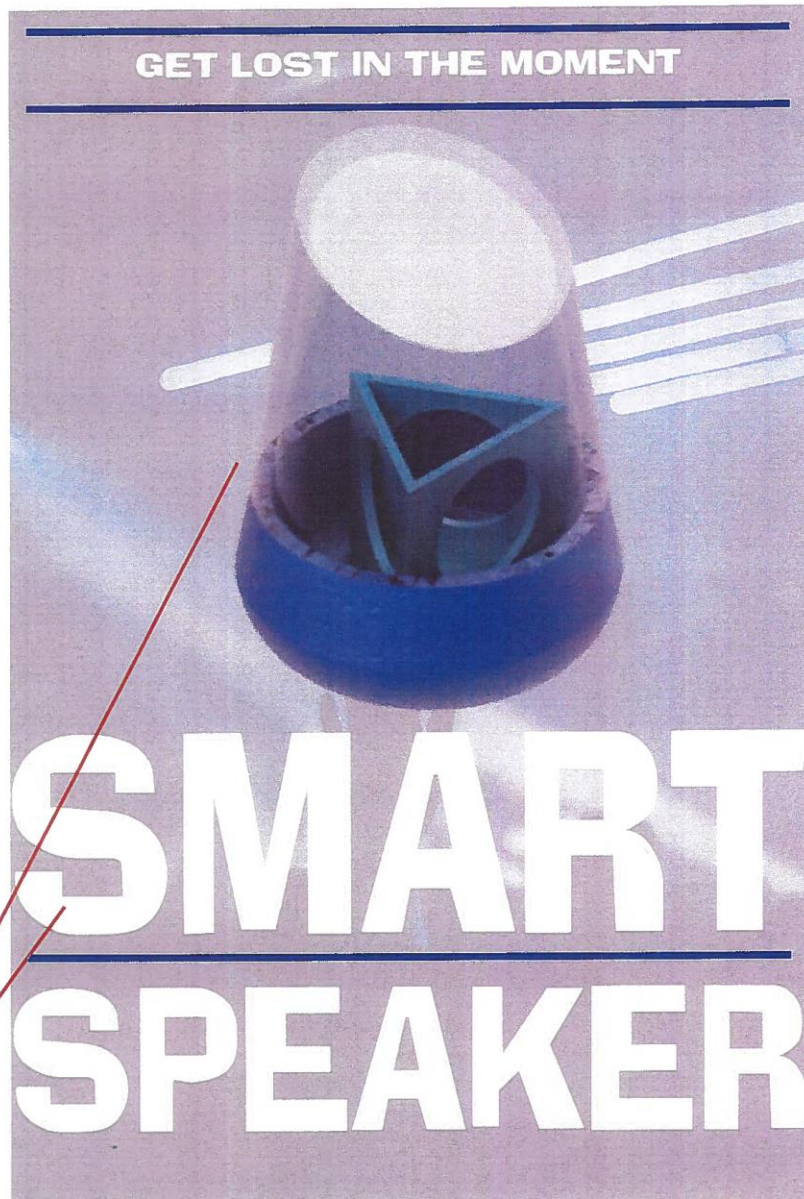
Thumbnail 1

DOMINANCE



Task 2:

## Thumbnail 2

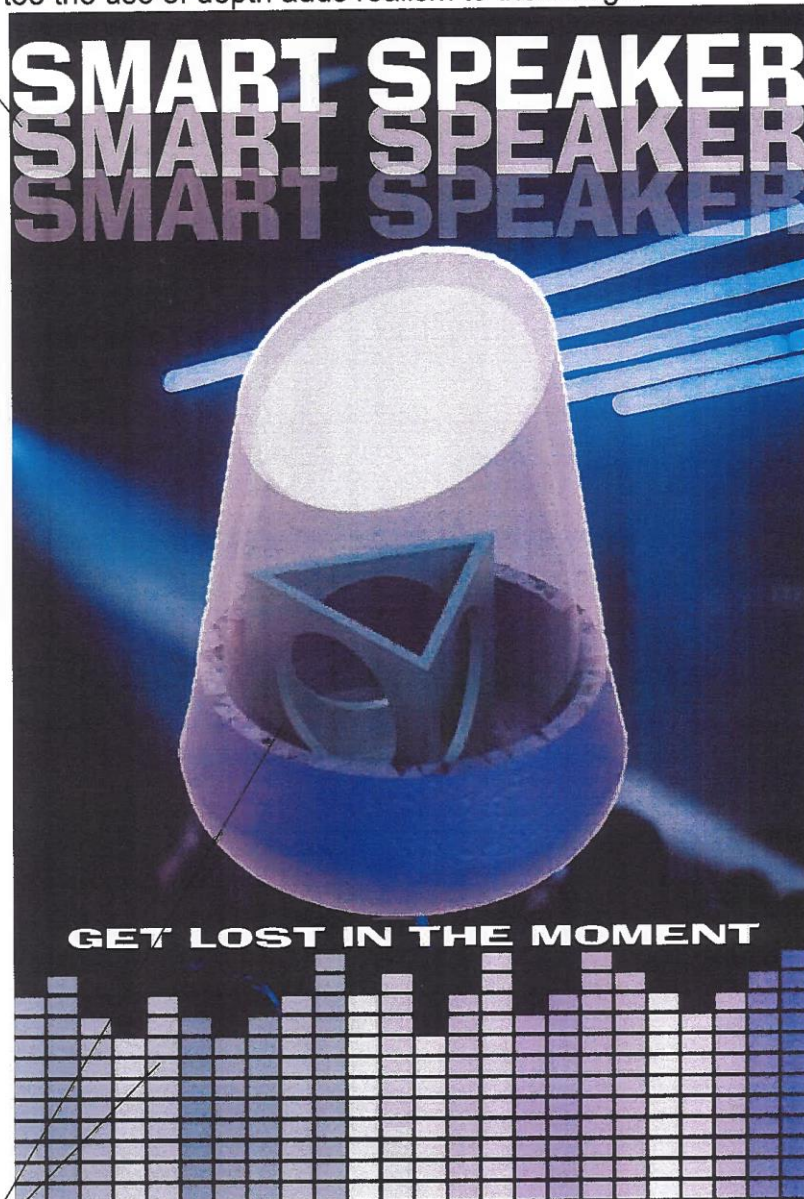


**Dominance**

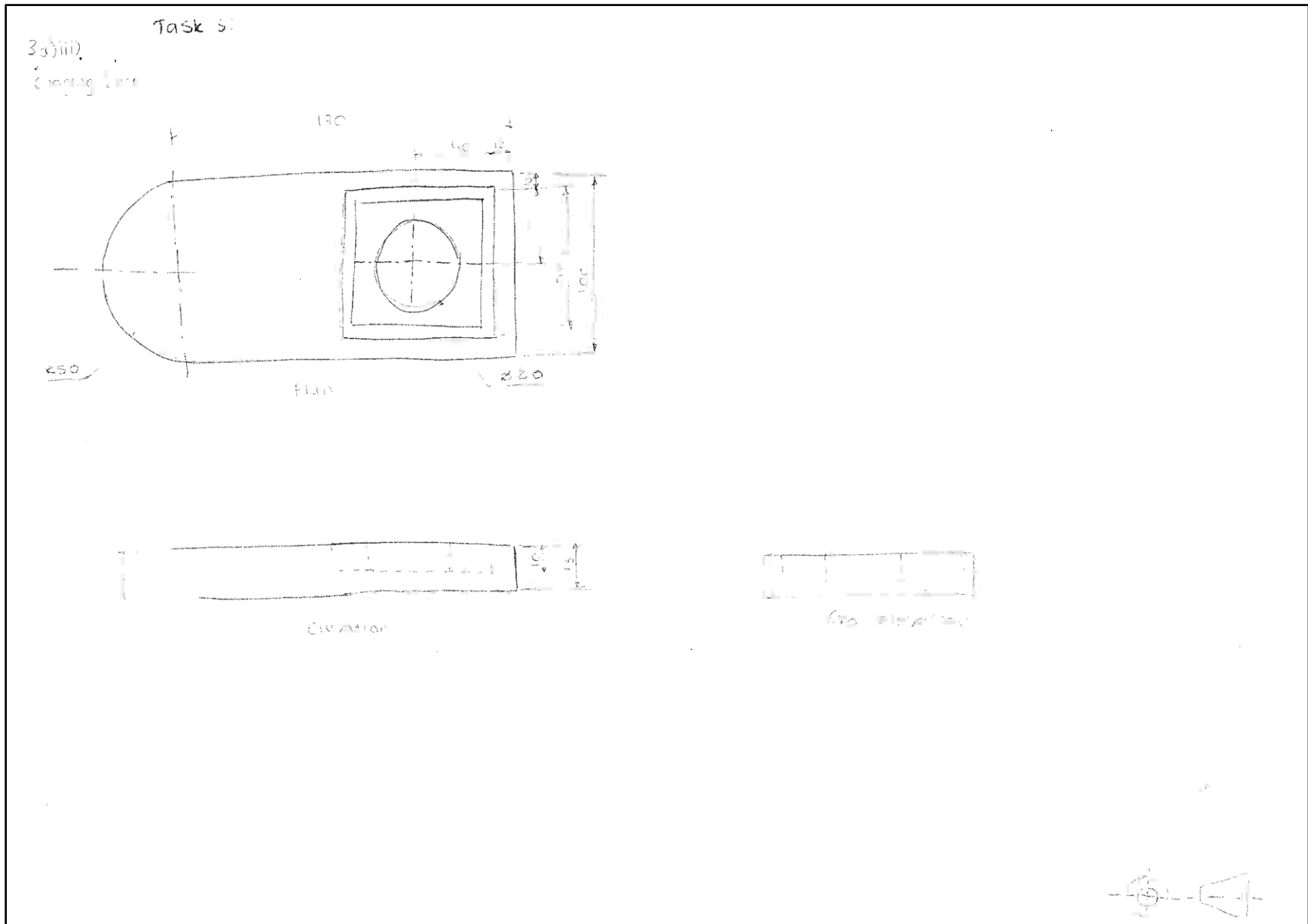
task 2:

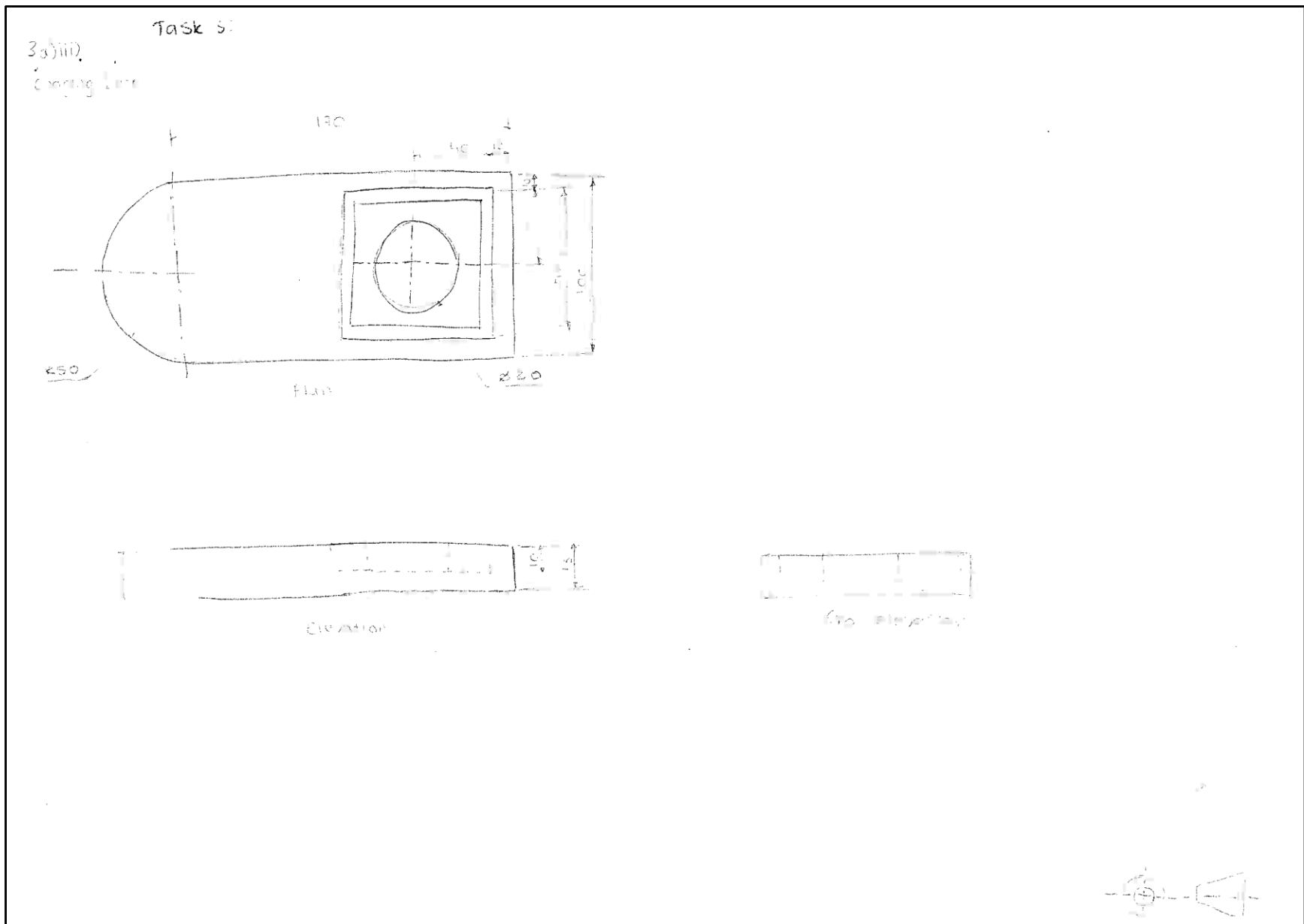
### FINAL VERSION

Depth: I created depth within the design though the title. I did this by adding different levels of transparency on text below the title. This gives it the effect of the title having a silhouette or the look of when you're dizzy. I done this as the extended text says "get lost in the moment" so the title is mimicking what it would be like to be "lost in the moment" away from conscious and seeing things less clearly. So too the use of depth adds realism to the design.



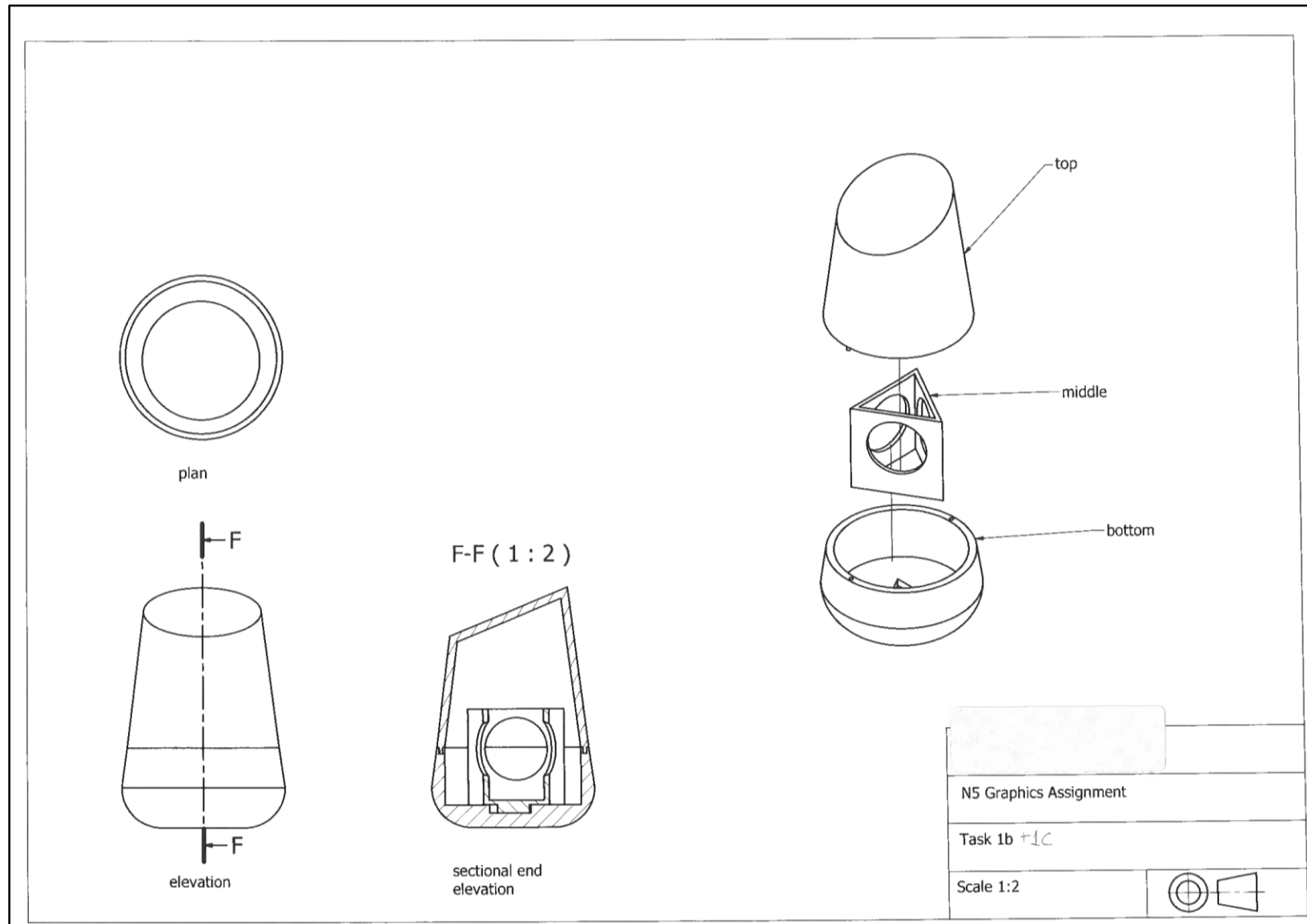
Unity: I created a sense of unity through the design by repeating the colours within the speaker through to the image of the music's beat. This makes the design feel together and is nicer to look at as it has familiarity,

