

Candidate 1 evidence

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
8)	
source A tells us that that	
citizens of the city help	
out with very important political	
and military roles probably through	
voting. Women help out but	
they don't normally have a	
light light shined on their	
hard work. and Finally the	
source says that a huge	
part was played by the slaves	
who who. Athens rely on	

Candidate 2 evidence

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
9.)	
A thermopolium was incredibly	
popular in Pompeii. The snack bar	
served hot food and drinks and were	
very popular as ^{there} were hundreds around	
Pompeii. Thermopoliums also provided	
space ^{for} rooms ^{guest} rooms for privacy. They	

Candidate 3

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1	<p>A conflict I have studied in classical text occurs between Odysseus and the Cyclopes. Odysseus and his crew attack the Cyclopes for no reason on their way home to Ithaca. This conflict was unnecessary as they had been at Troy for 10 years and Odysseus should have been focused on getting his men home safely. At the land of the Cyclopes Odysseus and his men kill all the men, loot and burn the town and share out the women. However eventually the Cyclopes regrouped and attacked Odysseus and his men. The outcome of this conflict is the Cyclopes drove Odysseus and his men away, killing six of Odysseus's men.</p>

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from each of his 12 ships. These men had survived the battle of Troy but died in a pointless conflict.

b) It tells us that conflict in the classical war was often very violent. It also tells us that during conflict women were treated as ~~prisoners~~ booty and given to men. It also tells us that during a conflict it was acceptable to burn and loot a town. This was considered a benefit of conflict.

c) We do not view conflict in the same way because in the modern world the sharing out of

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8) a)	<p>Odysseus shows heroism in the Cyclops episode when he defeats the cyclops. The cyclops had trapped Odysseus and 12 of his men in a cave with a boulder.</p> <p>Odysseus shows heroism when he does not panic and comes up with a plan to save as many of his men as possible - His plan involves tricking the cyclops into thinking they are ship-wrecked to protect those on shore.</p> <p>Odysseus is also heroic when he spoke to the giant cyclops tricking him into getting drunk and convincing him his name is nobody. He also shows heroism when he helps stab the cyclops in the eye showing bravery.</p> <p>Finally he shows heroism when he</p>

ENTER NUMBER OF QUESTION	<p style="text-align: center;">others safe brave plan</p>	DO NOT WRITE IN THIS MARGIN
	<p>ensures all the men have escaped tied under the bellies of the sheep before he escapes himself. His heroism saves 6 of his men and ensures the lives of those on shore.</p>	
	<p>b) It tells us that heroes in the classical world was connected to keeping others safe just as Odysseus does when he was lies to the cyclops to protect those on shore. It also tells us that that heroes were expected to be brave like Odysseus was when he stabbed the cyclops in the eye. It also tells us that heroes were expected to stay calm in emergency and think of a plan just</p>	

Candidate 4

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11	A visit to the amphitheatre was more exciting as you could watch gladiator fights and many people enjoyed the bloody event.
	It was more exciting as you could go to watch executions and see people die which many enjoyed.
	It was more exciting as you could go to see animal hunts where it was man against animal. It was very dramatic and tense.
	It was more exciting as there were more people to make the atmosphere very exciting and tense.

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	<p>It was more exciting as you could go for free and didn't cost you any money. However, theatres were more exciting as sometimes famous plays or actors would come.</p>
	<p>In conclusion, amphitheatres are more exciting than theatres to a large extent. This is because there are very bloody events that the crowd find exciting.</p>
	<p>It was more exciting as sometimes famous gladiators would come. However, it was not more exciting as the events could be very horrible and gruesome.</p>

Candidate 5

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6.	Source B is useful as it was written	
	in the 4 th century. This was during Athens	
	classical era. It's also useful as it was	
	written by Aeschines. He was an Athenian	
	citizen. This source is from a court case	
	that happened in Athens. However this	
	source is not useful as it doesn't mention	
	women weren't allowed to take part.	

