

Candidate 2

Question 1(a)

The candidate is awarded **2 marks** as they have described in detail what a V sit exercise is, how it maintains their core strength and how they increase the challenge within this exercise.

Question 1(b)

The candidate is awarded **2 marks** as they are able to explain in detail how core strength helps them make smooth transitions - particularly from floor to standing level - and goes on to develop this further by mentioning the aesthetic quality this provides by it looking 'effortlessly'.

Question 2

The candidate is awarded **2 marks** as they are able to give a detailed example of how alignment and posture could have a negative effect on their dance performance – the way in which it could cause injury by sitting into one hip, or the bored aesthetic quality it could have for the audience.

Question 3(a)

The candidate is awarded **2 marks** as they provide a detailed description of an evaluation process they undertook to improve their self-expression.

Question 3(b)

The candidate is awarded **2 marks** as they give a detailed evaluation of how the tasks completed enhanced their self-expression. It allowed for a variety of different perspectives and the comparison to a model performer allowed opportunity to add a different 'flair' to the piece.

Question 4(a)

The candidate is awarded **2 marks** as they have accurately stated 1800's and Africa.

Question 4(b)

The candidate is awarded **3 marks** as they have given a detailed description of jazz from its roots to present day. Although the candidate's final point is vague, there is enough detail regarding the slave ships, New Orleans and the new styles it has influenced to access the 3 marks.

Question 5

The candidate is awarded **1 mark** for identifying the jazz shoe as a key characteristic of jazz dance.

Question 6(a)

The candidate is awarded **2 marks** as kicks are described accurately and could be executed.

Question 6(b)

The candidate is awarded **2 marks** as pas de bouree are described accurately and could be executed.

Question 7

The candidate is awarded **2 marks** as there is a clear description of how juxtaposition is used within The Waiting Room, and how this relates to the theme/intention of diversity of characters within a hospital waiting room.

Question 8(a)

The candidate is awarded **2 marks** as they provide a detailed description of the space used that covers levels and proximity.

Question 8(b)

The candidate is awarded **2 marks** as they are able to explain in detail what the high and low levels represent in relation to the choreographic intention.

Question 9(a)

The candidate is awarded **1 mark** as they are able to give a straightforward description of the use of chairs. The candidate could have accessed the remaining mark by using stage positions, describing facings or proximity.

Question 9(b)

The candidate is awarded **2 marks** as they have explained in detail the impact this will have on the audience; making them feel tense and reminding them of how awkward waiting rooms can be.