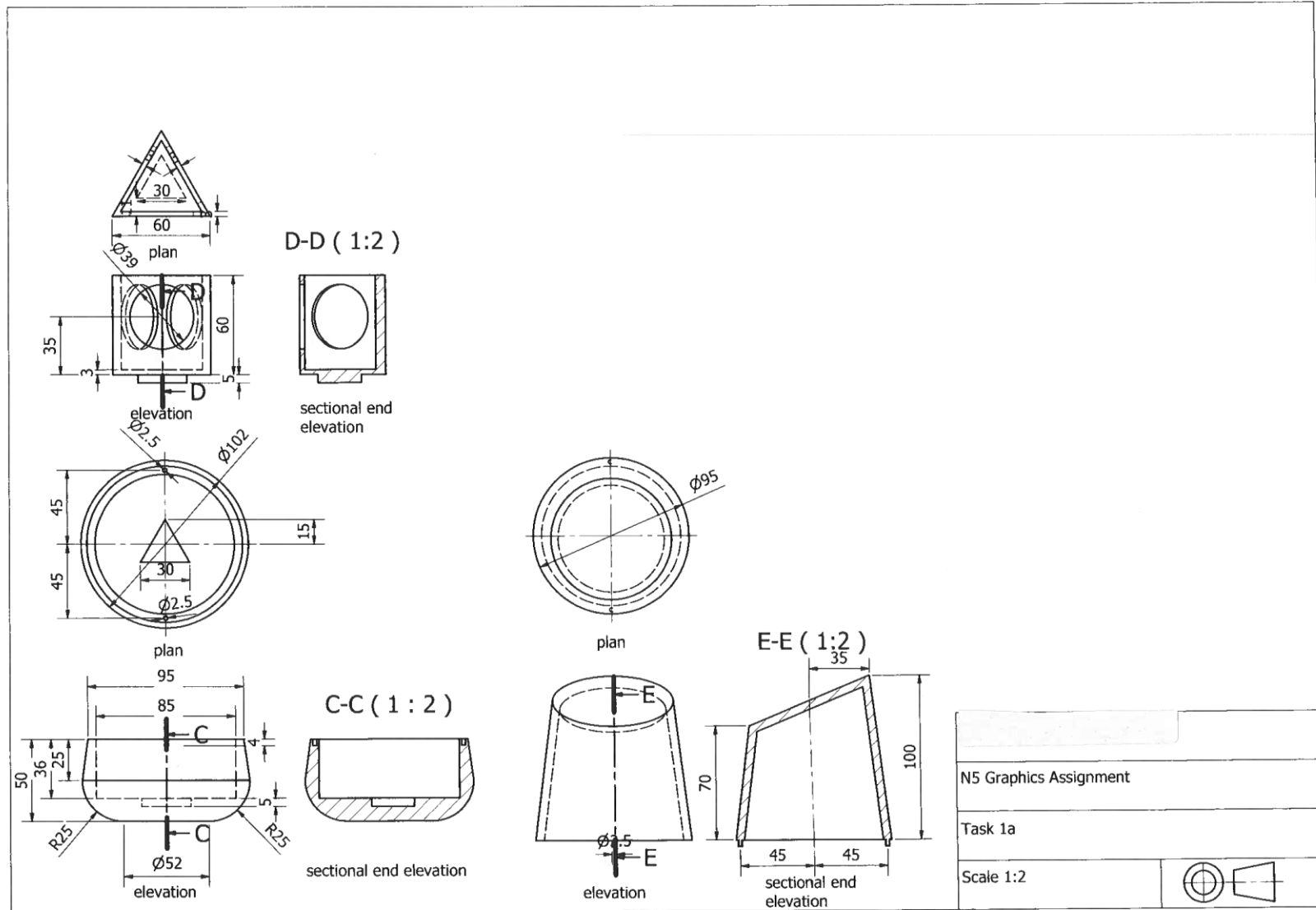






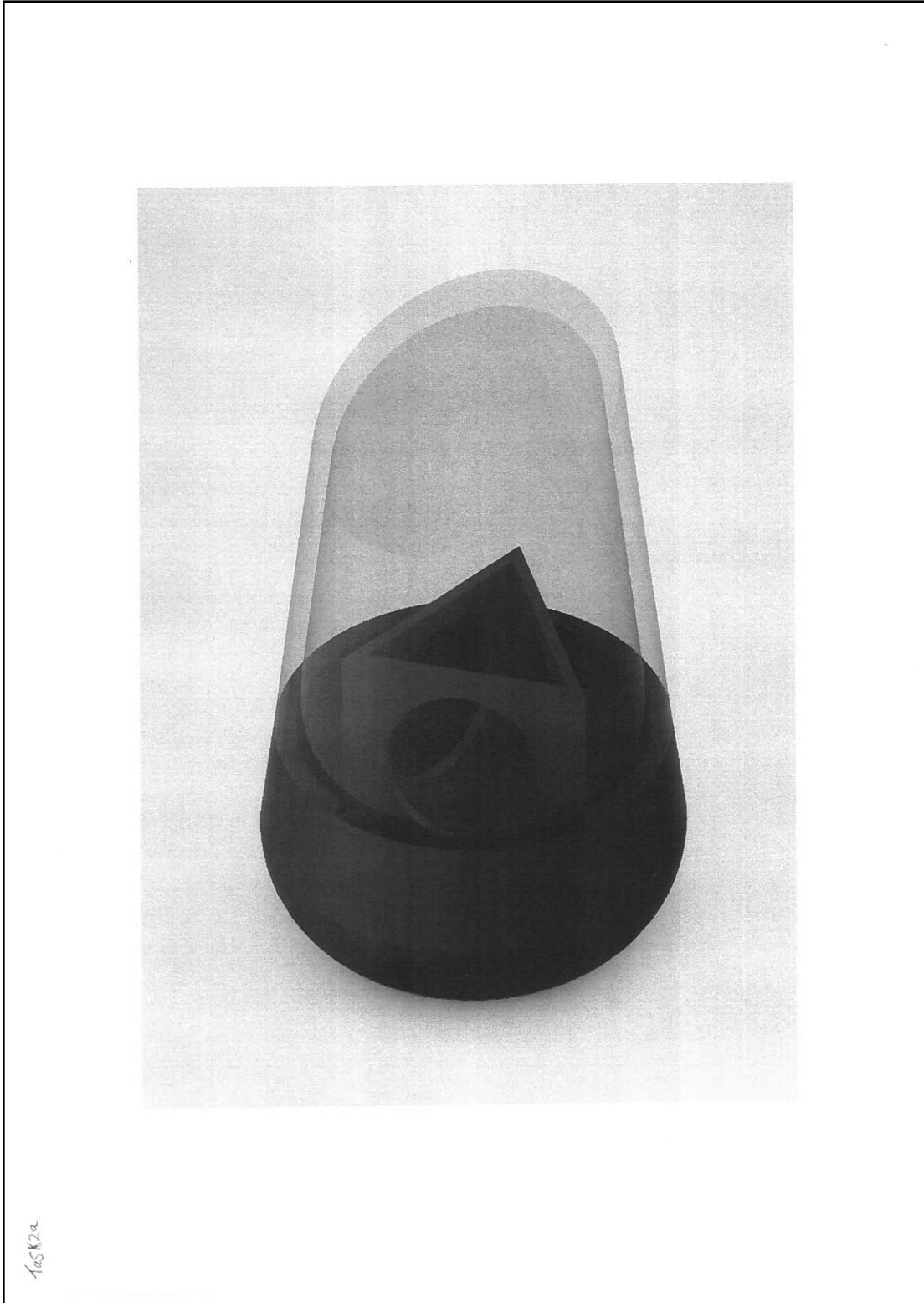
# Candidate 3 evidence

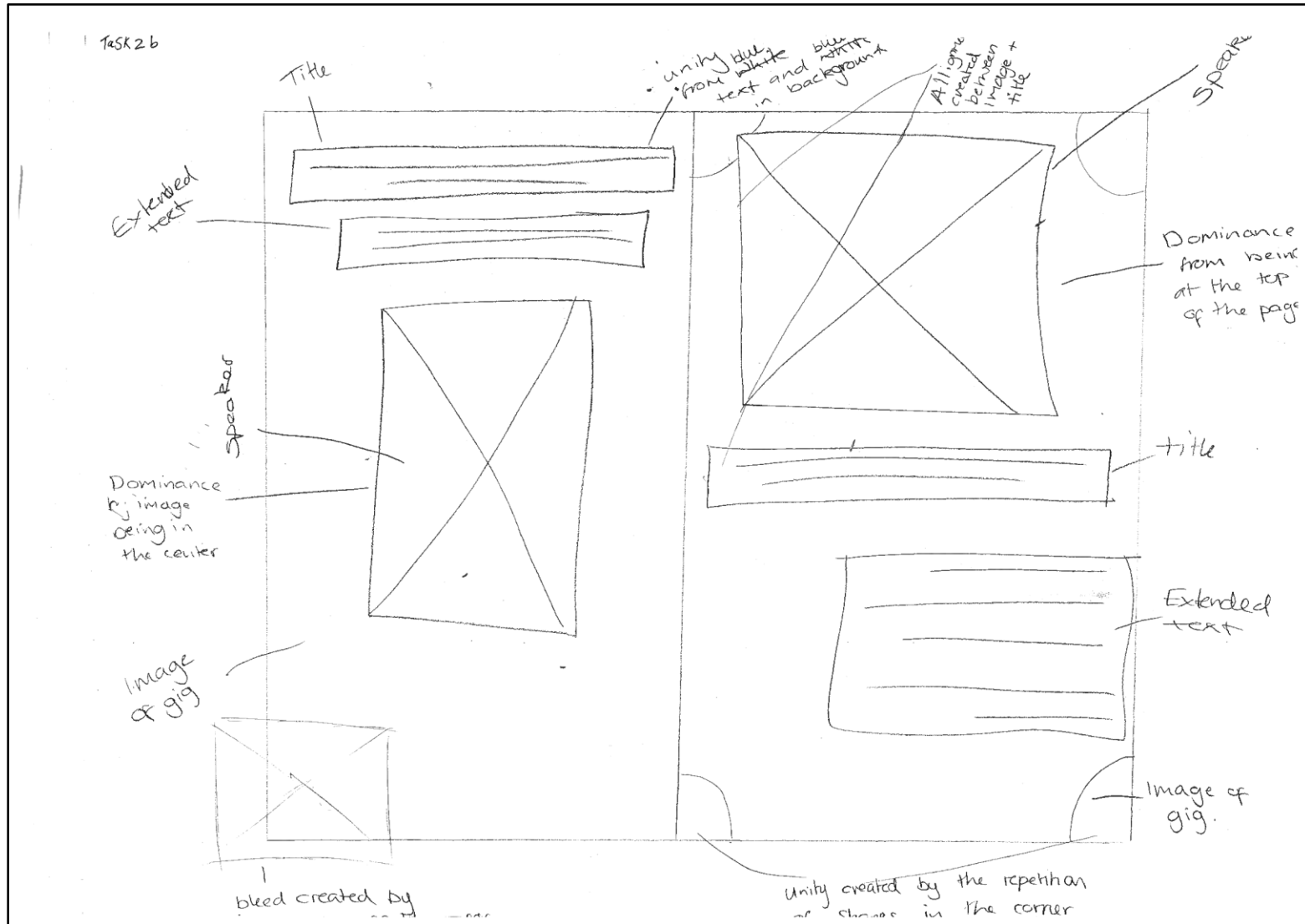




N5 Graphics Assignment	
Task 1a	
Scale 1:2	







TASK 2 C

unity from blue text and blue in background

SW SOUND

LONG LASTING WIRELESS SPEAKER

Title

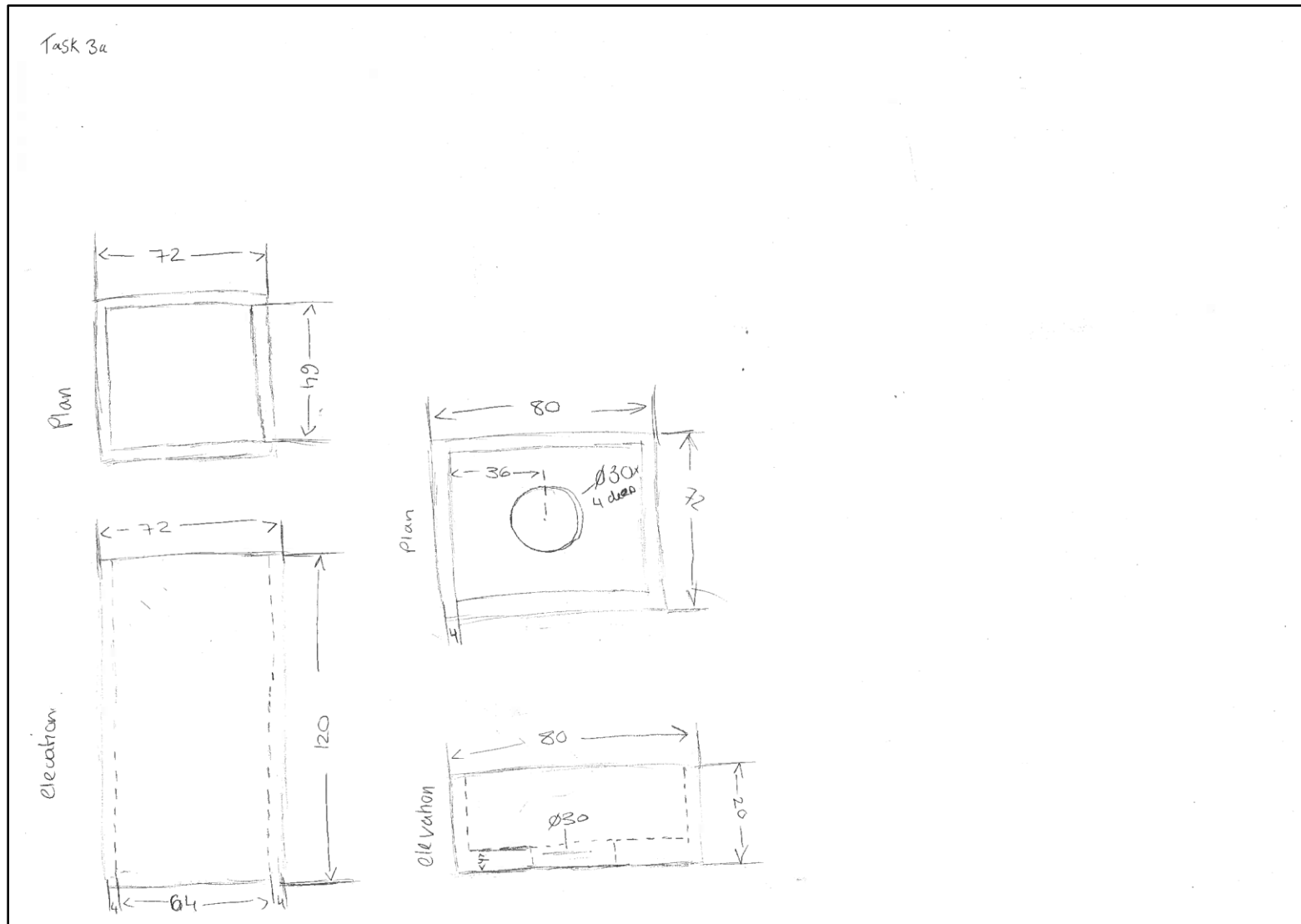
Speaker

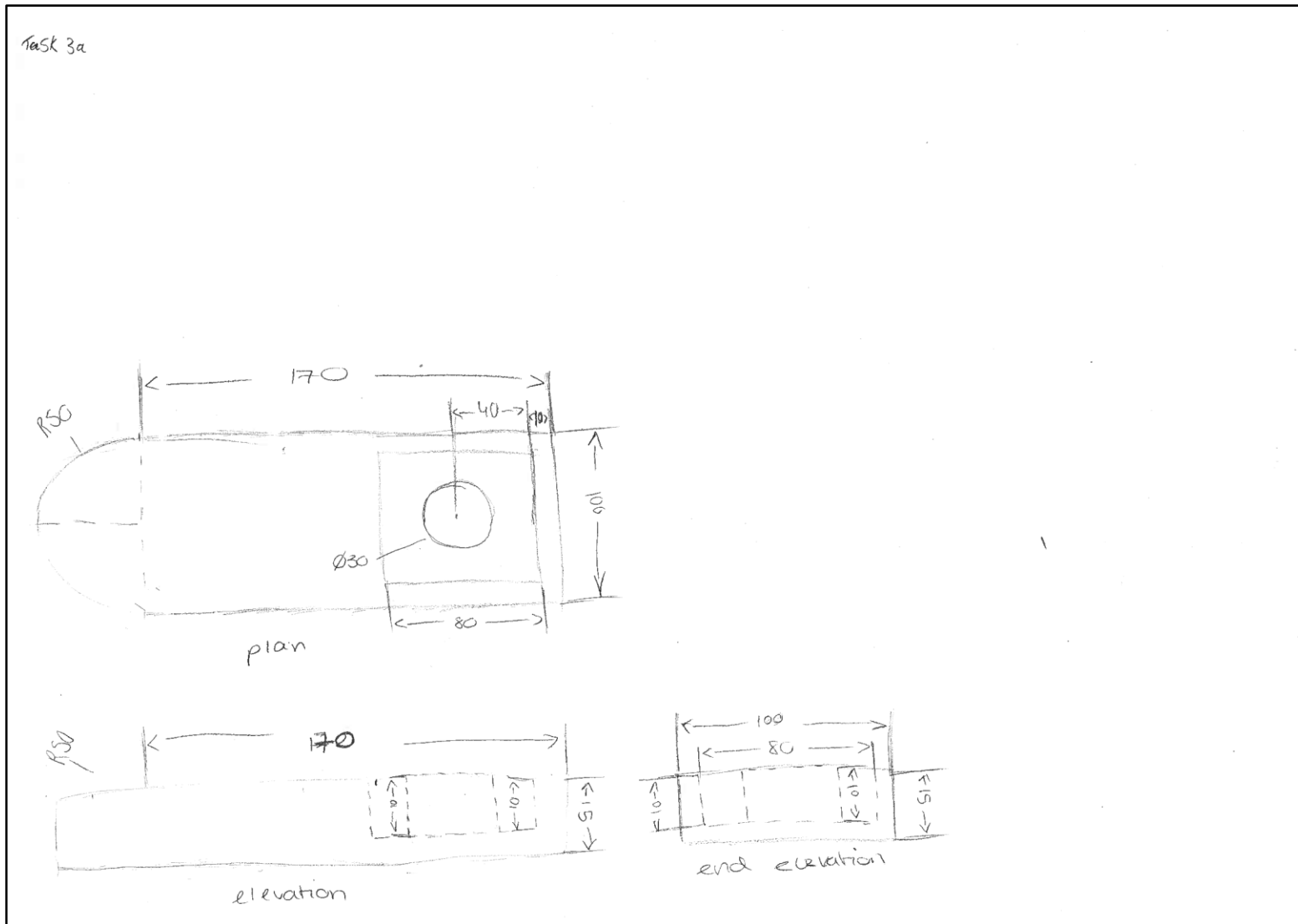
Dominance by image being in the center.

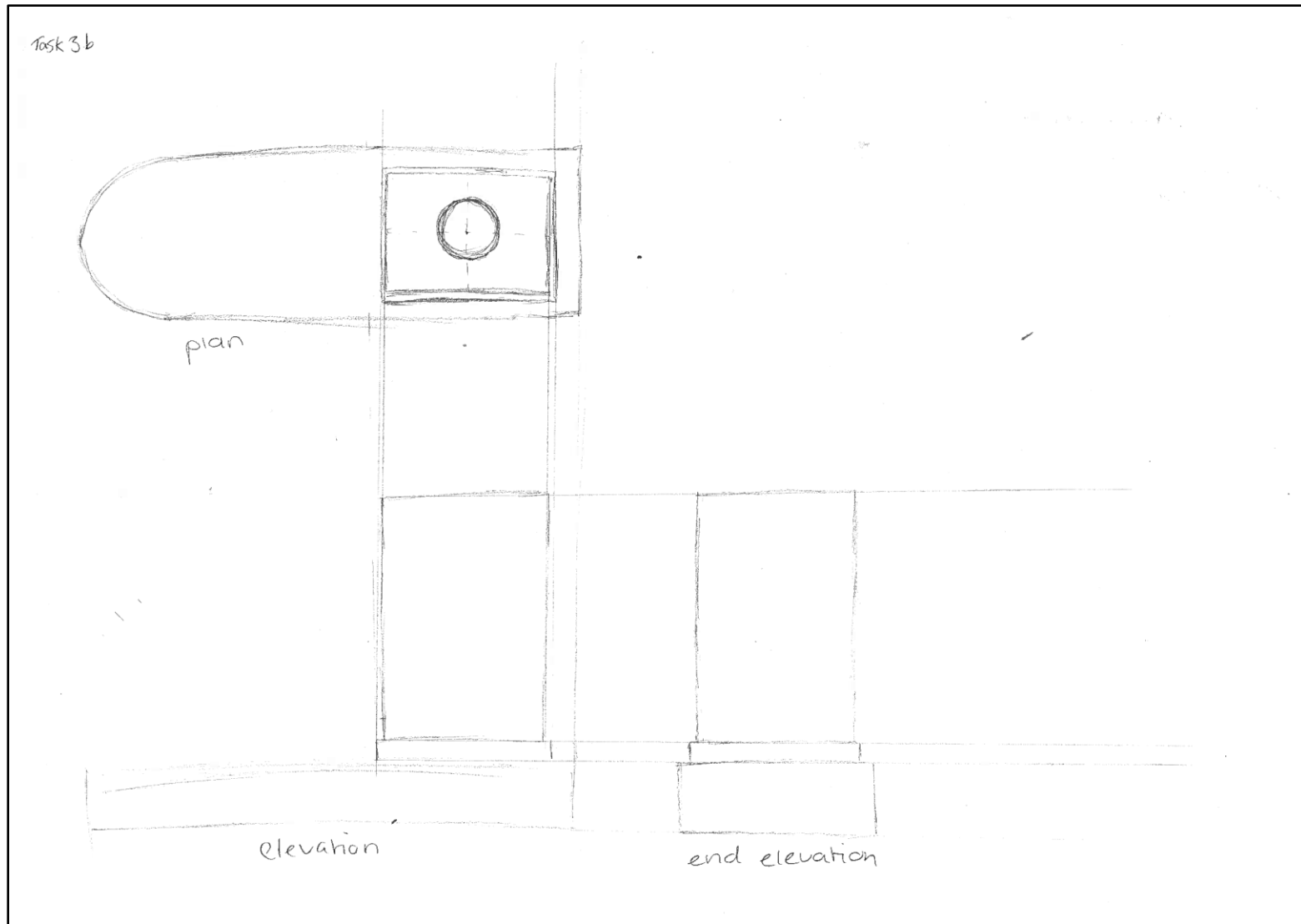
Image of gig

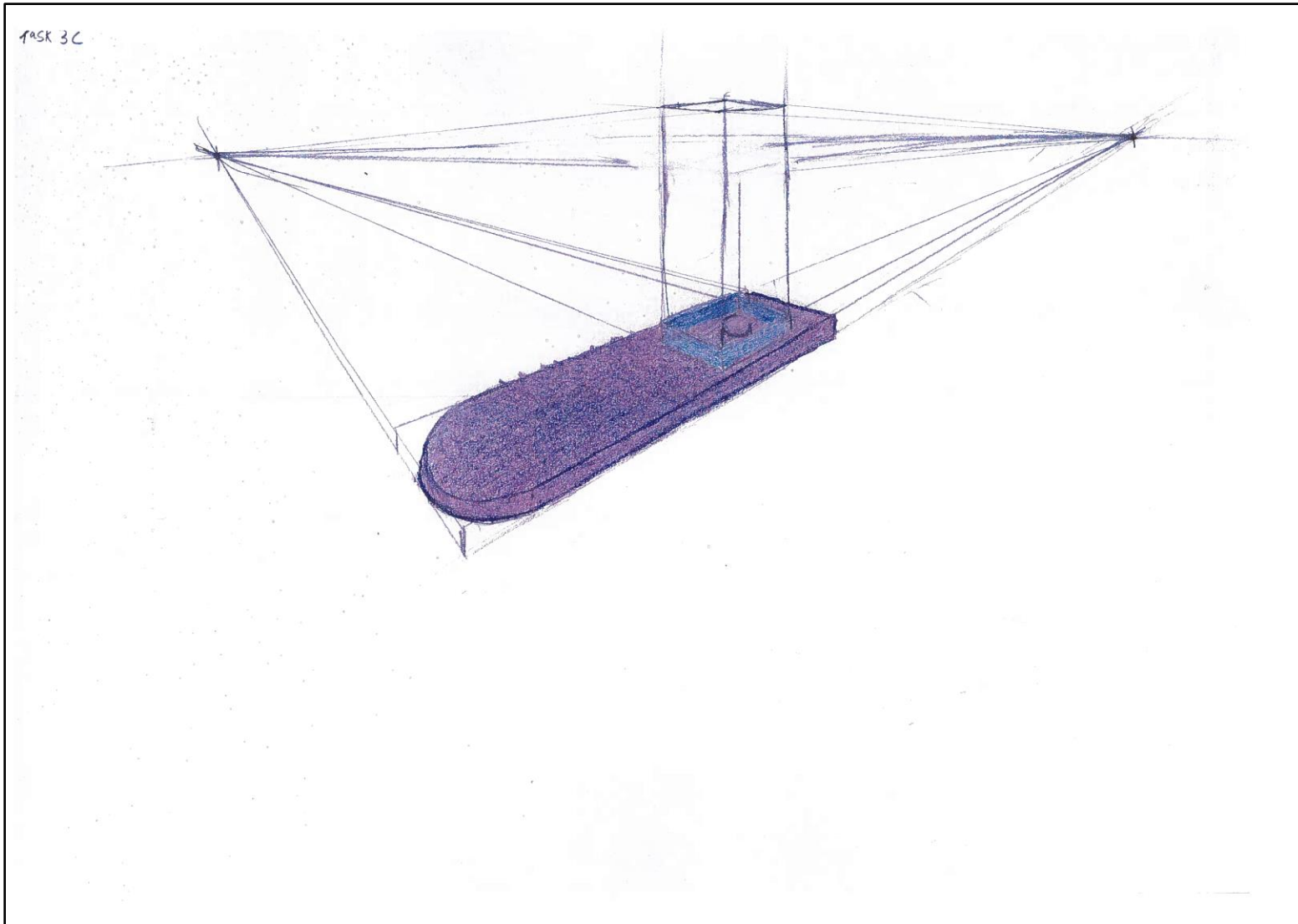
Extended text

bleed created by image going off the page









# Candidate 4 evidence

**Left Set of Views:**

- PLAN:** Shows a circular object with an outer diameter of  $\phi 95$  and an inner diameter of  $\phi 85$ . A central triangular feature has a base of 30 and a height of 15. Two small circles with diameter  $\phi 2.5$  are positioned on the outer edge.
- ELEVATION:** Shows the object's profile with a total height of 50. The bottom is rounded with a radius of  $R25$ . The top diameter is  $\phi 95$  and the bottom diameter is  $\phi 52$ . Section lines B-B are indicated.
- SECTIONAL END ELEVATION:** Shows a cross-section of the object, revealing a central cavity.

