

Candidate 3

Question 1(a)

The candidate has been awarded **0 marks** as timing is not a technical skill, and nor do they describe a technical exercise.

Question 1(b)

The candidate has been awarded **0 marks** as timing is not a technical skill.

Question 2

The candidate is awarded **1 mark** as they have given the example of poor alignment of the feet could make movements look incomplete. The candidate could have achieved the remaining mark if they had provided further detail.

Question 3(a)

The candidate is awarded **1 mark** for a straightforward description of a task whereby sequences were used to vary dynamics in terms of speed.

Question 3(b)

The candidate is awarded **0 marks** as the response is lacking in evaluation and does not link the task completed to enhanced dynamics.

Question 4(a)

The candidate is awarded **2 marks** as they have accurately stated 1940's and New Orleans.

Question 4(b)

The candidate is awarded **2 marks** as they have given a straightforward description of the development of jazz dance from its roots to present day. The candidate cannot access the third mark as they have contradicted their answer from (a) in discussing the African slave ships in (b).

Question 5

The candidate is awarded **0 marks** as 'theatrical' is not a key characteristic of the jazz style.

Question 6(a)

The candidate is awarded **0 marks** as the description of the step is unclear and it could not be executed.

Question 6(b)

The candidate is awarded **0 marks** as the description of the step is unclear and it could not be executed.

Question 7

The candidate is awarded **1 mark** as they are able to describe how working together shows the theme of love. The candidate could have accessed the remaining mark if they had described in what way the partner work was used.

Question 8(a)

The candidate is awarded **1 mark** as they provide a straightforward description of how Martha Graham has filled the stage. The candidate could have accessed the remaining mark if they had described – for example – the floor pattern, proxemics or formations of the dancers.

Question 8(b)

The candidate is awarded **1 mark** as they give a straightforward explanation of how the distance with some and closeness with others shows the theme of love and relationships.

Question 9(a)

The candidate is awarded **1 mark** as they are able to give a straightforward description of the use of colour within the costume. The candidate could have accessed the remaining mark if they had described the actual outfit.

Question 9(b)

The candidate is awarded **0 marks** as they have not mentioned mood or atmosphere and the impact the costume has on this.