

Commentary on candidate evidence

The candidate evidence has achieved the following marks for the question paper component.

Candidate 1

Section 1

Question 1(a)

The candidate was awarded 2 marks because they have given a detailed description of a development method used to improve centring and balance. The candidate describes a plié exercise in detail to access 2 marks, they also describe a spotting exercise used that progresses to pirouettes within their response.

Question 1(b)

The candidate was awarded 2 marks because they have given a detailed explanation of the impact the development method had on their centring and balance, when performing a pirouette in their contemporary solo performance to access all available marks.

Question 2

The candidate was awarded 2 marks because they have given a detailed explanation of the impact flexibility had on their contemporary solo, by identifying the impact of poor flexibility on their kicks and leaps.

Question 3

The candidate was awarded 2 marks because they have given a straightforward evaluation of their use of dynamics for contemporary dance as justifies that poor quality when performing made the movements look 'weak and sloppy'. The candidate has evaluated hip hop and contemporary, however, can only access marks for one solo performance.

Section 2

Question 4

The candidate was awarded 2 marks because they have given a detailed description of a style specific step. The candidate describes a kick cross step, which could be executed correctly to achieve all available marks.

Question 5

The candidate was awarded 2 marks because they have given a detailed description of a stylistic feature of the hip hop style. Giving detail into the costume, looking at 'normal clothes' thoroughly to access all the marks available.

Question 6

The candidate was awarded 1 mark because they have given a straightforward description of the key characteristics of music and sound in the hip hop style. The candidate has described break beats, DJ Kool and the use of DJ decks, however, would need to expand on this to access the remaining marks. The candidate could have described the instruments used, musical qualities, percussive breaks or funk, soul, R&B etc within the response.

Question 7

The candidate was awarded 4 marks because they have given a detailed explanation of the impact the slave trade had on the hip hop style. The response links the key characteristics from this historical point to the influence on hip hop to access all the marks available.

Section 3

Question 8(a)

The candidate was awarded 1 mark because they have given a straightforward description of a two against one formation. The candidate would have to expand on this to access the remaining mark, rather than starting to explain why the choreographer used this formation.

Question 8(b)

The candidate was awarded 2 marks because they have explained the way in which the formation used, shows the audience the theme of torture, interrogation, and the power the guards have over the prisoner.

Question 9

The candidate was awarded 2 marks because they have given a detailed explanation of in what ways the costumes for both characters in Swansong communicates the theme and intentions.

Question 10(a)

The candidate was awarded 2 marks because they have given a detailed description of the episodic structure used and provided a description of the mini episode for each section, to access all the marks available.

Question 10(b)

The candidate was awarded 2 marks because they have given a detailed explanation of the use of episodic structure to help highlight the theme of torture and interrogation to access all the marks available.

Total – 26 marks

Candidate 2

Section 1

Question 1(a)

The candidate was awarded 2 marks because they have given just enough detail of a development method that they have used to improve their centring and balance, by mentioning holding the position for long periods of time. The candidate could have expanded on this with more clarity to confidently secure these marks.

Question 1(b)

The candidate was awarded 1 mark because they have given a straightforward explanation of the impact their development method used had on their centring and balance within their dance performance. The candidate could have achieved the remaining mark if they had provided more detail into in what way centring and balance specifically made their fan kick look 'sharp and clean'.

Question 2

The candidate was awarded 2 marks because they have given just enough detail in their explanation of the impact flexibility had on their solo performance. By covering the leg line, and that the split looked flawless, impressive, and entertaining.

Question 3

The candidate was awarded 1 mark because they have given a limited evaluation of their use of quality and/or dynamics in their solo performance. The evaluation takes place somewhat when they refer to their use of dynamics as 'constant' and gives examples, however the candidate then goes on to discuss generically rather than evaluate their own performance. More evaluative language and reference to their own use of quality and/or dynamics is required to achieve more marks.

Section 2

Question 4

The candidate was awarded 1 mark because they have given a straightforward description of a style specific step. Although it is clear the candidate knows what a leap is, the marker is not able to execute this from the description given.

Question 5

The candidate was awarded 1 mark because they have given a straightforward description of a stylistic feature of the contemporary style. The candidate would need to give further detail in their description of contraction and release to achieve the remaining marks.

Question 6

The candidate was awarded 0 marks because they have given no description of the key characteristics of music and sound in the contemporary style. The candidate could have considered instruments used, musical qualities or expanded on their point of shying away from classical music to achieve the available marks.