**Right Set of Views:**

- PLAN:** Shows a circular object with an outer diameter of  $\phi 95$ .
- ELEVATION:** Shows a truncated cone with a total height of 100. The top diameter is  $\phi 95$  and the bottom diameter is  $\phi 2.5$ . Section lines C-C are indicated.
- SECTIONAL END ELEVATION:** Shows a trapezoidal cross-section with a top width of 35, a bottom width of 90 (split into two 45 segments), and a height of 70.

TITLE: Task 1A		DRWG NO: 1	
NAME:	SCHOOL:		
ALL DIMENSIONS IN MM	SCALE: 1:1.5	DATE: 22/02/22	



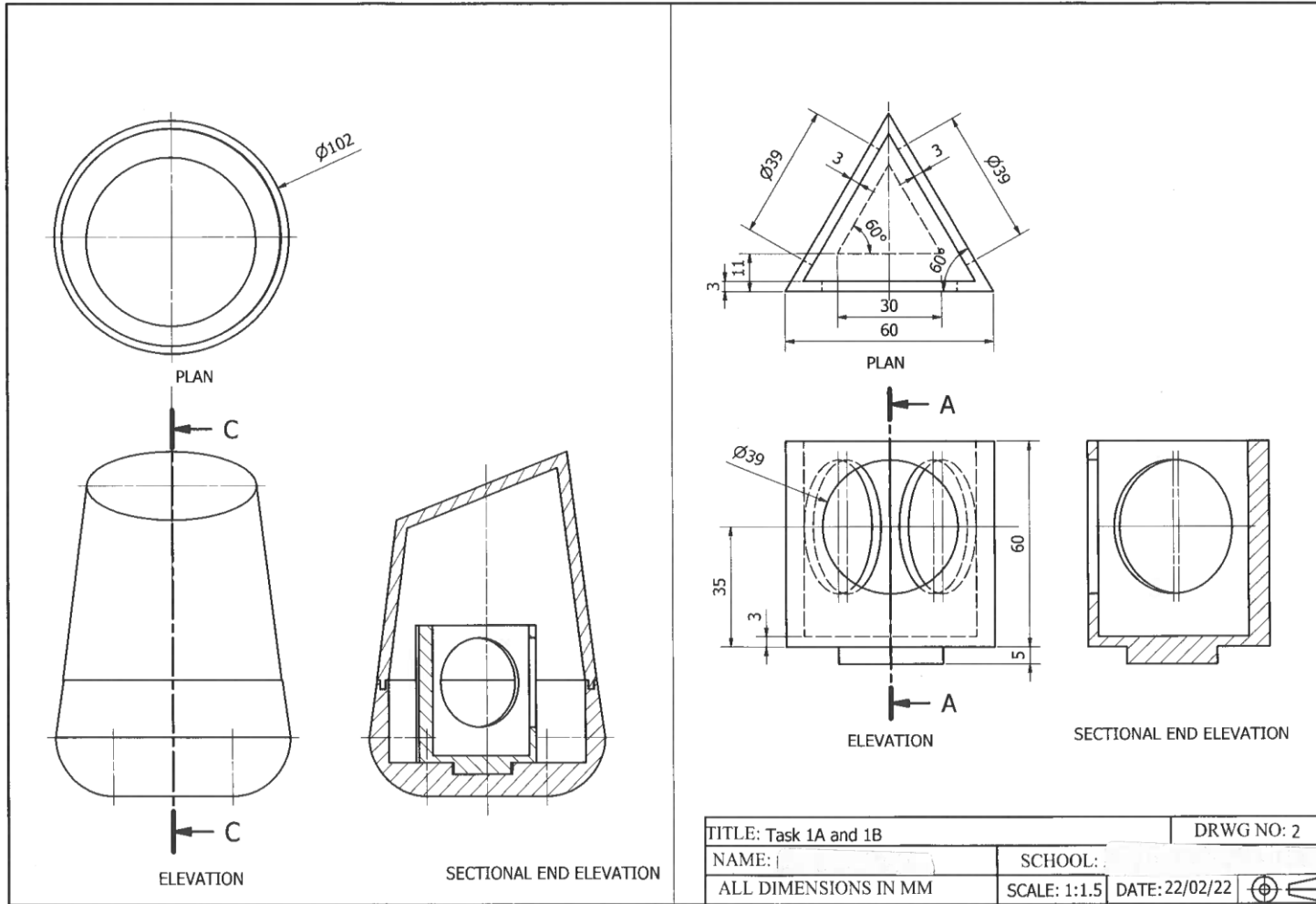
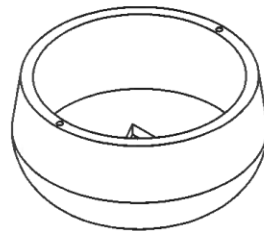
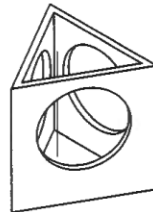
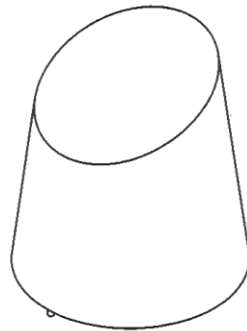


Table			
Qty	Part	Modelling Techniques	Material
1	Top	Revolve, Extrude, Extrude subtract	Clear plastic
2	Casing	Extrude, Extrude subtract	Plastic
3	Base	Revolve, Extrude, Extrude subtract	Plastic



TITLE: Task 1C		DRWG NO: 3
NAME:	SCHOOL:	
ALL DIMENSIONS IN MM	SCALE: 1:1.5	DATE: February 2022

**SMART SPEAKER**

£25

Good 95

aces

£25

Both aesthetically and electronically pleasing

I have used dominance on my speaker as I have stacked it on a half-circle.

I have used alignment in my title, it is left aligned

I have used contrast by using green on my speaker and text and purple on my semi-circle and background.

I have used dominance by stacking my speaker on a diamond

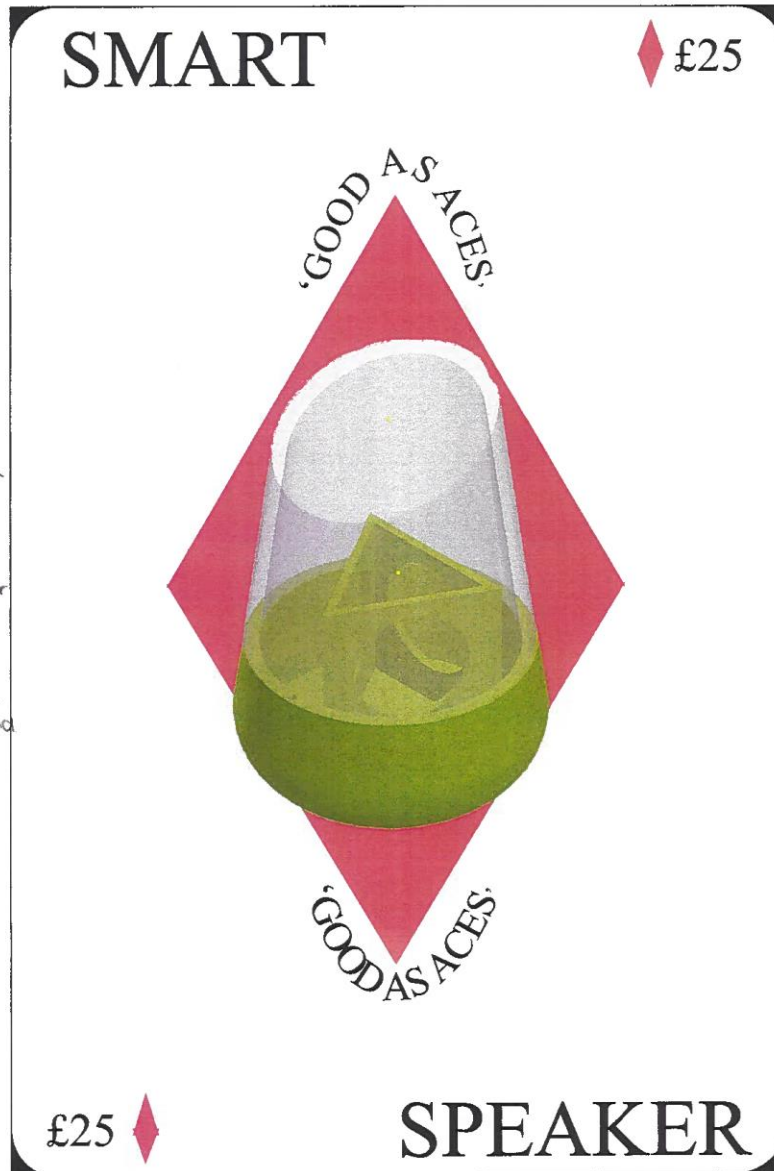
I have used contrast by using green on the speaker and text

I have used unity by using multiple diamonds in my design

Task: 2b

Task: 2c

I have used unity  
in using the same  
diamond shape in  
multiple areas of the  
design

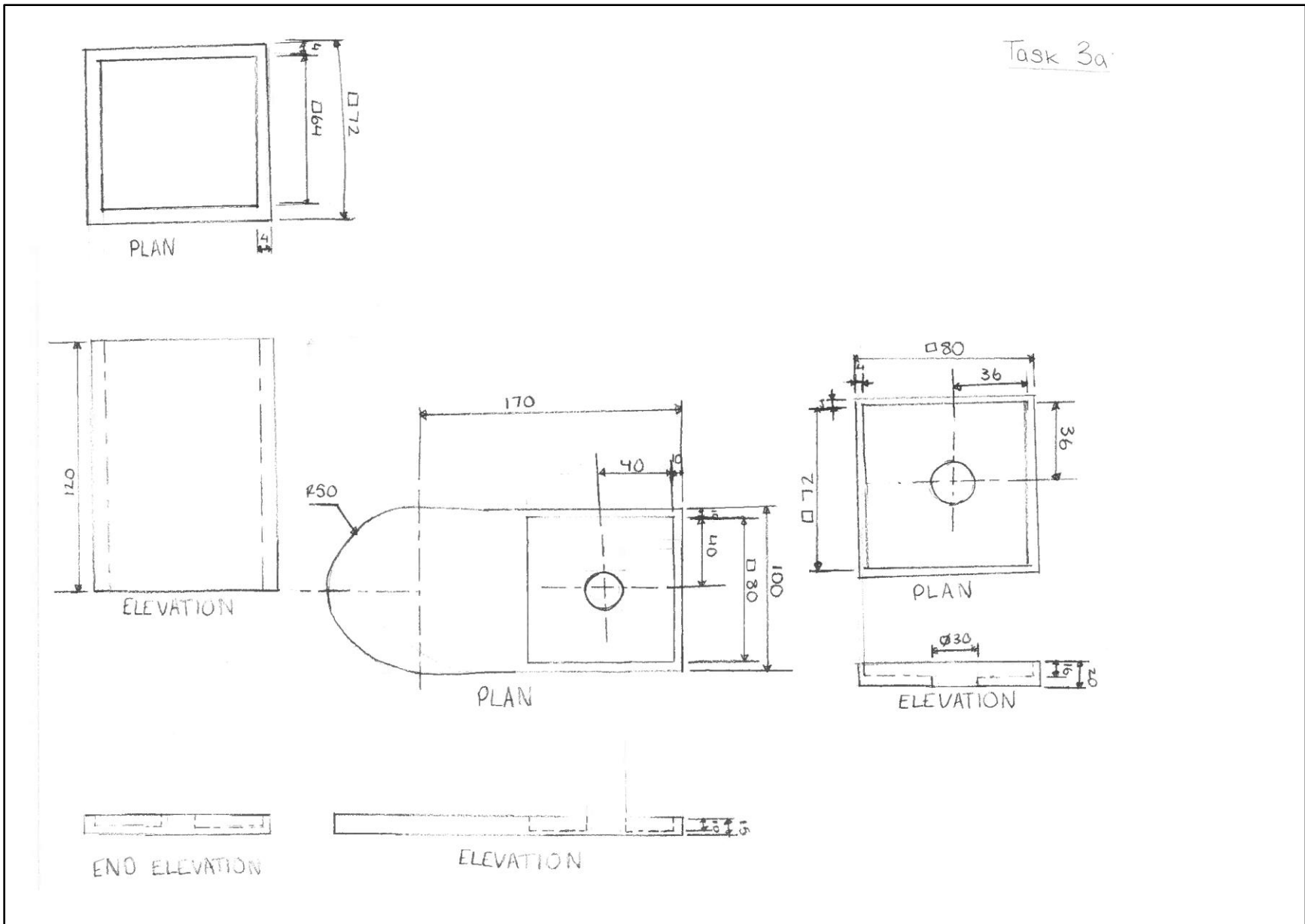


I have used  
dominance  
by having my  
Product a  
different colour  
from the rest  
of the design  
to make it  
stand out from  
the background

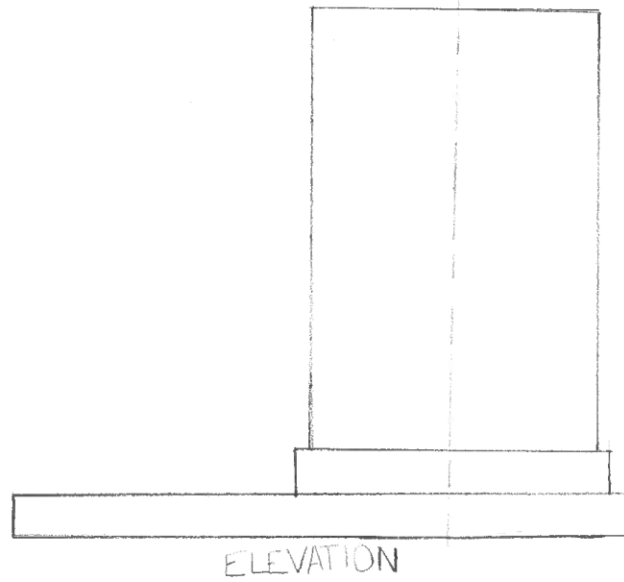
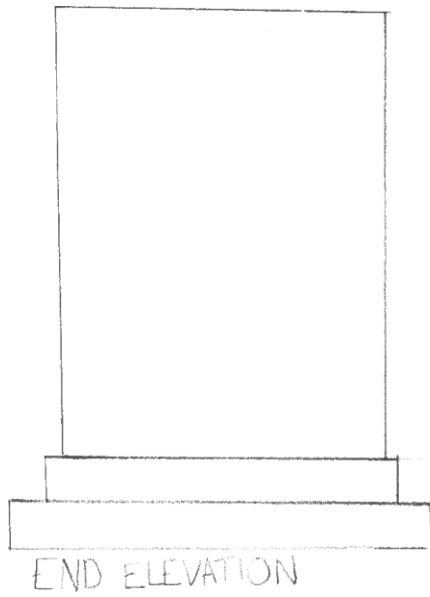
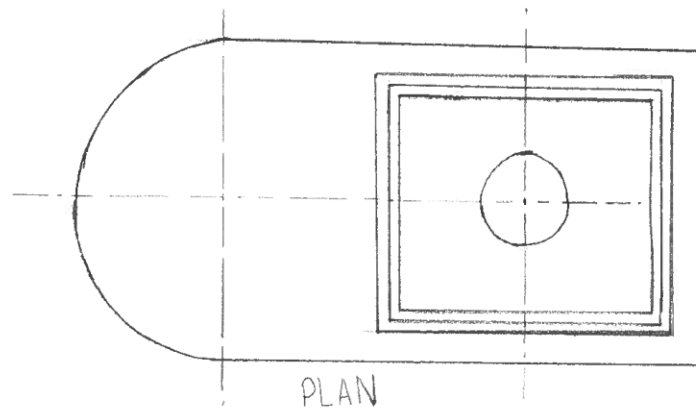
I have used  
depth by  
layering my  
Product on  
top of the  
diamond in  
the middle of  
my design.

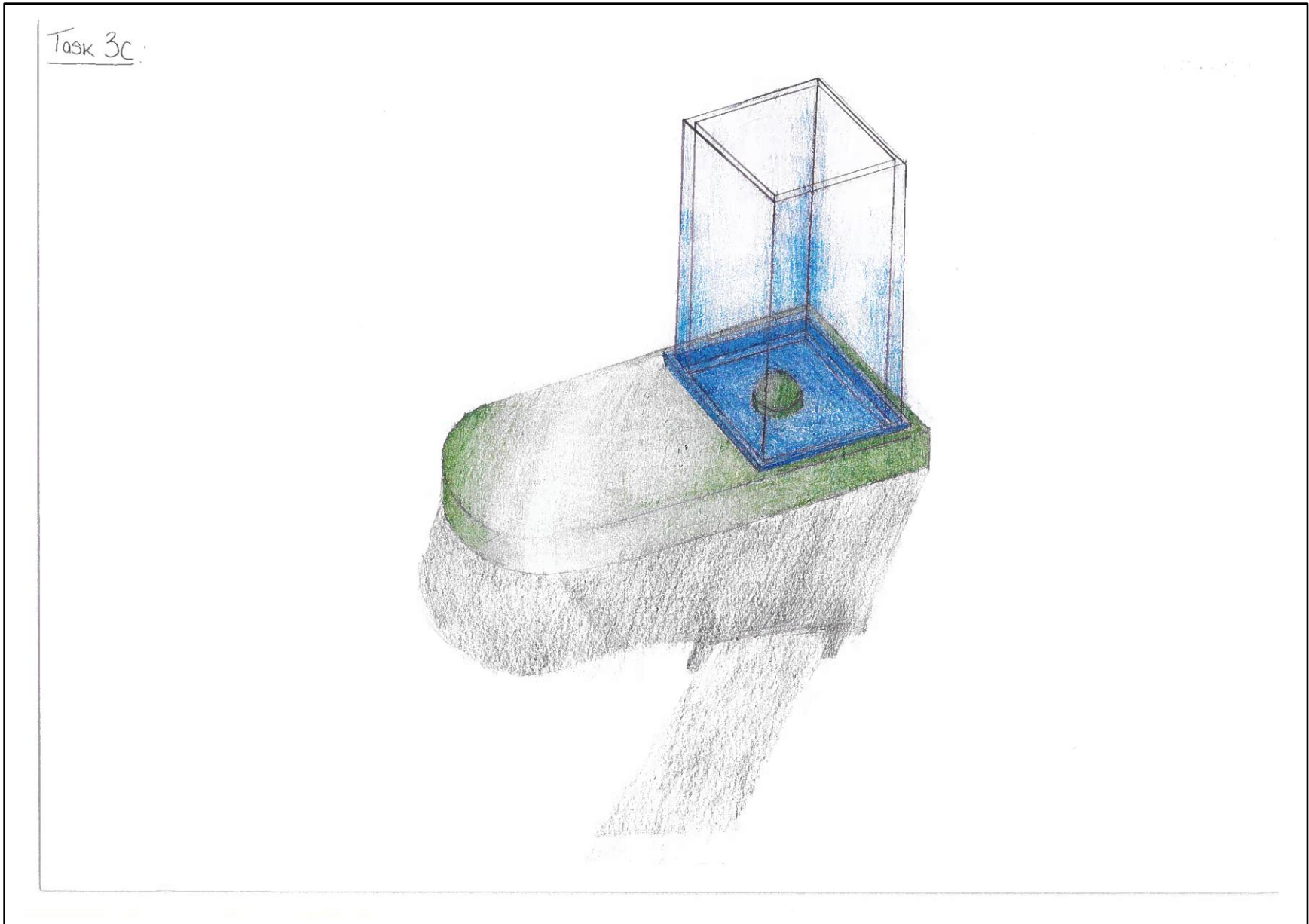
I have used  
contrast in  
using red and  
green which  
are on opposite  
sides of the  
colour wheel.  
and it stands  
out more

I have centrally aligned  
my product as well as  
the diamond and slogan.



Task 3b:





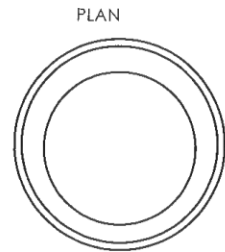
Technical drawing of a speaker base, casing, and top. The drawing includes the following views and dimensions:

- Top View (Casing):** Outer diameter  $\phi 102$ , inner diameter  $\phi 95$ . Central hole diameter  $\phi 30$  with a  $60^\circ$  angle. Casing thickness  $1.5$ .
- Base View:** Diameter  $\phi 95$ , height  $50$ . Radius  $R25$  at the bottom. Thickness  $4$ .
- SECTION F-F:** Shows the base profile with a top diameter of  $95\phi$ , a bottom diameter of  $52\phi$ , and a height of  $50$ . The bottom edge has a radius of  $R25$ .
- Top View (Top):** Diameter  $\phi 39$ , height  $3$ . Thickness  $1.5$ .
- SECTION G-G:** Shows the top profile with a diameter of  $\phi 39$  and a height of  $3$ .
- Casing View:** Diameter  $\phi 95$ , height  $70$ .
- SECTION H-H:** Shows the casing profile with a top diameter of  $37$ , a bottom diameter of  $45$ , and a height of  $70$ . The casing has a thickness of  $4$ .

