

SECTION 1 — EVALUATION OF TECHNICAL AND PERFORMANCE SKILLS —
10 marks

Attempt ALL questions

Base your answers on a performance you have taken part in during the Dance course.

Identify one technical strength in your own dance performance.

Timing

1. (a) Describe one technical exercise you worked on in class to maintain this strength.

2

We ran through our dances continually on a regular basis so that we could understand the correct beats and timings which moves should be performed on. We would take time at the start of each lesson to run through our dances and ensure we had learned the correct timings.

- (b) Explain in what way this technical strength enhanced your overall dance performance.

2

Timing allowed my dance to look clean and fit correctly with the music. If my timing was off, I would start and finish at the wrong parts of the music which would negatively affect my performance.

2. Alignment and posture is an important aspect of dance performance.

Give an example of how alignment and posture could have a negative effect on your own performance.

2

Alignment could have a negative effect on my performance because for example, if my feet positions were out of line, my movements would look messy and incomplete. Posture could have a negative effect on my performance by making my piece look messy and not choreographed well.

3. Select one performance skill from the options below.

Tick (✓) one box.

self-expression

dynamics

musicality

- (a) Describe a task you took part in to improve the performance skill you have selected.

2

We partook in an activity where you completed a simple sequence to a beat. This improved our dynamics because it allowed us to get used to working at different speeds and also allowed us to understand the beats.

- (b) Evaluate in what way the task helped to enhance your selected performance skill.

2

This task allowed me to get used to working at different tempos. Due to this, I can now confidently perform at different speeds and portray what I am supposed to.

SECTION 2 — KNOWLEDGE AND UNDERSTANDING OF A DANCE STYLE — 10 marks

Attempt ALL questions

Select a dance style that you have studied during the course.

Selected dance style: Jazz

4. (a) State the time and place your selected dance style originated. 2

Jazz originated in New Orleans, United States of America in the 1940's.

- (b) Describe the development of your selected dance style from its origin to the present day. 3

Jazz began as a small unknown style of dance which was brought to America by immigrants, now jazz is a widely known style and is performed all over the world. Today, tap dancing is said to be the predecessor of jazz dance. Jazz is frequently featured in films, television and music videos and continues to rise in popularity every day.

5. Identify one key characteristic of your selected dance style. 1

Theoretically Jazz dancing shows to be very theatrical.

6. (a) Identify one style-specific travelling step from your selected dance style. 2

Travelling step: Chassé

Describe this travelling step: Begin with your right leg in front and your arms in an 'L' shape facing forwards. In French, Chassé means to chase, so essentially for this travel you are chasing one leg with the other.

- (b) Identify one style-specific step from your selected dance style. This should be different from the step you described in (a). 2

Style-specific step: Ball Change

Describe this step: Step on to the ball of your right foot, step out to the side on your left foot with a bend at the knee, cross your right leg over in a turned-out position. Repeat and reverse to the left.

SECTION 3 — EVALUATION OF A PROFESSIONAL CHOREOGRAPHY — 10 marks**Attempt ALL questions**

Base your answers on a professional choreography you have studied during the Dance course.

Name the piece of professional choreography you have selected and state the theme/intentions of the piece.

Diversion of Angels by Martha Graham. Shows
the theme of different aspects of love.

7. Describe how one choreographic device is used to help convey the theme/intentions of the piece.

2

Partner work helps to convey the theme of
this piece. The way the partners were ~~to~~
together allows them to convey a theme of
love and affection.

8. (a) Describe the use of space within the choreography.

2

Martha Graham fills the entirety of the stage with her choreography. She ensures her dancers fill the stage well and are well spaced out for the duration of the performance.

(b) Explain in what way the use of space helps to communicate the theme/intentions of the choreography.

2

The idea that the partners are always close to one another and the others remain distant reflect on the theme of love. It shows that relationships cause you to distance yourself from others.

9. Select one theatre art from the options below.

Tick (✓) one box.

costume

lighting

set design

(a) Describe in what way this theatre art is used within the piece.

2

The costumes reflect ~~the~~ on the different aspects of love. The red costume represents romantic love, the yellow costume represents adolescent love and the white represents mature love.

(b) Explain the impact this theatre art has on the mood and atmosphere of the piece.

2

Costuming allows the atmosphere to thrive in order to keep the audience interested. It also allows the mood to portray the love of life and the love of love.