Candidate 6

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
1.	<p>The myth of Arachne shows that the classical Greeks thought their gods were proud. In this myth, a weaver named Arachne boasts that her tapestries are even greater than Athena's - the goddess of weaving - and is justly smited. Athena, disguised as an old woman among Arachne's spectators as she weaves, warns her her to take back her prideful words. Arachne refuses, so Athena reveals herself and challenges the mortal to a ^{weaving} competition. When Arachne's tapestry mocking the gods wins, Athena tears it to threads and turns Arachne into the first spider, as punishment for her disrespectful pride. This shows how classical Greeks saw the gods as powerful and proud, great deities not to be mocked or challenged.</p>
2.	<p>Classical Athens was a very good place to make a living because there were so many potential jobs there. The city had many fullers, laundering factories where one could earn money washing clothes. It also had bakeries, where a living could be made selling or delivering bread to customers. Athens had thermopolia as well, fast food-type restaurants where a job could be found making and selling food and drink to the public. Farmers and potters</p>

Candidate 7

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5.	<p>Source A says "beat this son of mine", Teachers had the right to hit the students if their fathers didn't think they were learning anything. Source A says "Shout it at him five times" Teachers were allowed to shout at the children if they were not paying attention. Source A says "Maron and he wrote Simon Students mostly took part in PE and didn't really spend time on spelling. Source A says "I must pay the bill on the 30th of each month" Parents had to pay their child's bill if they went to school.</p>
6.	<p>Source B is useful because it is written in 5th century BC when democracy was taken place. Source B is not useful as it was written by an Athenian historian Thucydides,</p>

	<p>this could not be true as he may have made it up. Source B is useful because it says "democracy because power is in the hands" male citizens had the choice of what happens in their city. Source B is not useful because it doesn't mention who can take part in the democracy</p>		
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12.	<p>Working in a bakery in Pompeii and working in a bakery today are similar as they would serve similar foods such as bread, cakes and biscuits. Working in a bakery in Pompeii and working in a bakery today are similar because you st would of had to be up early to make the bread for customers. Working in a bakery in Pompeii and working in a bakery today are different as in Pompeii they didn't have personal hygiene when in the modern world workers washed their hands a lot. Working in a bakery in Pompeii and working in a bakery bakery today are different a slave would most likely be working in the bakery when a pe in the modern world slaves would not be allowed</p>		
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Candidate 8

2	<p>The gods were important because people looked to them for protection they would make an animal sacrifices just to get the protection that they want. The relationship between the gods and humans was 'If I do something for you, you do something for me' the gods did not love the humans. It was important because people needed someone or something to look to they would build temples for gods and goddesses, such as Athena they built the Parthenon.</p>
3	<p>Men of Athens had a better life than women because they were actually classed as citizens then women would be abandoned as children whereas the boys would be brought up and educated. The girls would stay at home and learn how to weave and look after children. Some women were taught how to sing and dance or maybe play an instrument. Men would be able to take part in politics cause you had to be classed as a citizen to attend any thing to do with politics but women weren't citizens. Women couldn't even get</p>

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	divorced without needing a very important politician to support them and the only thing they would do for festivals in religion was make the peplos for Athena.
4	There are quite a few differences compared to Athens and the modern world. Women are considered citizens so also have a role to play unlike in ancient Athens. Ancient Athens would have men go to meetings with the Assembly every week there but now you don't have to take part in politics if you want. You only really have responsibilities to follow rules now a days but in Athens you if you were a man you had a lot to do.