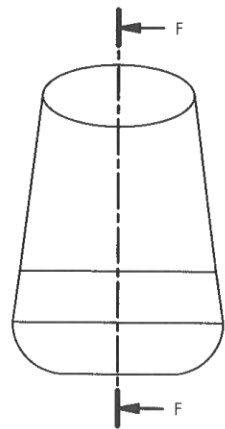
Drawing Title	SPEAKER BASE, CASING AND TOP
Project Title	SMART SPEAKER
Drawn By	[Redacted]
Course	NAT 5
School	[Redacted]
Scale	1/2
Date	10/3/22
Sheet	1 / 1

All sizes in mm | Do not scale

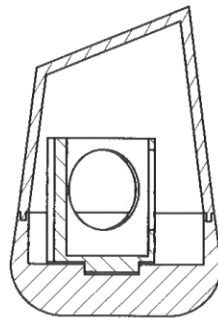




PLAN

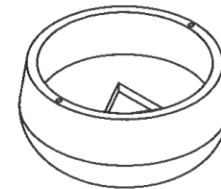
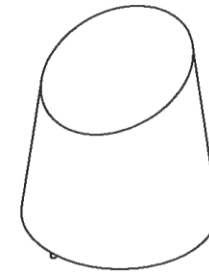


ELEVATION



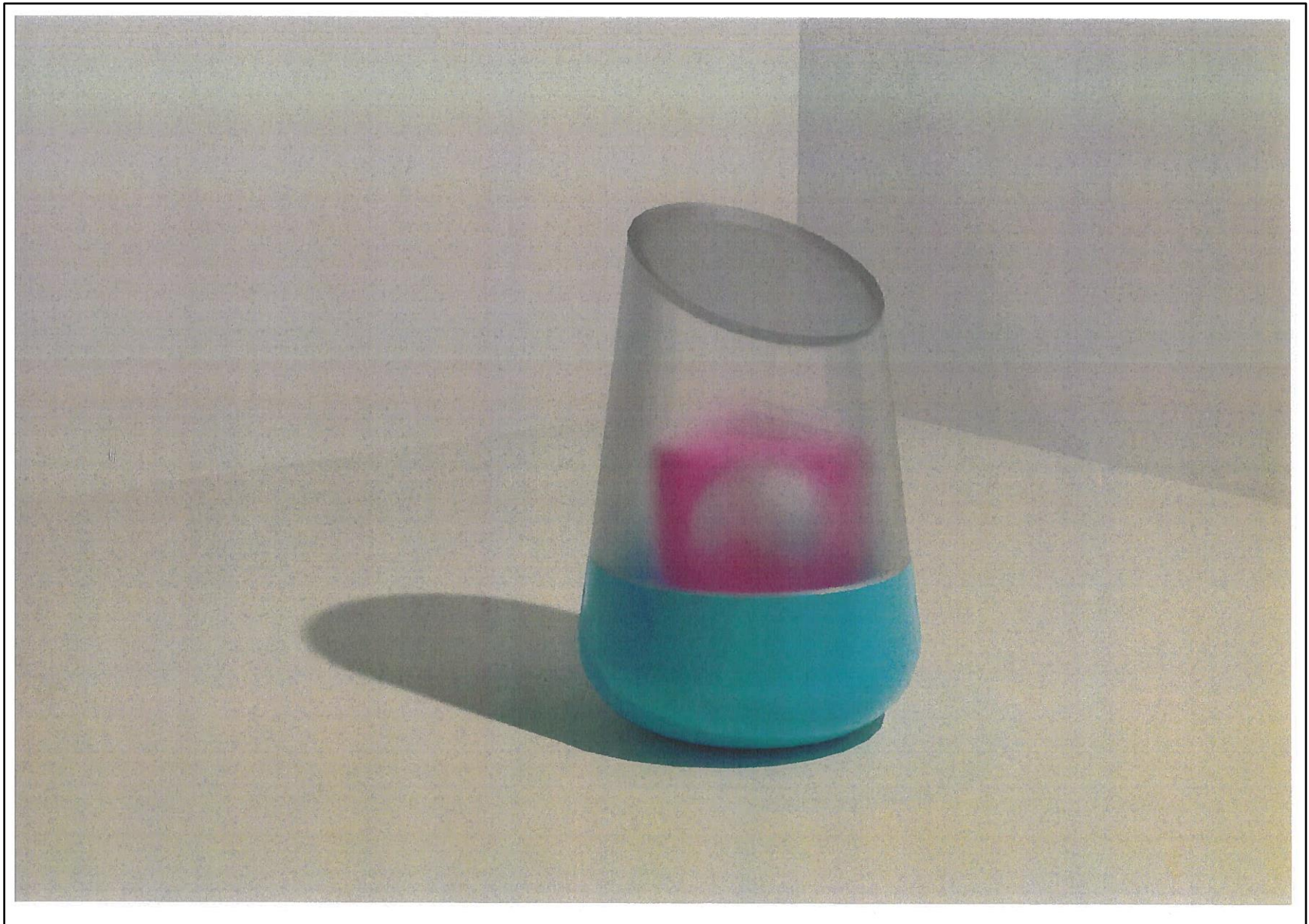
SECTION F-F

END ELEVATION



Drawing Title	ASSEMBLY DRAWING	
Project Title	SMART SPEAKER	
Drawn By	[Redacted]	
Course	NAT 5	
School	[Redacted]	
Scale	1/2	
Date	15/3/22	
Sheet	1 / 1	

All sizes in mm | Do not scale



I USED THAT FONT ON THE SMART SPEAKER TEXT TO DRAW ATTENTION TO THE NAME OF THE PRODUCT

I COLOUR COORDINATED MY POSTER WITH MAINLY PINKS AND BLUES AS I WANTED IT TO MATCH THE SPEAKER COLOURS TO MAKE IT RELEVANT

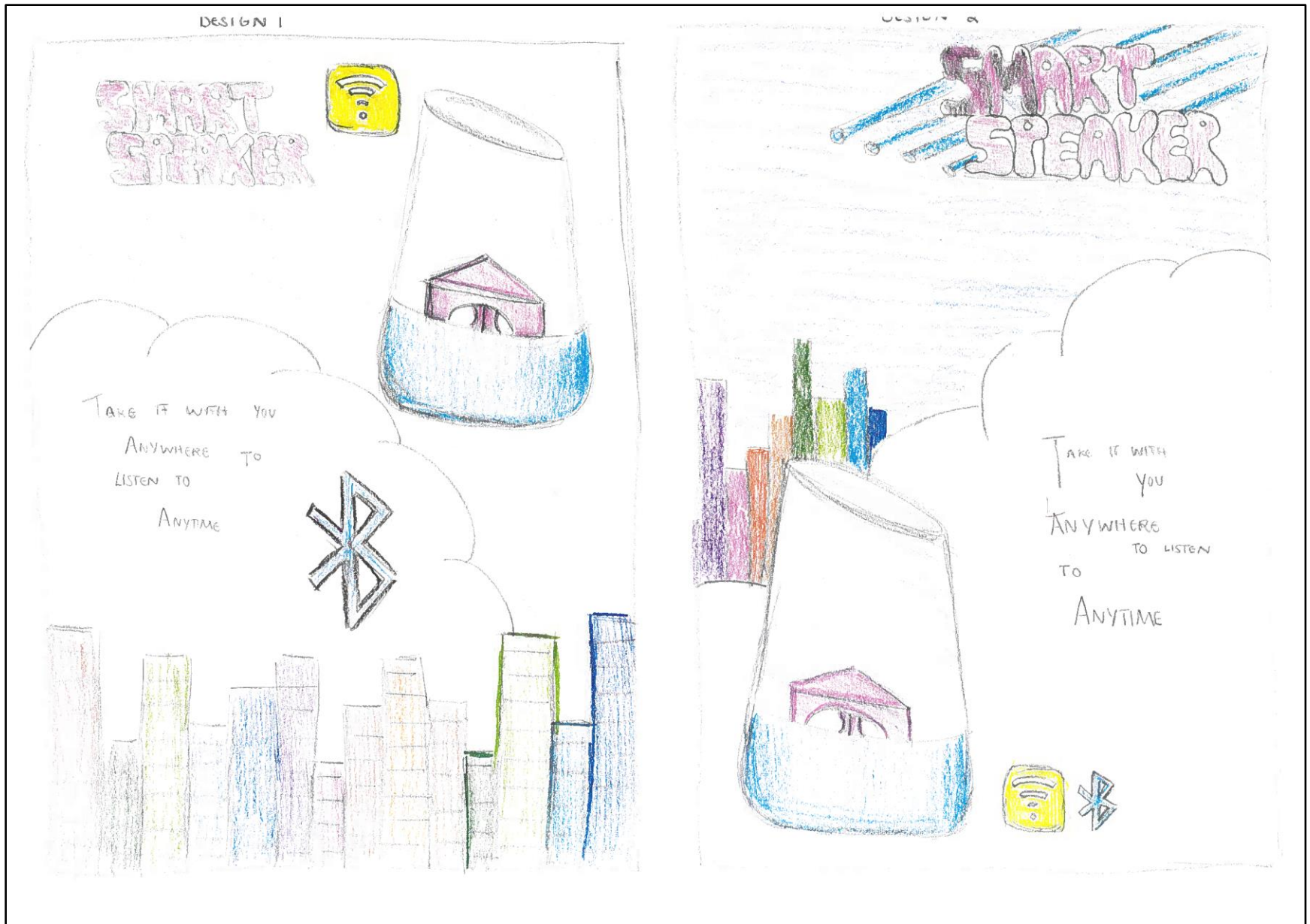
I MADE THE SPEAKER THE BIGGEST OBJECT AS I WANTED IT TO HAVE THE MOST ATTENTION

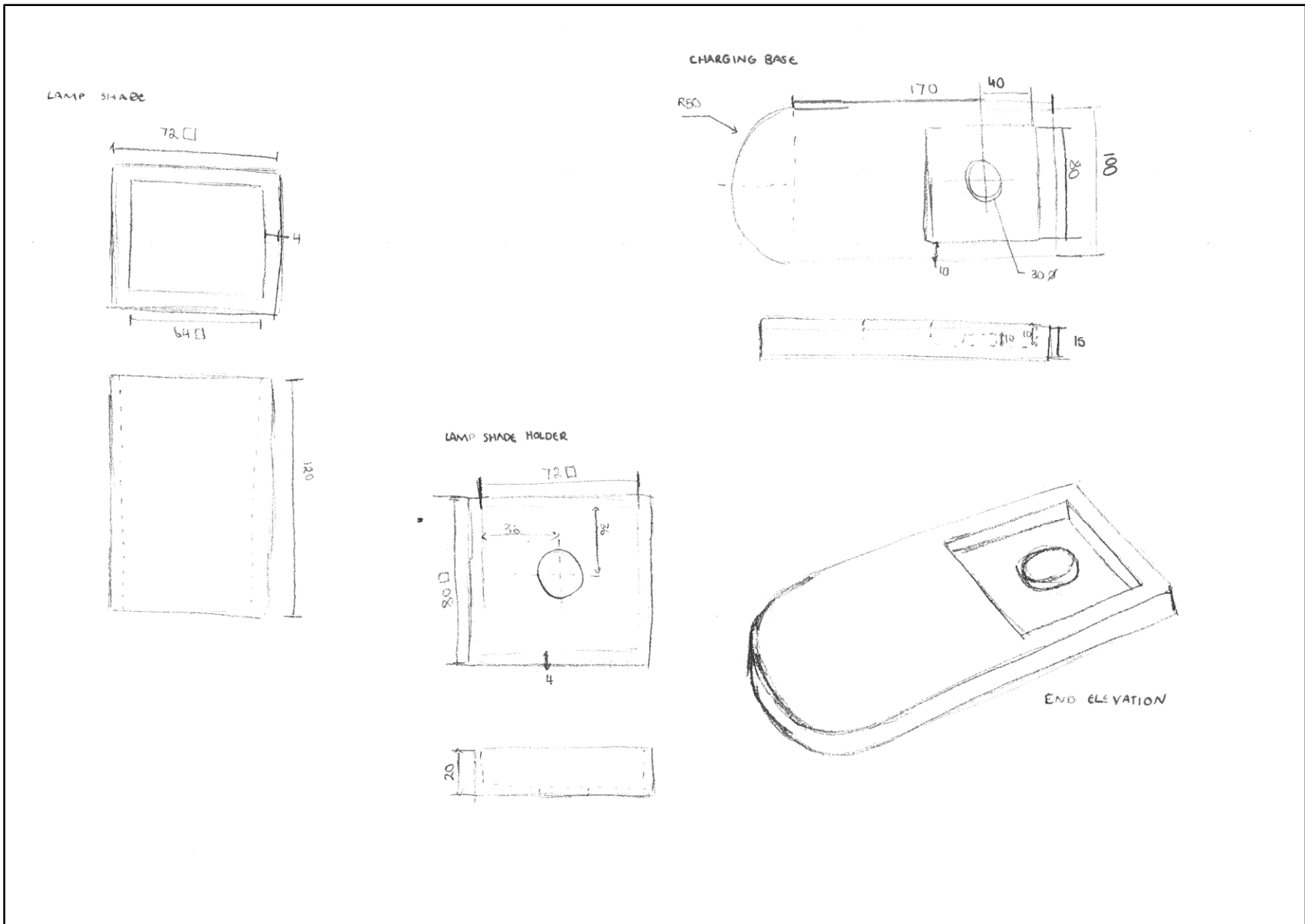
TAKE IT WITH YOU  
ANYWHERE TO LISTEN TOO  
ANYTIME

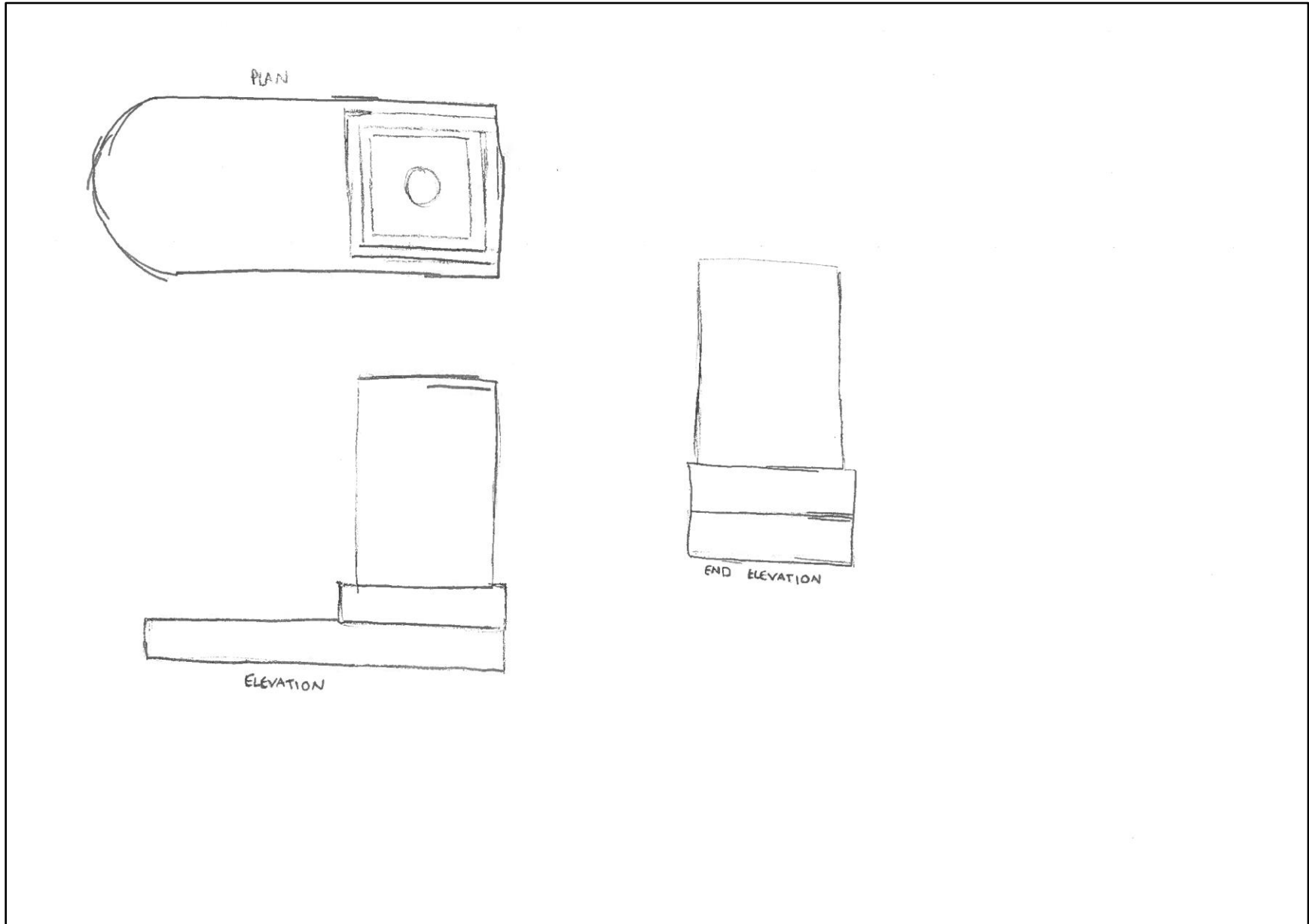
I PUT THE BLUETOOTH SYMBOL ON MY POSTER TO ALLOW PEOPLE TO KNOW ITS CONNECTED THROUGH BLUETOOTH

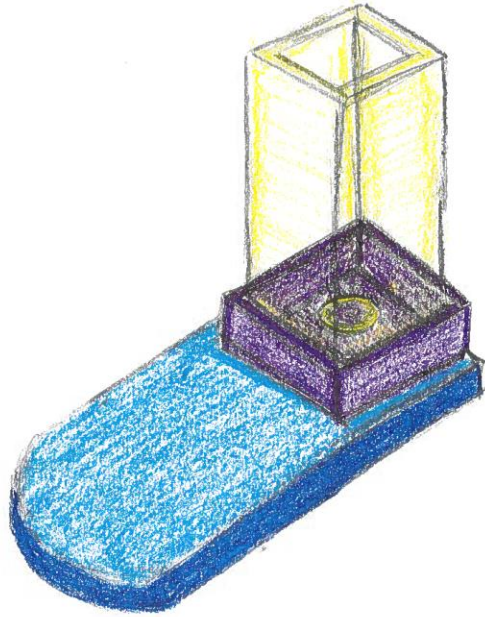
I USED THE SOUND FREQUENCY PICTURE TO MAKE MY POSTER MORE VIBRANT

I USED CLOUDS TO MAKE MY POSTER MORE INTERESTING AND FUN, I THOUGHT THAT IT MADE IT STAND OUT



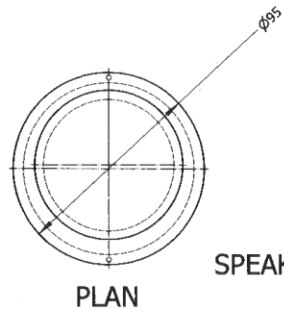




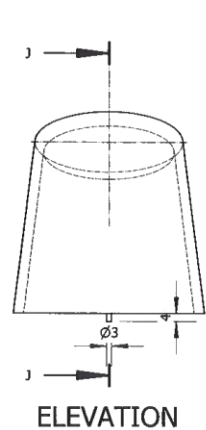
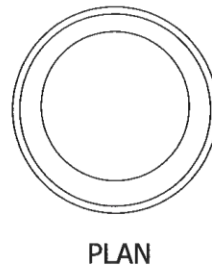


# Candidate 5 evidence

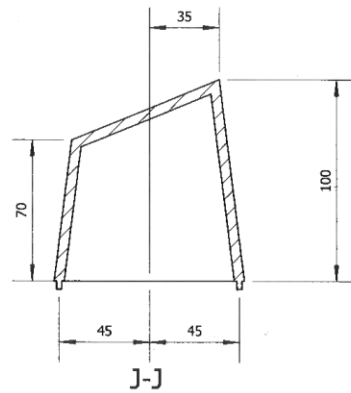
National 5 Graphic Communication 2021-22



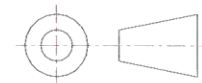
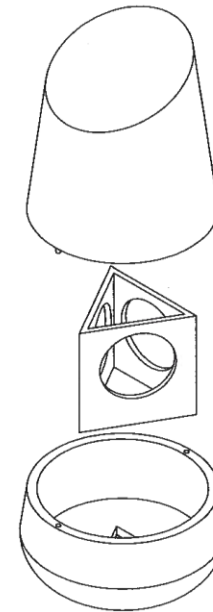
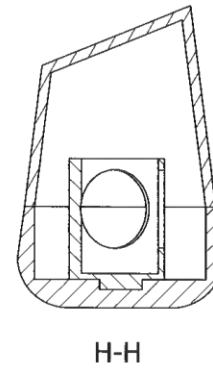
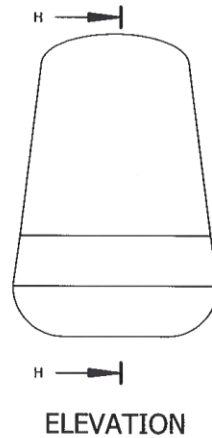
SPEAKER TOP



wall thickness 5mm



Assembled speaker

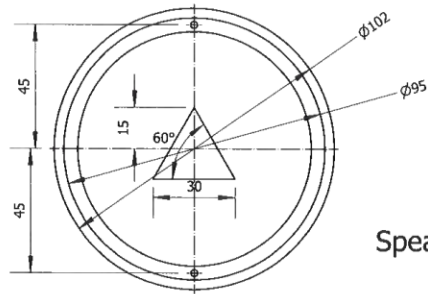


Task 1A,B,C

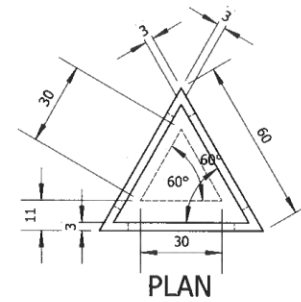
TITLE: Assembled speaker and speaker top	DRAWN BY:	SCALE: 1:2
PROJECT: Graphic Communication Assignment	DRAWING NUMBER: 2/2	DATE:



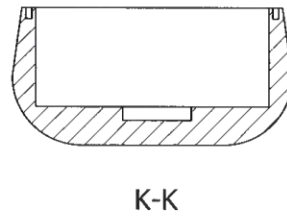
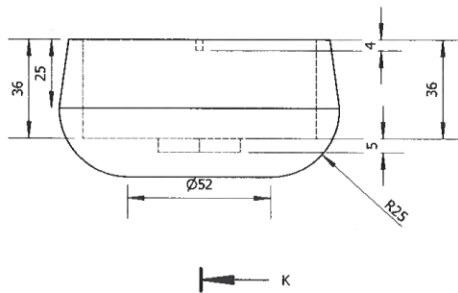
# National 5 Graphic Communication 2021-22



