

Candidate 4

Question 1(a)

The candidate is awarded **1 mark** for a straightforward description. The candidate could have accessed the remaining mark if the description had been of a more explicit technical exercise and provided more detail.

Question 1(b)

The candidate is awarded **2 marks** as they provide a detailed explanation as to how stamina allows the performance not to look tired and for 'challenging choreography' to be correctly executed.

Question 2

The candidate is awarded **2 marks** as they give a clear example of how posture and alignment can impact pace of movement, and go on further to justify this with an example of leaning back.

Question 3(a)

The candidate is awarded **1 mark** for a straightforward description of the self-expression task undertaken. The candidate could have accessed the remaining mark if – for example – they had provided further detail into the boundaries or requirements of the task.

Question 3(b)

The candidate is awarded **2 marks** as they give a clear evaluation of the task they undertook and how this positively impacted their self-expression.

Question 4(a)

The candidate is awarded **2 marks** as they have accurately stated 15th Century and the Renaissance Courts.

Question 4(b)

The candidate is awarded **3 marks** as they have given a detailed description of the development of ballet dance from its roots to present day.

Question 5

The candidate is awarded **1 mark** as 'hair in a bun' is a key characteristic of ballet style.

Question 6(a)

The candidate is awarded **2 marks** as grande jete are described accurately and could be executed.

Question 6(b)

The candidate is awarded **2 marks** as tendu is described accurately and could be executed.

Question 7

The candidate is awarded **2 marks** as they describe in detail that repetition is used with all of the movements to communicate the choreographic intention that they do not want the party to end.

Question 8(a)

The candidate is awarded **2 marks** as they give a detailed description of the use of space which includes facing, amount of dancers and formations.

Question 8(b)

The candidate is awarded **2 marks** as they explain in what way the different facings and straight lines communicate the chaotic nature of a party and the enjoyment of the dancers.

Question 9(a)

The candidate is awarded **2 marks** as they give a detailed description including the intensity of the light and colour, and also what it represents within the dance.

Question 9(b)

The candidate is awarded **1 mark** as they are able to give a straightforward explanation of how the use of lights added the party atmosphere. The candidate could have achieved the remaining mark with further detail.