

Candidate 6

Question 1(a)

The candidate is awarded **1 mark** for a straightforward description of a kicking exercise undertaken. The candidate could have accessed the remaining mark if they had provided more detail into the technical aspects of the exercise in relation to flexibility.

Question 1(b)

The candidate is awarded **0 marks** as they explain why flexibility improved their overall performance. Discussing leaps, kicks, or splits could have allowed the candidate more scope to answer this question.

Question 2

The candidate is awarded **2 marks** as they give the example of how poor alignment and posture could make your performance look messy in ballet and go on to support this by giving the correct positioning of arms in second.

Question 3(a)

The candidate is awarded **0 marks** as there is no clear description of a task that would improve musicality.

Question 3(b)

The candidate is awarded **0 marks** as they evaluate in what way the task improved their timing and not musicality.

Question 4(a)

The candidate is awarded **2 marks** for stating late 1970's and New York.

Question 4(b)

The candidate is awarded **1 mark** as they have given a limited response, stating only the race divide as a feature from its roots to 'break dance' as what it looks like at present day.

Question 5

The candidate is awarded **1 mark** as they have identified 'isolations' as a key characteristic of the jazz style.

Question 6(a)

The candidate is awarded **1 mark** as the candidate demonstrates understanding of a kick ball change, however the description does not allow for the step to be accurately executed.

Question 6(b)

The candidate is awarded **1 mark** as the candidate demonstrates understanding of a krumping, however the description does not allow for the step to be accurately executed.

Question 7

The candidate is awarded **1 mark** as they describe why unison helps show the choreographic intention of how they are experiencing the waiting room together. The candidate could have accessed the remaining mark if they had described in what way the unison was used within the piece.

Question 8(a)

The candidate is awarded **1 mark** for a straightforward description of the use of space, with the dancers always facing different directions. The candidate could have accessed the remaining mark by adding more detail with other spatial elements.

Question 8(b)

The candidate is awarded **1 mark** for a straightforward explanation as to how the use of space helped communicate tension. The candidate could have accessed the remaining mark by adding detail to the answer by discussing things such as the formations or floor patterns when in these particular positions, and in what way these added to the tension.

Question 9(a)

The candidate is awarded **1 mark** as they give a straightforward description of the use of stage furnishings. The candidate could have accessed the remaining mark if they had added detail such as the facings, proxemics or stage positioning of the chairs.

Question 9(b)

The candidate is awarded **1 mark** as they are able to give a straightforward explanation of in what way the use of chairs helped to create a tense atmosphere. The candidate could have accessed the remaining mark if they had discussed – for example – how the awkwardness of the layout further impacted the tense atmosphere.