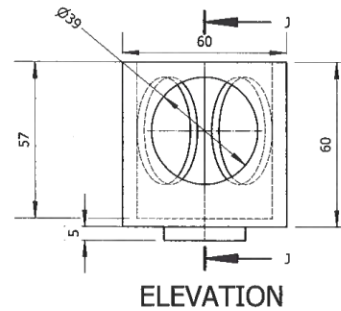
Speaker base



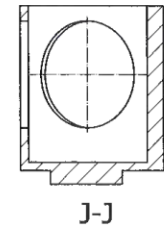
SPEAKER CASING



K-K

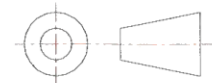


ELEVATION



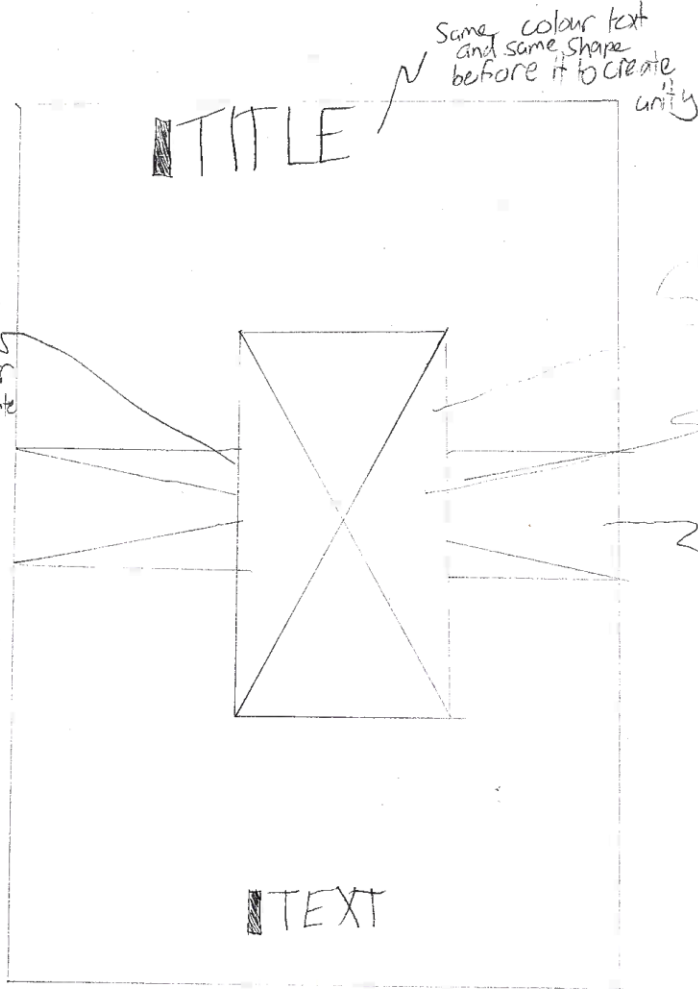
J-J

Task 1A



TITLE: Speaker base and casing	DRAWN BY:	SCALE: 2:3
PROJECT: Graphic Communication Assignment	DRAWING NUMBER: 1/2	DATE:

N5 GRAPHIC COMMUNICATION SQA ASSIGNMENT 2022



Same colour text and same shape before it to create unity

Overlap the speaker to create depth

middle of the page to create dominance

Image of speaker

Image of sound wave

Large image around white space to create dominance

Image of speaker

Same colour text to create unity

TEXT

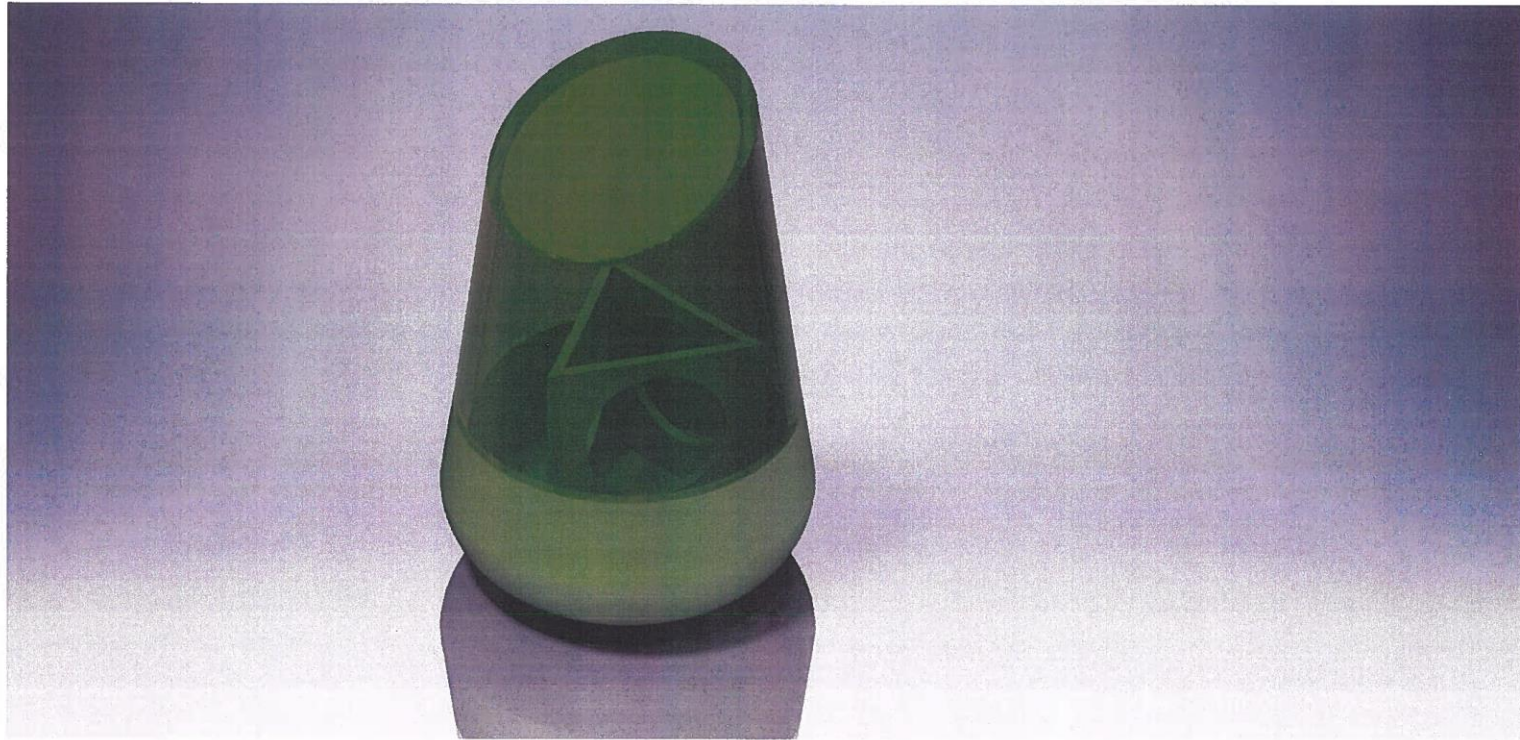
Line to tie the image and text together and create unity

Image of sound levels

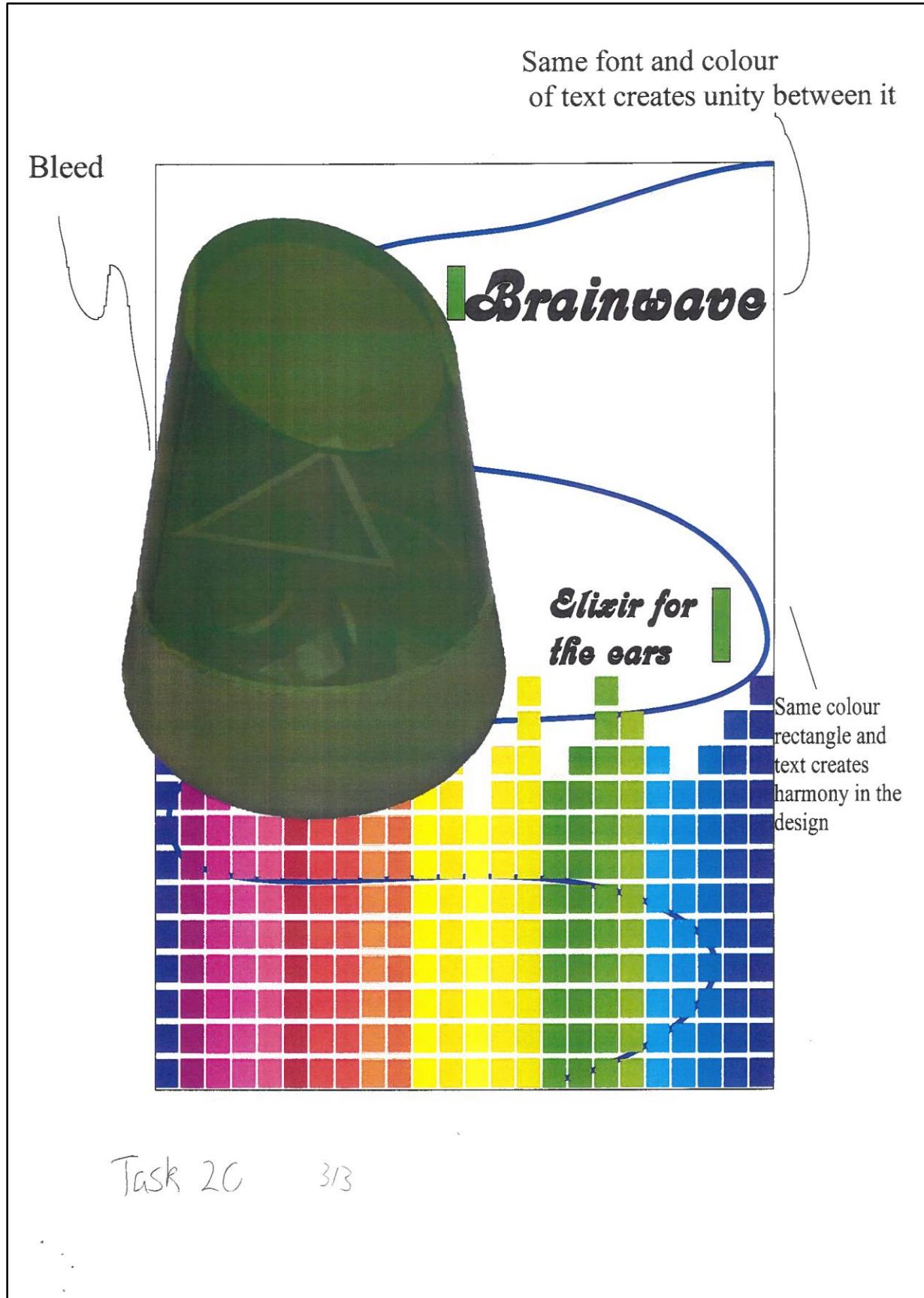
TASK 2B

9/2/3

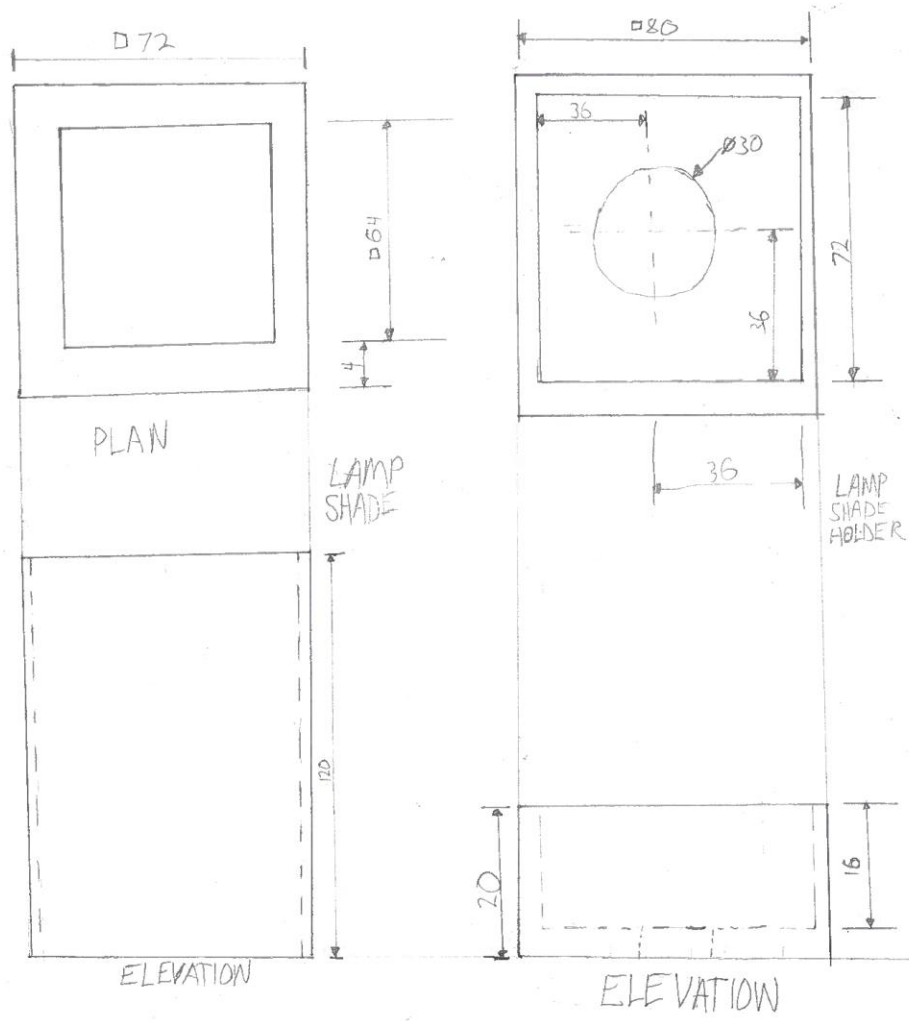
N5 GRAPHIC COMMUNICATION SQA ASSIGNMENT 2022



TASK 2A 13

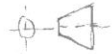


N5 GRAPHIC COMMUNICATION SQA ASSIGNMENT 2022

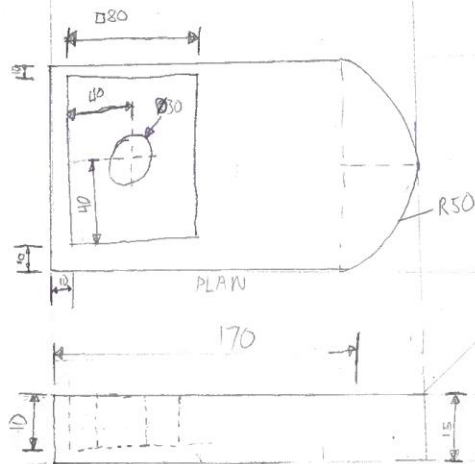


TASK 3A

N5 GRAPHIC COMMUNICATION SQA ASSIGNMENT 2022



CHARGING  
BASE

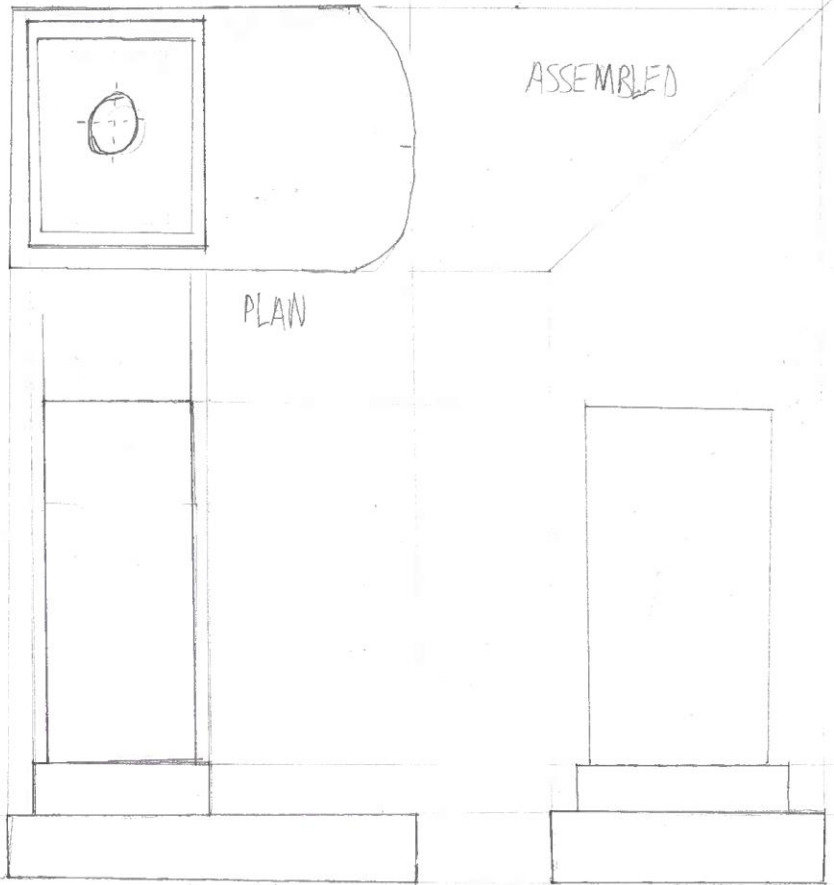


PLAN

TASK 3B + A

3A

END  
ELEVATION



ASSEMBLED

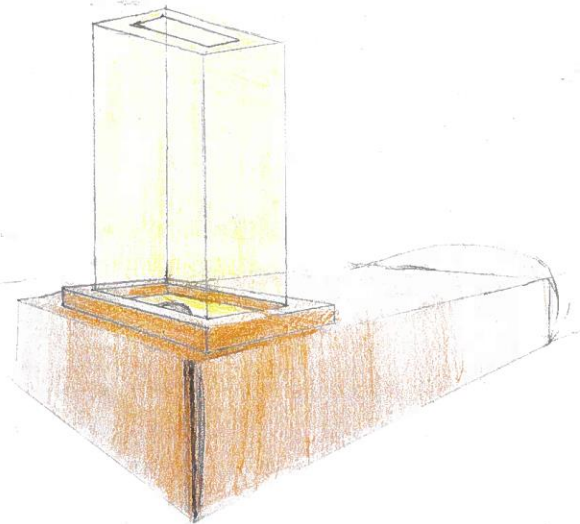
PLAN

ELEVATION

3B

END  
ELEVATION

N5 GRAPHIC COMMUNICATION SQA ASSIGNMENT 2022

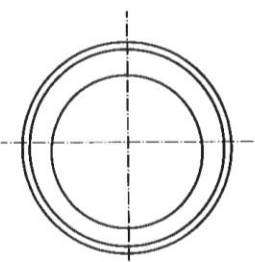


RENDERED  
PICTORIAL


TASK 3C

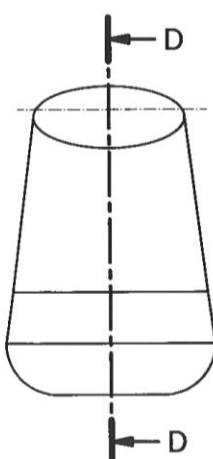
# Candidate 6 evidence

## Assembled Speaker

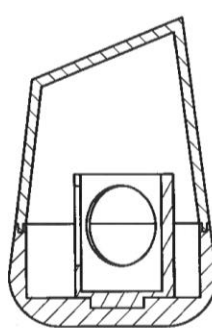


Plan

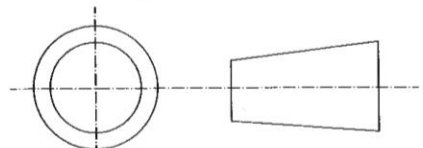




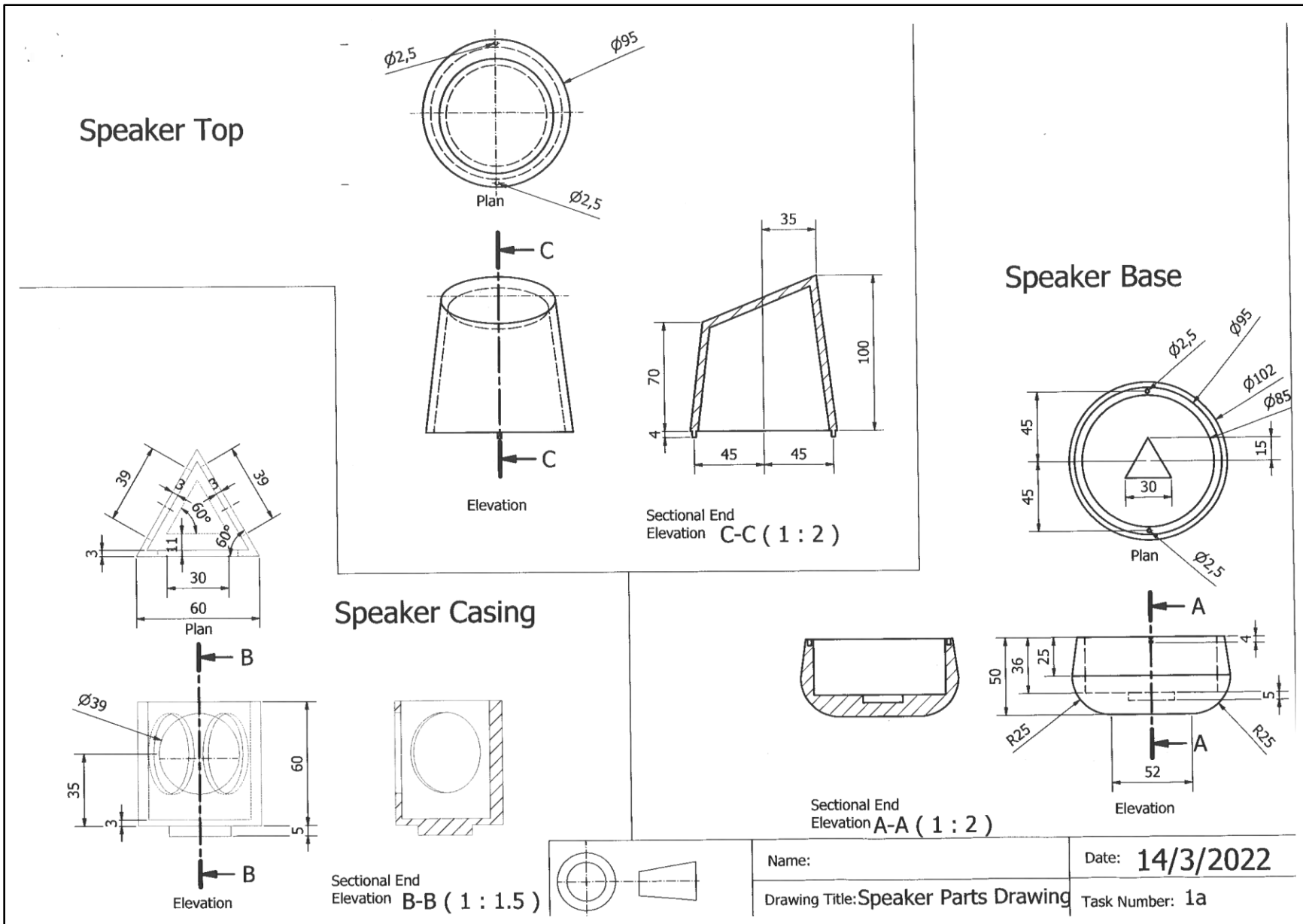
Elevation



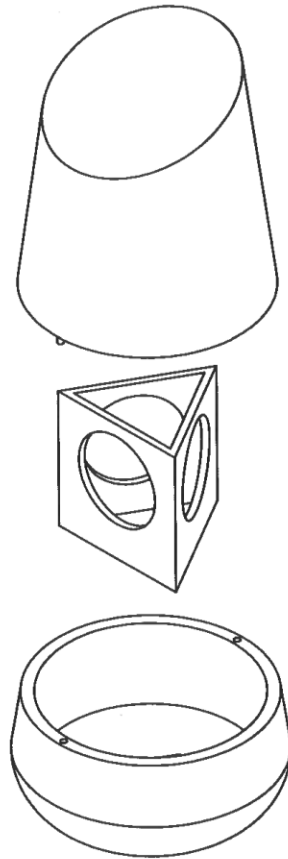
Sectional End  
Elevation D-D ( 1 : 2 )

