

Candidate 5

Question 1(a)

The candidate is awarded **1 mark** for a straightforward description of how lunges and touching their toes helps to maintain flexibility. The candidate could have achieved the remaining mark by discussing things such as the time or intensity of stretch, or muscles targeted.

Question 1(b)

The candidate is awarded **2 marks** as they give a detailed explanation of the benefits of flexibility allowing for a deeper split and extension in leaps.

Question 2

The candidate is awarded **1 mark** as they have given a straightforward example of how poor alignment and posture would mean they would not be able to hold positions such as pirouettes. The candidate could have accessed the remaining mark if they had backed up this point by discussing in more depth why alignment and posture impacts the ability to pirouette.

Question 3(a)

The candidate is awarded **1 mark** for a straightforward description of a musicality task. The candidate could have accessed the remaining mark if they had provided further detail in the description of things such as the task requirements or aims.

Question 3(b)

The candidate is awarded **0 marks** as there is repetition of (a) and the candidate has not evaluated the impact of the task.

Question 4(a)

The candidate is awarded **1 mark** for either New Orleans or 1800's, however this information is contradictory therefore the candidate cannot be awarded for both. If the candidate had said Africa/America with 1800's 2 marks would have been awarded, or 1930-50 with New Orleans.

Question 4(b)

The candidate is awarded **1 mark** as they have given a limited response, stating only the jitterbug as a feature from its roots to 'Broadway' as what it looks like at present day.

Question 5

The candidate is awarded **1 mark** as they have identified 'isolations' as a key characteristic of the jazz style.

Question 6(a)

The candidate is awarded **2 marks** as drag runs are described accurately and could be executed.

Question 6(b)

The candidate is awarded **1 mark** as the candidate demonstrates understanding of a pas de bouree, however the description does not allow for the step to be accurately executed.

Question 7

The candidate is awarded **2 marks** as they describe in detail how levels are used within the piece, and in what way this represents the choreographic intention of the mother being ill and not as strong as the other family members.

Question 8(a)

The candidate is awarded **1 mark** for a straightforward description of the use of space. The candidate goes on to talk about why the spacing has been used rather than provide a detailed description of spatial elements.

Question 8(b)

The candidate is awarded **1 mark** for a straightforward explanation as to why the dancers spread out and returned close together. The candidate could have accessed the remaining mark by adding detail to the answer by discussing things such as the formations or floor patterns when in these particular positions.

Question 9(a)

The candidate is awarded **1 mark** as they give a straightforward description of the costumes colour. The candidate could have accessed the remaining mark if they had added detail such as the fitting or flow of the dress. Again the candidate has gone on to justify the colour in relation to the choreographic intention rather than giving a detailed description.

Question 9(b)

The candidate is awarded **1 mark** as they are able to give a straightforward explanation of how the use of the colour white impacts the mood and atmosphere in relation to the theme of illness. The candidate could have achieved the remaining mark by explaining the actual costume in more detail with relation to the question.