Question 7

The candidate was awarded 0 marks because their explanation of in what way historical points and/or events impacted the contemporary style lacks depth in their answer. The candidate struggles to link the facts given with the impact on the style.

Section 3

Question 8(a)

The candidate was awarded 2 marks because they have given a detailed description of a formation that covers the dancers shape on the floor, but also references spreading apart to a scattered formation that always returns to a 'huddled' triangle.

Question 8(b)

The candidate was awarded 2 marks because they have given a detailed explanation of in what way the huddled triangle helps to communicate the theme of slavery and their dependency on one another.

Question 9

The candidate was awarded 2 marks because they have given a detailed explanation of in what way costume has been used to communicate the theme of baptism in section 2 of Revelations, as they refer to the colour and style of the outfits worn.

Question 10(a)

The candidate was awarded 2 marks because they have given a detailed description of the structure used in Revelations, that covers the journey and story told across all 3 sections.

Question 10(b)

The candidate was awarded 0 marks because they have not explained the impact the structure had on communicating the theme/intentions.

Total – 16 marks

Candidate 3

Section 1

Question 1(a)

The candidate was awarded 1 mark because they have given a straightforward description of a development method used to improve their centring and balance. The candidate would have needed to provide more detail on the turn and rising exercises to achieve 2 marks.

Question 1(b)

The candidate was awarded 1 mark because they have given a straightforward explanation of the impact the development method had on their centring and balance in their dance performance. The candidate would have needed to provide more detail into the improvements made to turns or other steps within their performance to achieve the remaining mark.

Question 2

The candidate was awarded 1 mark because they have given a straightforward explanation of the impact flexibility had on their jazz solo and the end pose. They gave two straightforward points rather than a detailed explanation to achieve the remaining mark.

Question 3

The candidate was awarded 3 marks because they have evaluated their use of quality and/or dynamics within their solo performance that had some detail. The candidate uses evaluative language like 'successful' and gives two examples of times where their use of dynamics made the performance look 'pleasing to watch'. Further detail on these points or even exploring movement quality would have allowed the candidate to achieve the remaining mark.

Section 2

Question 4

The candidate was awarded 2 marks because they have given a detailed description of isolations which is a style specific step for jazz. This step could be executed by the marker, therefore can achieve all the available marks.

Question 5

The candidate was awarded 2 marks because they have given a detailed description of a stylistic feature of the jazz style. There is clear detail into costume, looking at clothes and shoes thoroughly.

Question 6

The candidate was awarded 2 marks because they have given a detailed description of the key characteristics of music and sound in the jazz style. The candidate covers instruments used and tempo in their response.

Question 7

The candidate was awarded 2 marks because they have given a straightforward explanation of the impact historical points and/or events had on the jazz style. The candidate makes very basic references to the slave trade and the big brass era and in what way these impacted jazz as a dance style. Further detail or further historical points/events would be required for the candidate to achieve the remaining marks.

Section 3

Question 8(a)

The candidate was awarded 2 marks because they have given a detailed description of a formation used within the choreography. The candidate covers positioning on stage, the formation, and the proximity on the dancers within the formation to achieve the marks.

Question 8(b)

The candidate was awarded 2 marks because they have explained the way in which the formation shows the audience the theme of racial segregation by portraying the white supremacist characters as soldiers.

Question 9

The candidate was awarded 2 marks because they have given a detailed explanation of in what way the robotic costumes colour, shape, and style helps to portray the theme of social injustice.

Question 10(a)

The candidate was awarded 2 marks because they have given a detailed description of the rondo structure that covers the return to the A and what this includes to access the available marks.

Question 10(b)

The candidate was awarded 2 marks because they have given a detailed explanation of the use of rondo structure to help highlight the theme of racial segregation. The candidate does this by clearly explaining the reason the return to A is so important in communicating the theme and intentions of the piece.

Total – 24 marks

Candidate 4

Section 1

Question 1(a)

The candidate was awarded 1 mark because they have given many straightforward descriptive points rather than a detailed description of the development method applied and making clear the technical exercise used to improve the candidates centre and balance.

Question 1(b)

The candidate was awarded 2 marks because they have given a detailed explanation of the positive impact the development method had on their centre and balance with an example of movements performed correctly.

Question 2

The candidate was awarded 2 marks because they have given a detailed explanation of the impact of poor flexibility on their performance of kicks. The candidate refers to teammates, however, does not link the response to a group dance and give examples from own performance to allow for positive marking.