	Name:	Date: 14/3/2022
	Drawing Title: <b>Assembled Speaker Drawing</b>	Task Number: <b>1b</b>

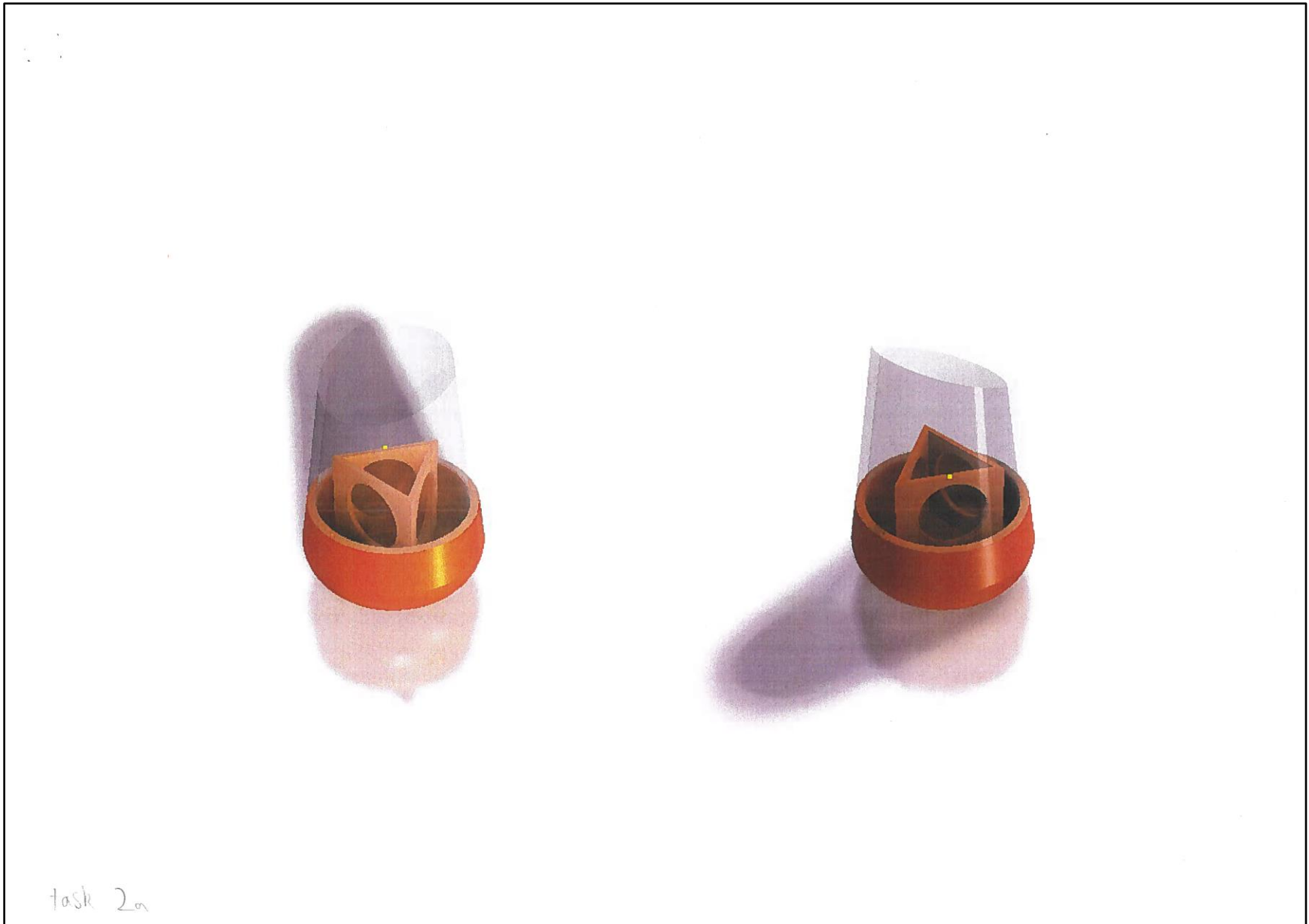




# Exploded Smart Speaker



Name:	Date: 14/3/2022
Drawing Title: Exploded Speaker Drawing	Task Number: 1c



**Speaker**

Text along a path  
Drags eye along the page

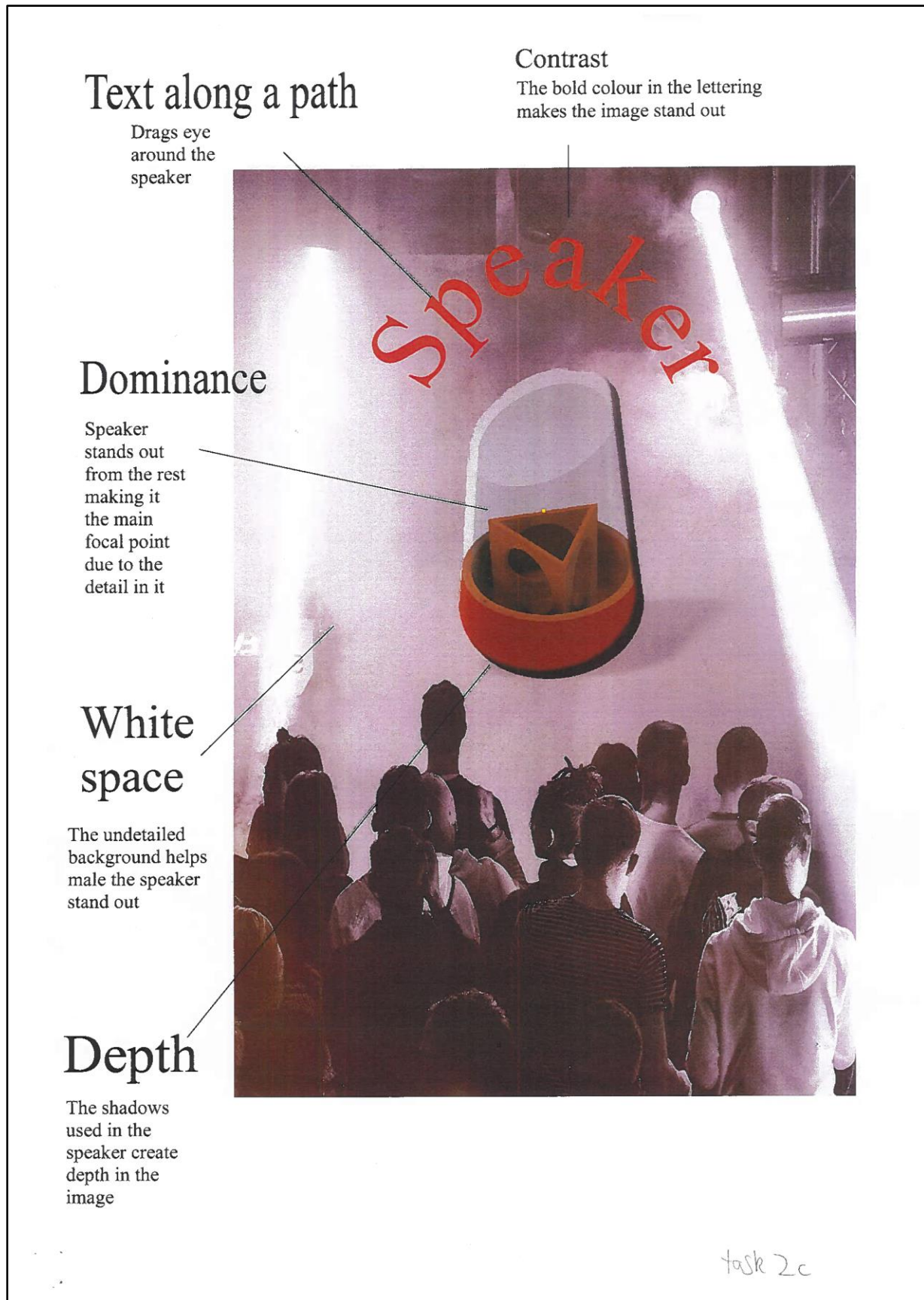
**Contrast**  
The detail on the bottom of the page contrasts from the lack of on the top

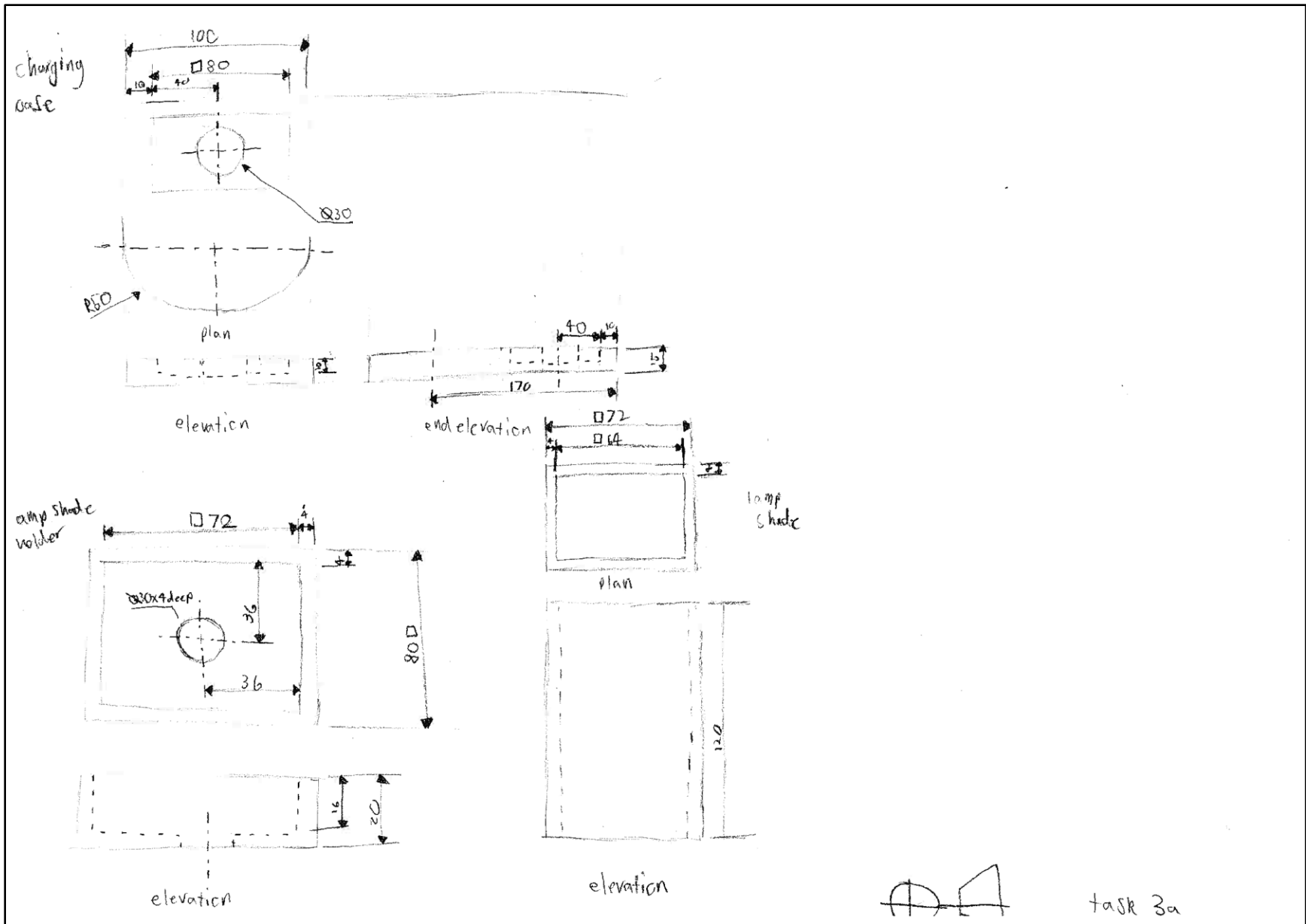
**Dominance**  
Being the biggest object makes it the main focal point

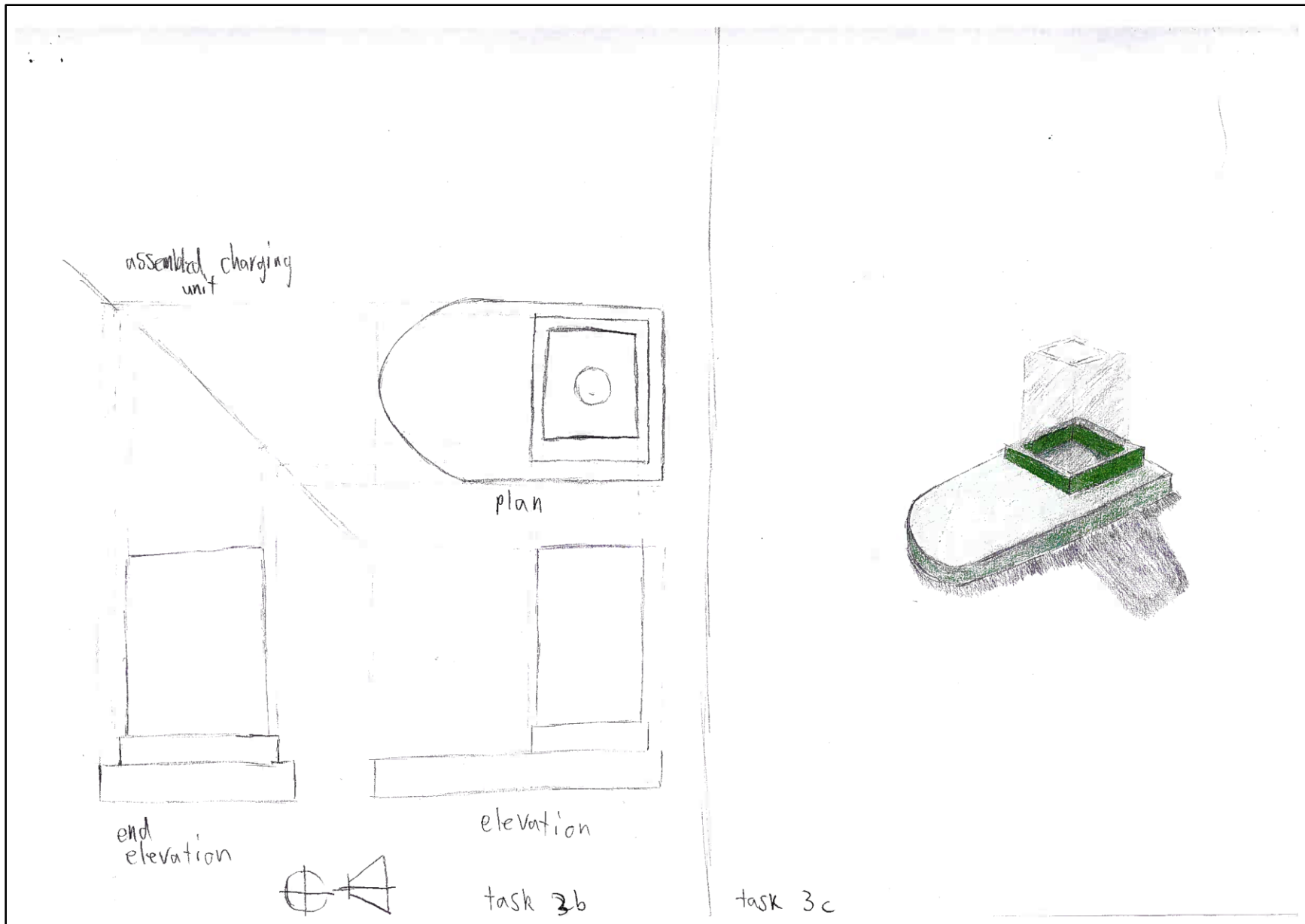
**Dominance**  
Being the biggest and only object makes it the main focal point

