

Candidate 6 evidence

1. Describe a myth which shows what the classical Greeks thought their gods were like.

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2. Explain the reasons why classical Athens was a very good place for people to make a living.

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| 1. | The myth of Arachne shows that the classical Greeks thought their gods were proud. In this myth, a weaver named Arachne boasts that her tapestries are even greater than Athena's - the goddess of weaving - and is justly smited. Athena, disguised as an old woman among Arachne's spectators as she weaves, warns her her to take back her prideful words. Arachne refuses, so Athena reveals herself and challenges the mortal to a ^{weaving} competition. When Arachne's tapestry, mocking the gods, wins, Athena tears it to threads and turns Arachne into the first spider, as punishment for her disrespectful pride. This shows how classical Greeks saw the gods as powerful and proud, great deities not to be mocked or challenged. | |
| 2. | Classical Athens was a very good place to make a living because there were so many potential jobs there. The city had many fullers, laundering factories where one could earn money washing clothes. It also had bakeries, where a living could be made selling or delivering bread to customers. Athens had thermopolia as well, fast food-type restaurants where a job could be found making and selling food and drink to the public. Farmers and potters | |