Question 3

The candidate was awarded 1 mark because they have given a limited evaluation of their use of good dynamics which were 'strong and sharp' to access 1 mark. The candidate would need to give further detail on the energy, force, weight, or effort of movements to access further marks. The candidate did not access marks for their evaluation of quality as the response then went on to discuss balance and timing making it clear they do not understand the skill or terminology.

Section 2

Question 4

The candidate was awarded 1 mark because they have given a straightforward description of jazz turns, however, it would be difficult to execute a jazz turn from this description therefore they could not access the second mark. It is unclear that the candidate understands the breakdown of the turn being described.

Question 5

The candidate was awarded 1 mark because they have given a straightforward description of inverted body positions with examples of the body parts used. The candidate could have given more detail in the description of these movements to access the second mark rather than giving an explanation relating to the stylistic features of Fosse.

Question 6

The candidate was awarded 1 mark because they have given a straightforward description of 'energetic and fast' music used for jazz dance. The candidate could have described instruments, the genre of music or musical qualities used in more detail to access the second mark.

Question 7

The candidate was awarded 0 marks because the response does not give the impact of the African slave trade on jazz dance. The candidate listed a timeline of jazz dance rather than the impact of the historical event on jazz.

Section 3

Question 8(a)

The candidate was awarded 1 mark because they have given a straightforward description of the position of the guards and prisoner to access 1 mark.

Question 8(b)

The candidate was awarded 1 mark because they have given a straightforward explanation that links to the intentions of the choreography and communicating power and loss of rights to access 1 mark.

Question 9

The candidate was awarded 2 marks because they have given a detailed description of the guards and victim costumes, which links to the intentions of the choreography in detail.

Question 10(a)

The candidate was awarded 2 marks because they have given a detailed description of the episodic structure. This response just meets the requirements for two marks as the candidate could have given more detail on the sections within the choreography, to confidently achieve the marks.

Question 10(b)

The candidate was awarded 2 marks because they have given a detailed explanation of the impact of using the group and solo sections to communicate the intentions of the piece, to access all the marks available.

Total – 17 marks

Candidate 5

Section 1

Question 1(a)

The candidate was awarded 2 marks because they have given a detailed description of a development method used to improve centring and balance. The candidate describes adding challenge and clearly describes the method used in their response.

Question 1(b)

The candidate was awarded 2 marks because they have given a detailed explanation of the impact the development method had on their centring and balance, giving more than one example from their dance performance.

Question 2

The candidate was awarded 1 mark because they have given a straightforward explanation of the use of flexibility during their solo performance. The candidate's second point needs to expand on the confidence in leaps and kicks with reference to flexibility to achieve the remaining mark.

Question 3

The candidate was awarded 1 mark because they have given a limited evaluation of their use of quality and/or dynamics in their solo performance. The response lacks evaluative language and depth of reference to quality and/or dynamics used.

Section 2

Question 4

The candidate was awarded 2 marks because they have given a detailed description of a style specific step, that could be executed by the marker.

Question 5

The candidate was awarded 2 marks because they have given a detailed description of a style specific feature from the ballet style. The description is integrated throughout the response with some points also explaining the use of pointe shoes. However, the candidate provides enough descriptive detail on the stylistic features to achieve all the marks available.

Question 6

The candidate was awarded 2 marks because they have given a detailed description of the key characteristics of music and sound in the ballet style. The response details instruments used, and the atmosphere created in classical and neo-classical ballet.

Question 7

The candidate was awarded 3 marks because they have explained the impact of the Italian renaissance and romantic era in some detail. Further depth on the link between the points made and the impact on the style, would have allowed the candidates to achieve the remaining mark.

Section 3

Question 8(a)

The candidate was awarded 2 marks because they have given a detailed description of a formation used, detailing where different characters are placed within the triangle formation.

Question 8(b)

The candidate was awarded 2 marks because they have given a detailed explanation of the way the formation helps to communicate the status of power between the characters.

Question 9

The candidate was awarded 2 marks because they have given a detailed explanation of in what way the costumes communicated the intentions of the choreography through the status of the characters that covers style and colour.

Question 10(a)

The candidate was awarded 1 mark because they have given a straightforward description of the choreographers' use of narrative structure, highlighting the story of control and power. The candidate could provide more detail on sections listed to be awarded the remaining mark.

Question 10(b)

The candidate was awarded 2 marks because they have given a detailed explanation of the impact structure had on communicating the theme and intentions of the piece. The response covers in what way each section is important to the story being told.

Total – 24 marks