**White space**  
The lack of anything at the bottom makes objects at the top stand

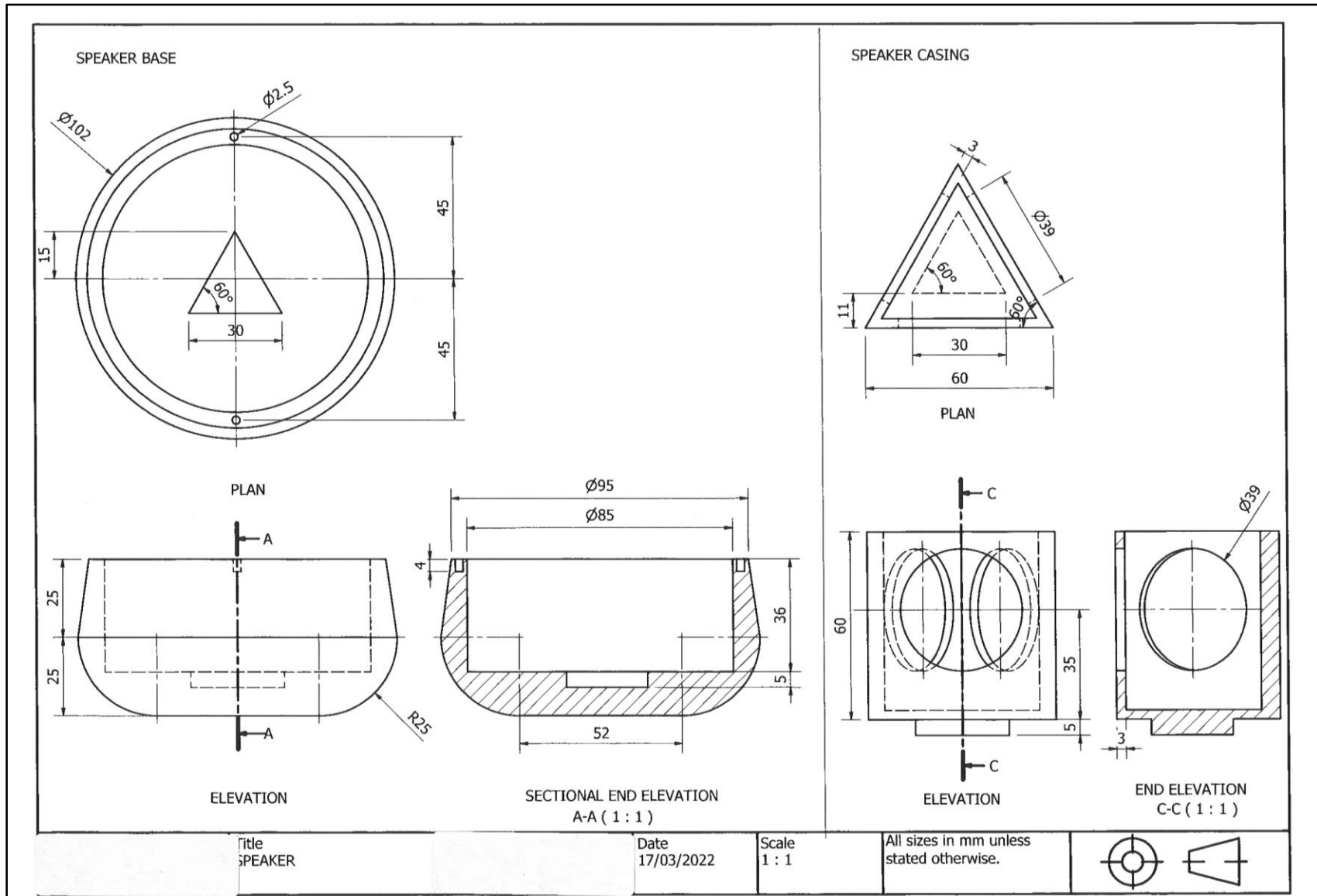
**Thumbnail poster**  
**Task 2B**



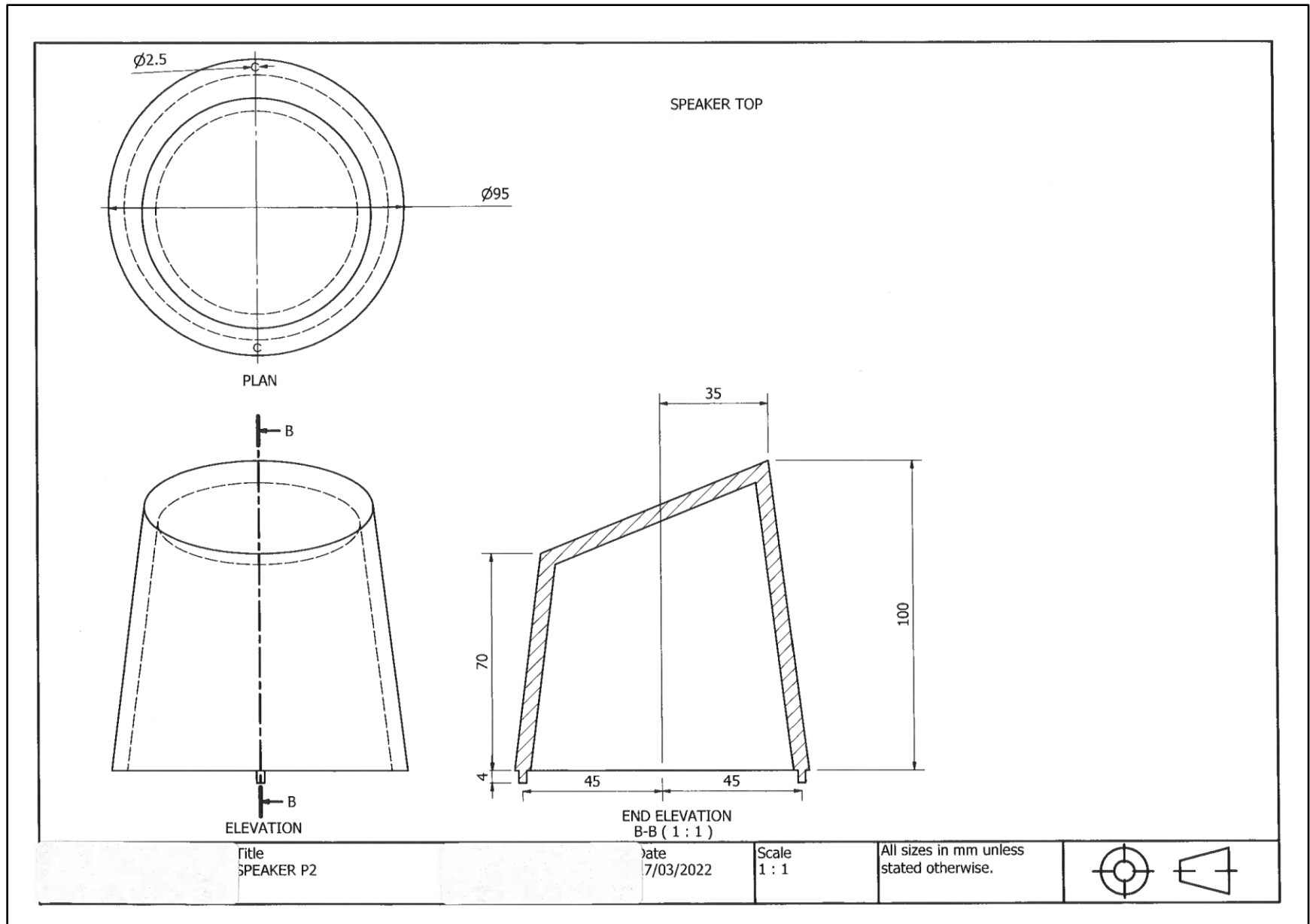


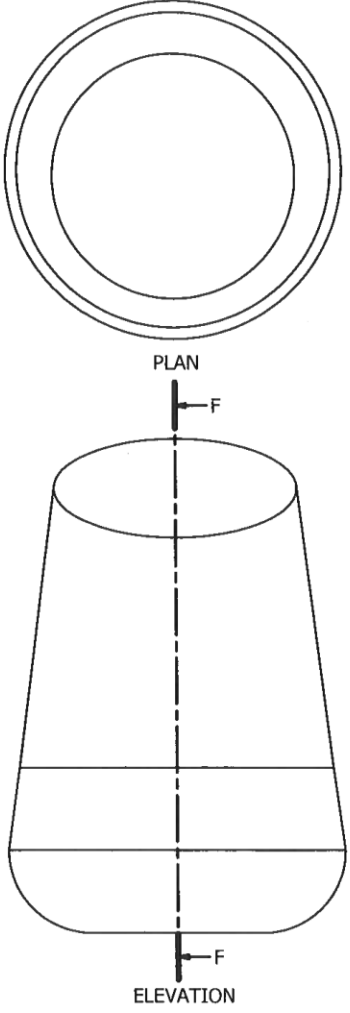
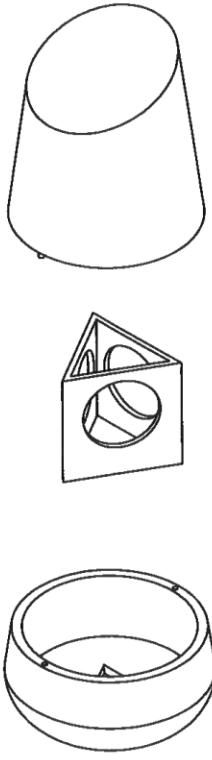
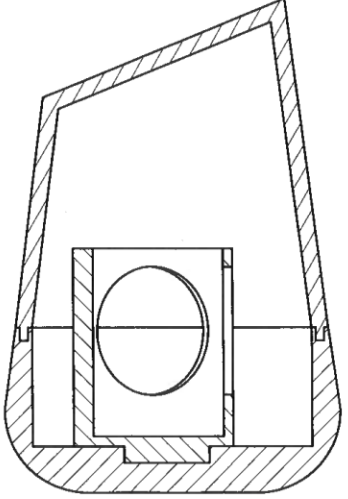
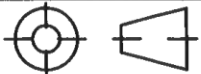


# Candidate 7 evidence

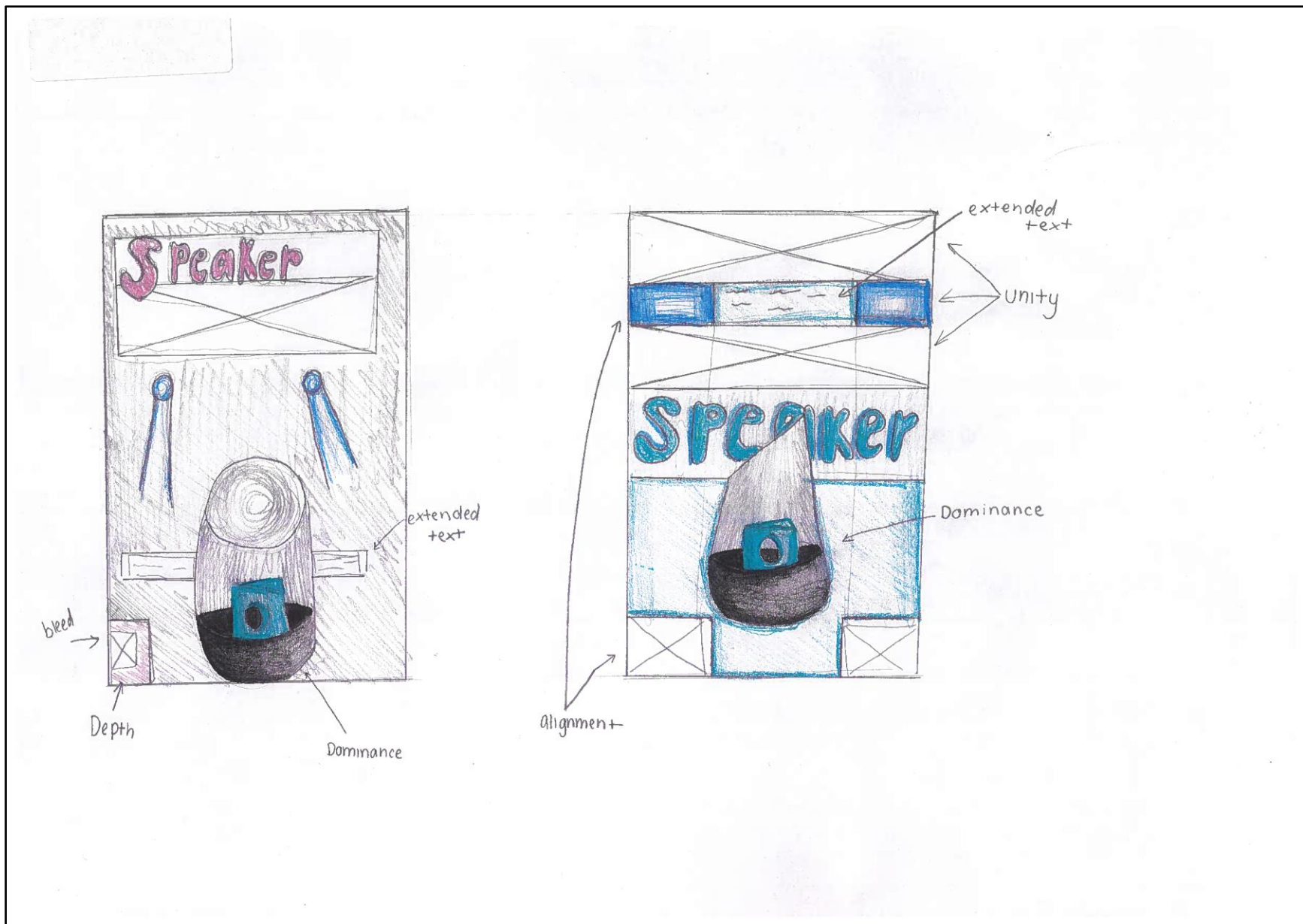


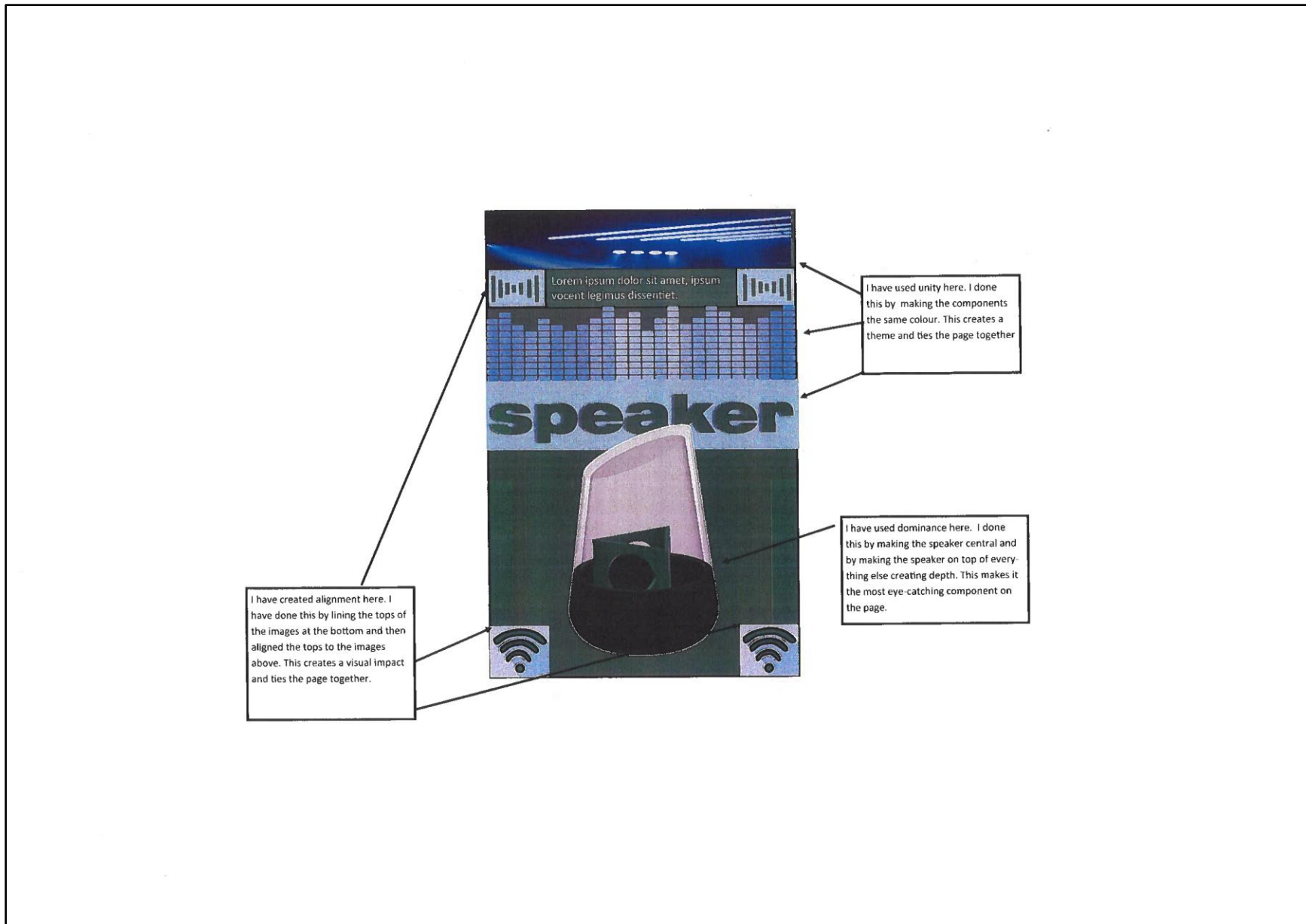


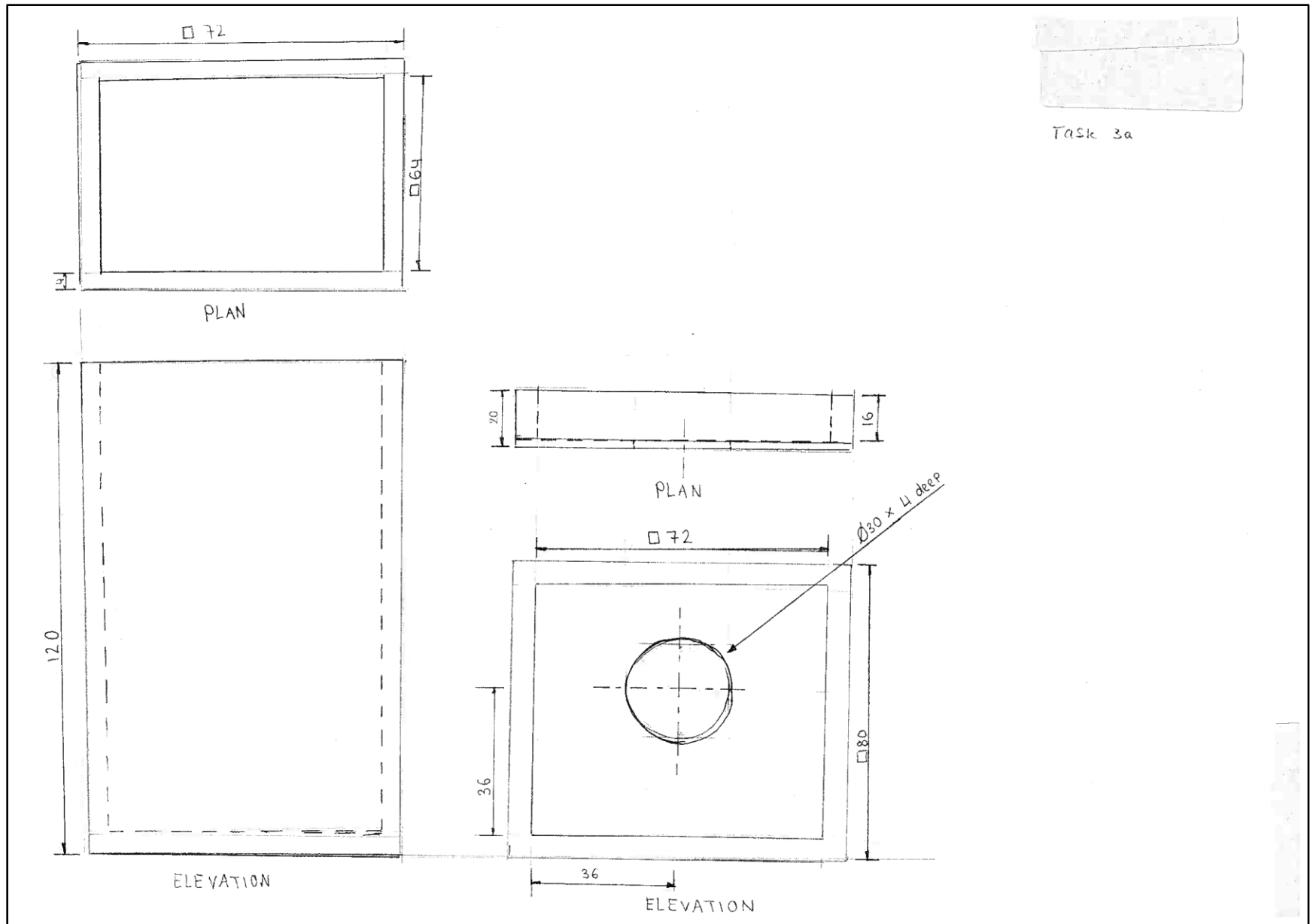


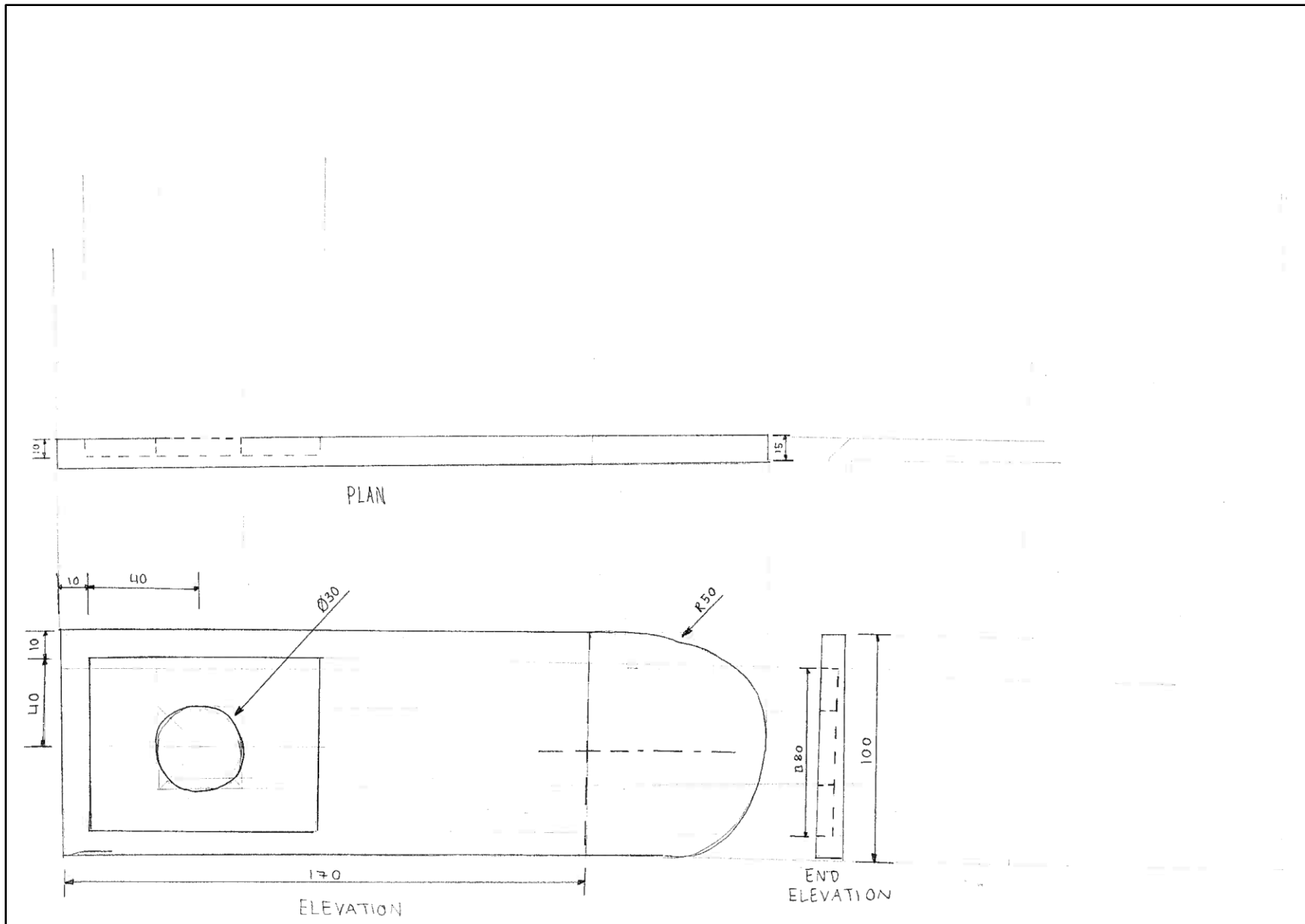
<p>ASSEMBLED SPEAKER</p>  <p>PLAN</p> <p>ELEVATION</p>		<p>EXPLODED ISOMETRIC</p> 		
<p>END ELEVATION F-F ( 1.6 : 2 )</p> 				
<p>Title SPEAKER P3</p>	<p>Date 17/03/2022</p>	<p>Scale 1.6 : 2</p>	<p>All sizes in mm unless stated otherwise.</p>	

