

Commentary on candidate evidence

The candidates have achieved the following marks for each question of this course assessment component.

Candidate 1

Question 1(a)

The candidate is awarded **1 mark** as they provide a straightforward description of in what way a split works to maintain their flexibility. The candidate could have accessed the remaining mark if they had added details such as the hamstring stretch, the positioning of the rest of the body, or the length of time the split was held for.

Question 1(b)

The candidate is awarded **1 mark** as they provide a straightforward explanation of how maintaining flexibility allows for full extension when performing a leap. The candidate could have accessed the remaining mark if they had added details such as the aesthetic quality of achieving a full split in the air.

Question 2

The candidate is awarded **1 mark** as they have given a clear example of how the performance can look 'messy' and moves look 'not fully executed' if the body is out of alignment. The candidate could have accessed the remaining mark if they had backed up this point by discussing in more depth why alignment and posture impacts the ability to pirouette.

Question 3(a)

The candidate is awarded **1 mark** as they have given a straightforward description of a filming task they took part in. The candidate could have accessed the remaining mark if they had described this in more depth, for example the evaluation task they took part in when they watched the video back.

Question 3(b)

The candidate is awarded **0 marks** as they have made no clear attempt at evaluation.

Question 4(a)

The candidate is awarded **1 mark** for stating 'Europe and America.'

Question 4(b)

The candidate is awarded **1 mark** as they mention both the roots and present day, however as a whole the response is vague and limited.

Question 5

The candidate is awarded **1 mark** for identifying contracting movements as a key characteristic of contemporary dance.

Question 6(a)

The candidate is awarded **1 mark** as they have shown an understanding of what a triplet is. The candidate could have accessed the remaining mark if the step had been able to be correctly executed from the description.

Question 6(b)

The candidate is awarded **2 marks** as a high release is described accurately and could be executed.

Question 7

The candidate is awarded **2 marks** as there is a clear description of how repetition is used within Ghost Dances, and how this relates to the theme/intention of death.

Question 8(a)

The candidate is awarded **1 mark** as they give a straightforward description of the space between the dancers. The candidate could have accessed the remaining mark if they had - for example - added further detail to the proximity of the dancers, or described their formation at this time.

Question 8(b)

The candidate is awarded **2 marks** as they are able to explain why being close together portrays them as a team and in what way this shows the choreographic intentions of helping people pass through to the afterlife.

Question 9(a)

The candidate is awarded **2 marks** as they have described the lighting in detail, mentioning two different lighting states.

Question 9(b)

The candidate is awarded **2 marks** as they have explained in detail in what way the colours enhance the mood and atmosphere as appropriate to the choreographic intention.