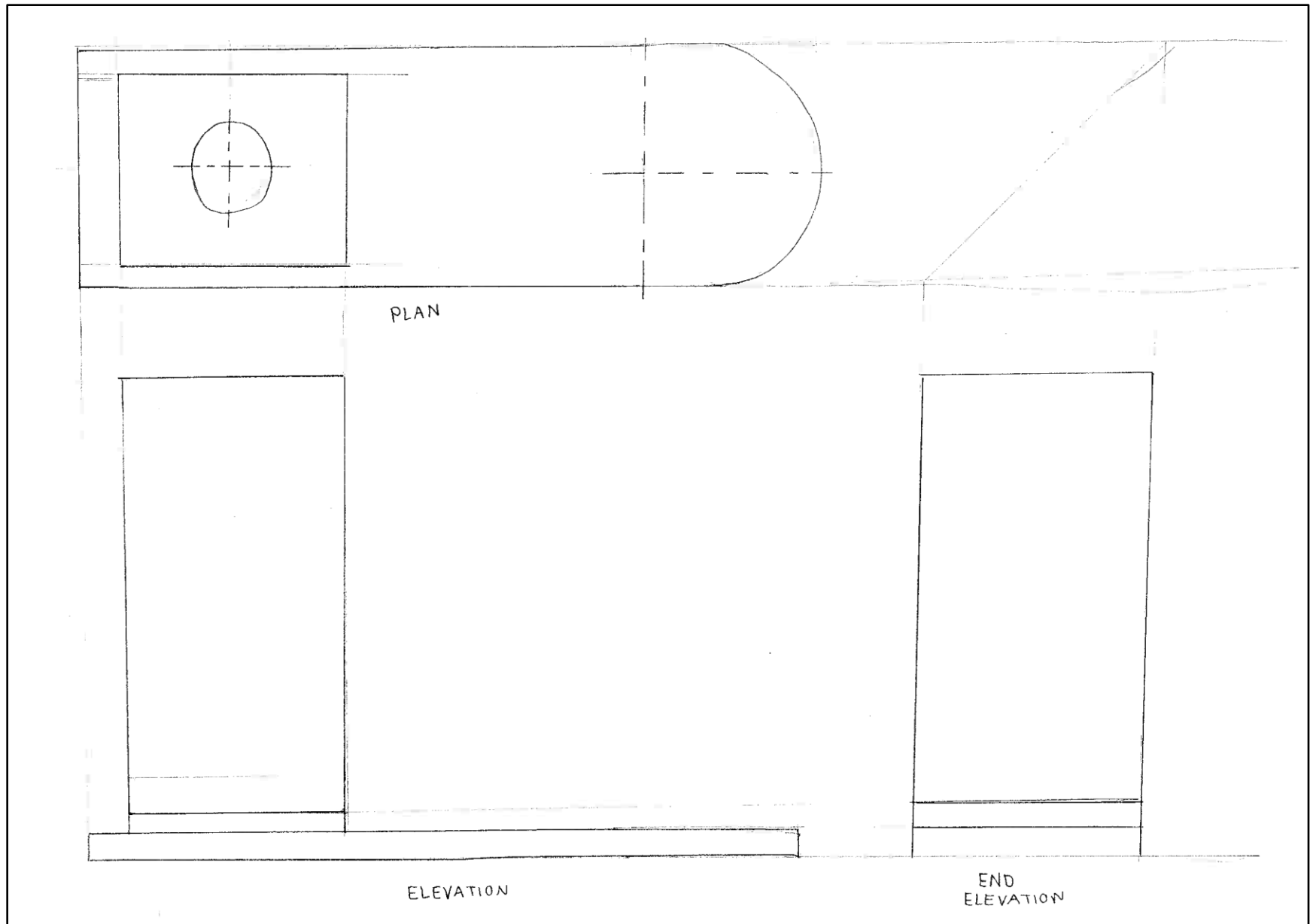




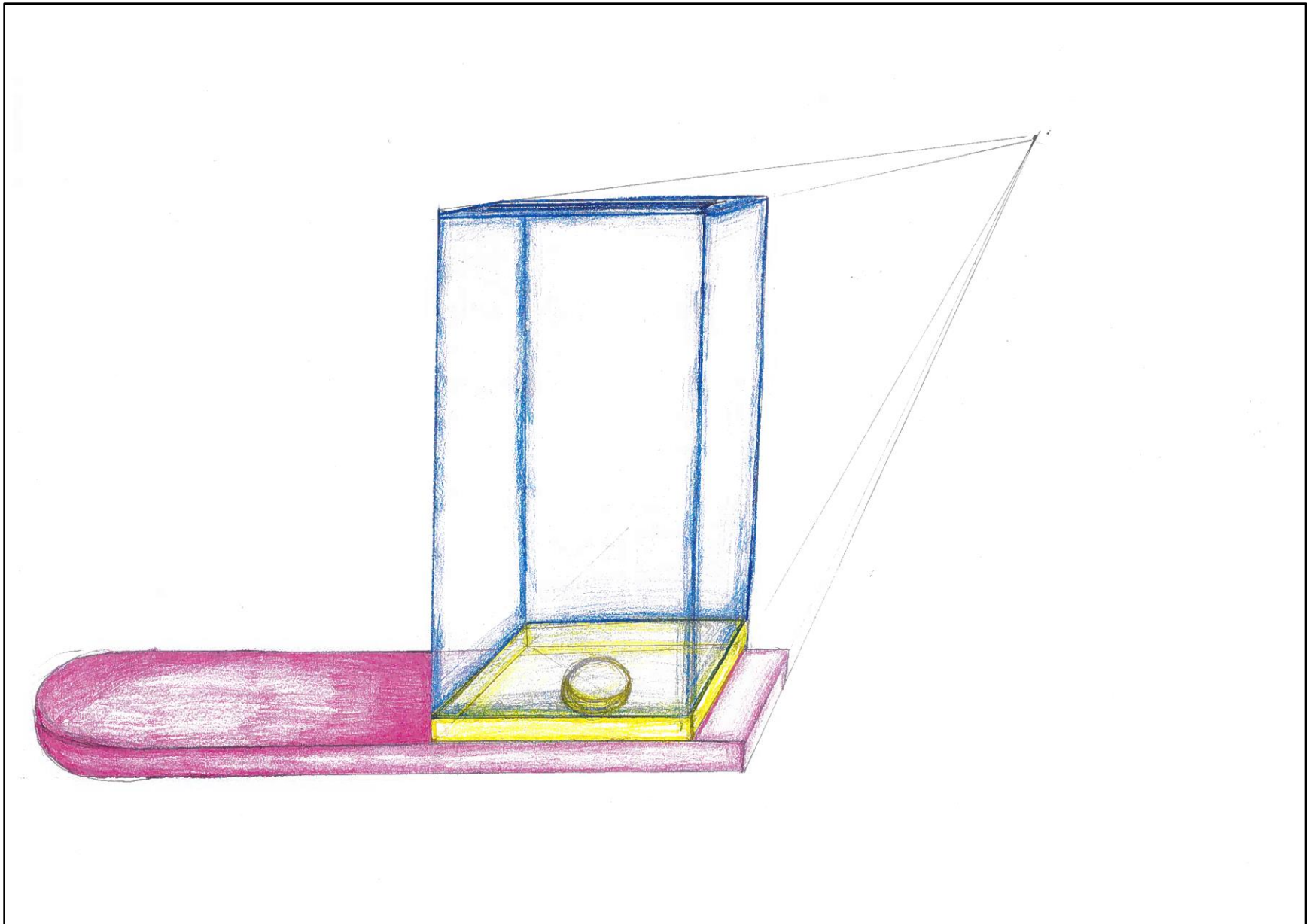




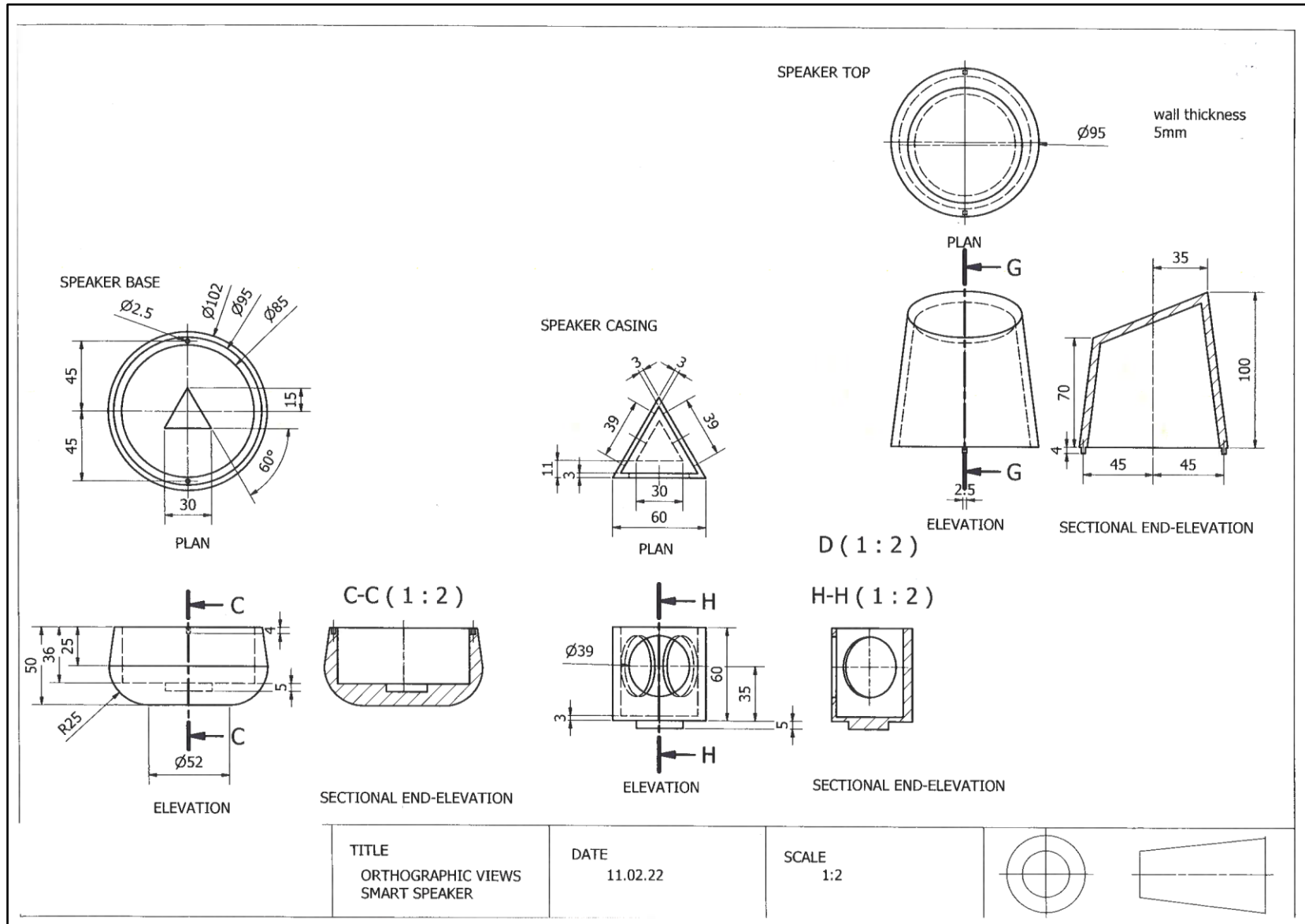








# Candidate 8 evidence



ASSEMBLED SMART SPEAKER

PLAN

ELEVATION

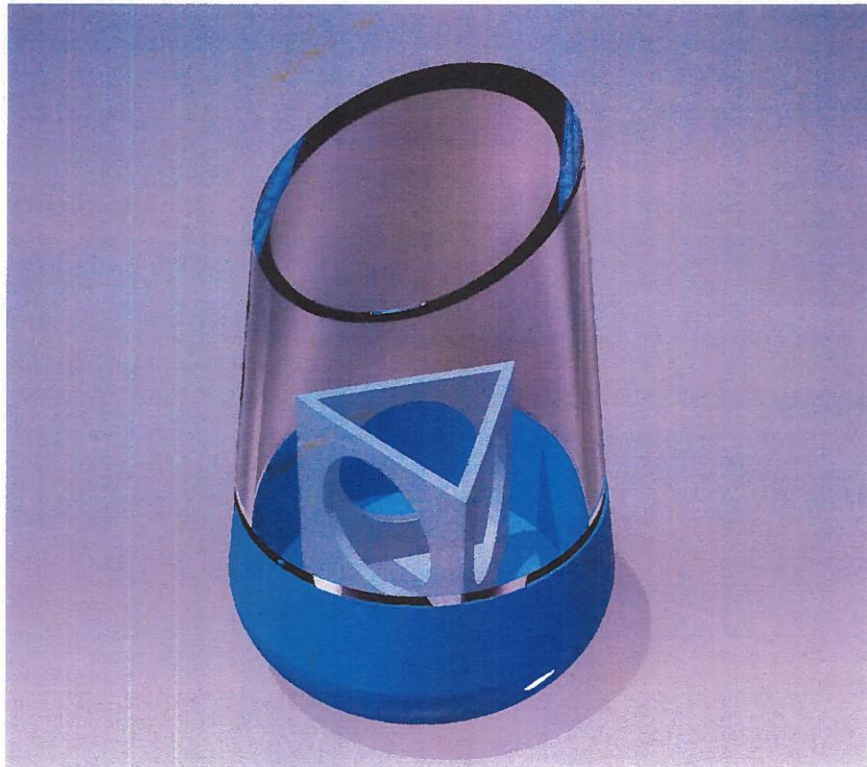
SECTIONAL END-ELEVATION

EXPLODED ISOMETRIC VIEW

TITLE  
SMART SPEAKER

DATE  
11.02.22

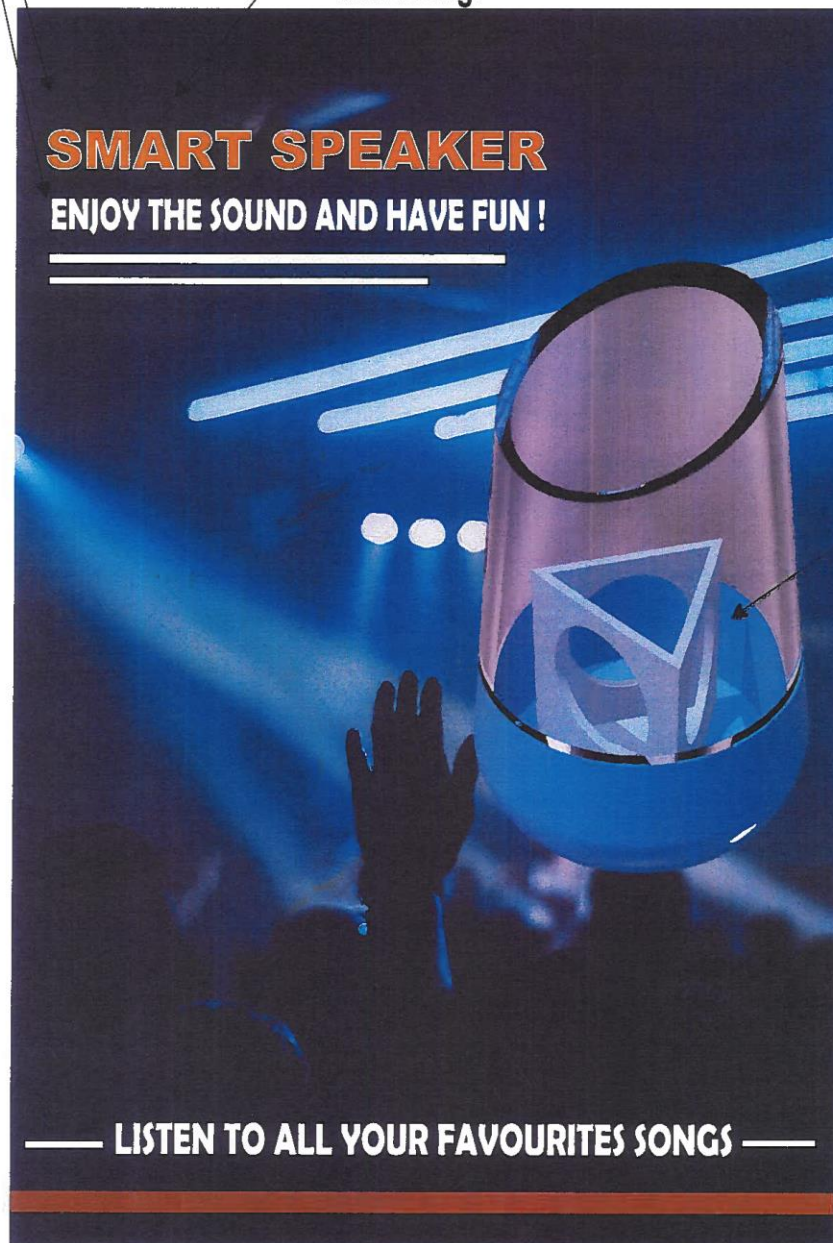
SCALE  
1:2



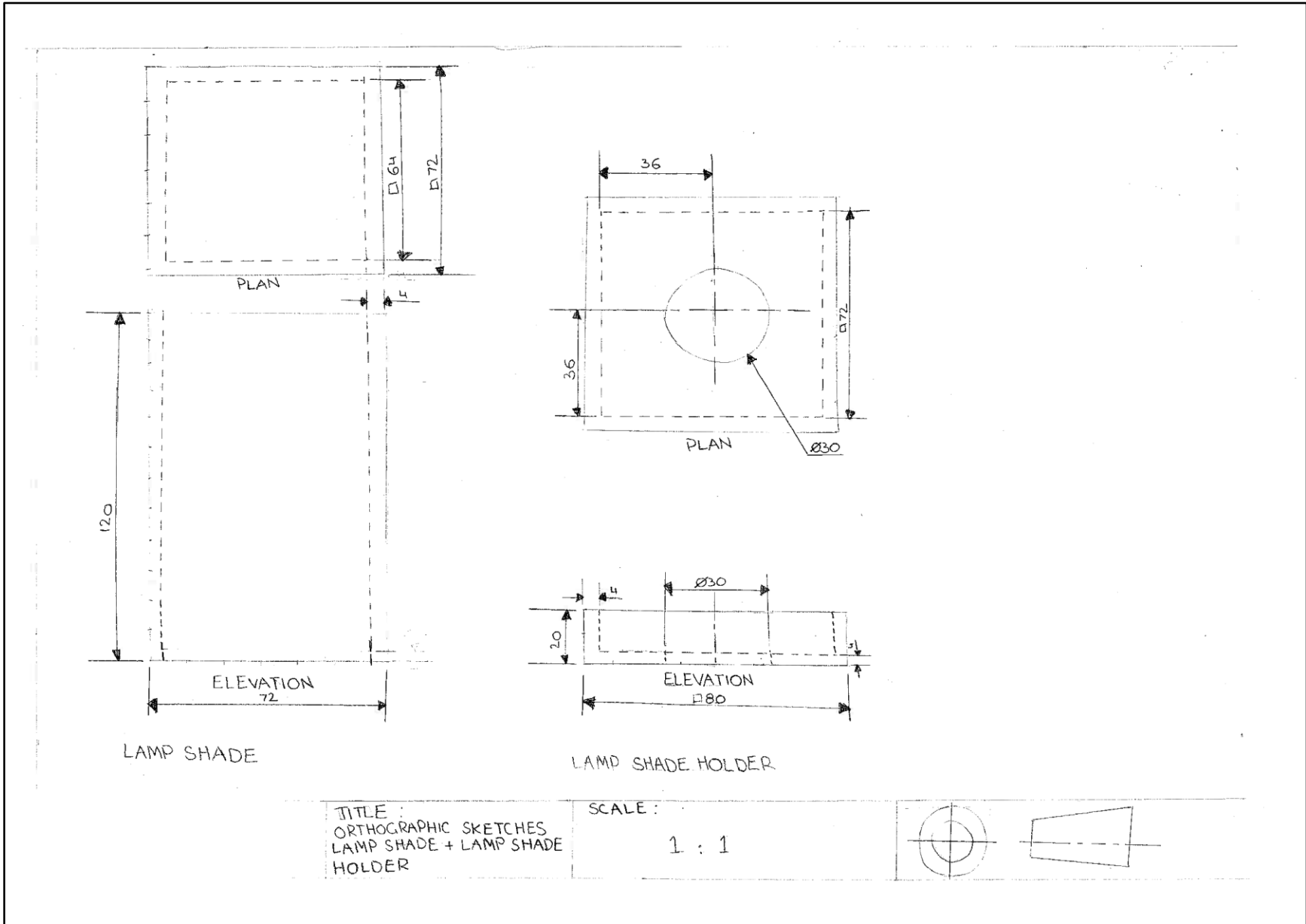


I aligned the title with the slogan to make the layout clear and easy to follow.  
It makes my promotional graphic tidy and professional. It also easier to read.

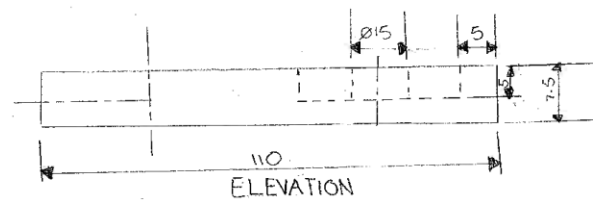
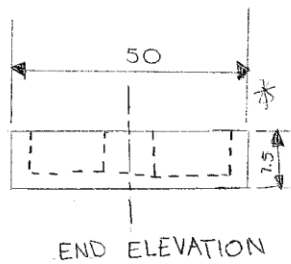
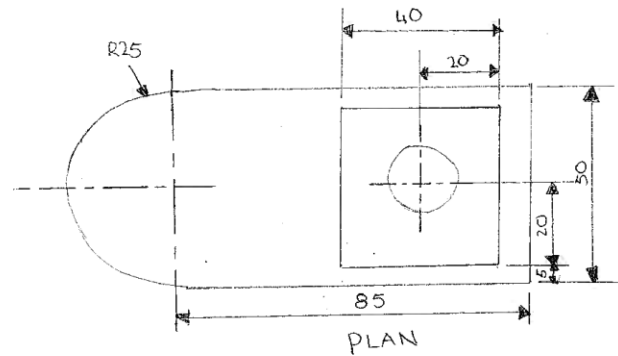
I chose to add some orange to contrast with the blue as the orange is an advancing colour and the blue a receding colour. It makes it more eye catching and interesting.



dominance

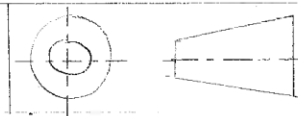


### CHARGING BASE



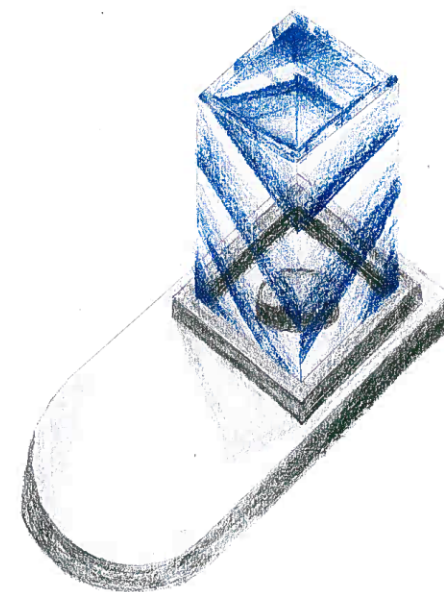
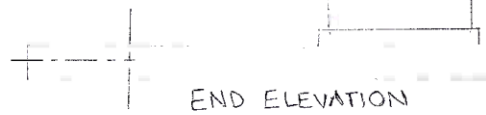
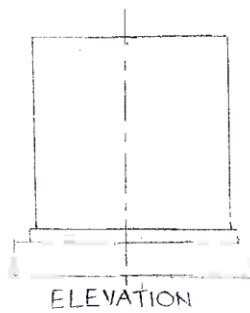
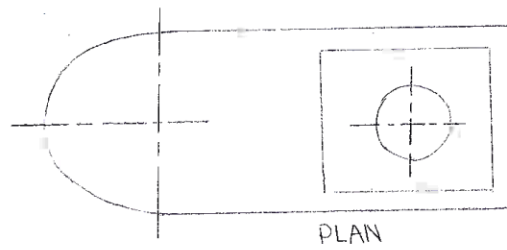
TITLE :  
ORTHOGRAPHIC SKETCHES  
CHARGING BASE

SCALE :  
1 : 2





ASSEMBLED PRODUCT



TITLE :  
ORTHOGRAPHIC SKETCHES AND  
PICTORIAL SKETCH OF THE  
ASSEMBLE PRODUCT

SCALE :  
1 : 2