14	This speech written by Cicero in the 1st century BC is to useful but he does miss out a few things they would have special statues that they would put outside their house to scare off anything evil. They also didn't talk about the mysterious religion which was held at night where they would do sacrifices. Not much is known about the secret mysterious religion.
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Candidate 9

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
1.	<p>If a slave was strong he would be worth more as he would be more able to do manual labour. If the slave had a ^{skilled} trade, for example being able to make pots then he would be worth more. Slaves who had ran away from their previous owners were worth less out of fear they could run away again, they were branded before being resold so people would know they had ran away from their previous owner. Slaves that looked healthy and had good health were worth more as they would live longer. If a female slave was attractive they would be worth more as they would be a sign of wealth in the house.</p>

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3	Men had better lives in Classical Athens as;
	- They were allowed to represent
	themselves in court (providing their a
	estrogen) and wouldn't have to get
	a man to do it for them.
	- They could be picked for the
	booke and were allowed to be in
	charge of the city.
	- They could attend the assemble
	and vote on how they want the
	city to be run.
	↳ They could ^{vote to} change laws and
	introduce new ones.

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	<p>- They didn't have to stay faithful to their wife and could sleep with hetairai, although their wives would have to stay faithful.</p>
	<p>- They could elect generals or become one providing they were over 30.</p>
	<p>- They would be educated at school or taught a trade.</p>
	<p>- Women to stayed on the second floor of the house so they couldn't leave without the man knowing.</p>
	<p>- Men had symposias (drinking parties)</p>
	<p>- They would decide whether to keep a red or expose it</p>

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	On the other hand;
	- Men had to go to the assembly and could be fined for not going
	- They would have to pay a dowry if their daughter gets married
	- If the man wasn't from Athens (metec) or a slave many of the benefits wouldn't apply
	To conclude mens lifes were better than womens as they they were less restricting and were more in charge.

b.	In Classical World women were		
	seen as property, ^{belonging} first of their		
	father and then to their husbands,		
	they didn't have votes and responsib		
	and where expected to do what		

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	<p>The men told them to do. They were brought up by their mothers to be good wives and their jobs were to raise children. They were expected to stay faithful to their husbands although if she cheated it was seen to be the man she cheated with fault.</p>
2	<p>Nowadays women are seen as equal to men (by law) and have other purpose than just to raise children. Many women are pursuing good careers and leaving children to later in life, some women now are even in political positions which would be completely unheard of in the ancient world. The Girls are also educated to the same level</p>

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	boys are and can person the same char characters.

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	<p>in the following scenes for example as they approach the shore of Ithaca his crew open the bag of winds Odysseus was given as a gift which causes the boat ship to be blown far away. Also when they are on the island of the sun god & and due to the ocean conditions have to wait but have run out food and although they have been warned to not harm the sacred cows, eat them which angry angers the gods and cause everyone apart from Odysseus to die.</p>
b.	<p>This tells us that in ^{the} Classical world they believed their destiny was controlled by the gods and that they had to make the gods</p>

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13.	<p>Source A shows us a priestess preparing something something on a fire altar which would be an offering to the gods sacrifice to the gods to keep the gods happy and on their side. There are also many people which tells us that many people were involved in religious practices e.g. sacrifices.</p>
	<p>Source B tells us 'religious than the home of each citizen' which tells us that there was a lot of religious worship and prayer that took place in the house. 'his shrine' tells us that than 'men of the house would have a space filled with objects he would use to worship the gods.</p>

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	'household gods' tells us that
	there was a set of gods in charge
	of matters which concern the
	household and 'keep his home
	and family safe' suggests that
	by worshipping the household gods
	no harm will come of you in your
	home.

Candidate 10

10.	The baths were popular with the		
	people of Pompeii as they were often		
	very cheap to enter		

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13. Source A tells us that the harmful gases from the pumice was dangerous

due to the body position of this person covering their face to prevent breathing it in.

Source A also tells us that the falling buildings were also dangerous as the body is curled up, almost as if they're trying to hide and protect themselves from being crushed.

Source B states "the buildings were now shaking, and seemed to be swaying backwards and forwards as if they were torn from their foundations."

This tells us that the tremors in the ground were dangerous as they could cause structures to fall and crush people."

Source B also states "The pumice and ash were also building up quickly." This tells us that the ash

and pumice were dangerous as they could trap people indoors or cause roofs to cave in and crush people.

Candidate 11

14.	Source B is a primary source which is	
	written by pliny the younger in 100	
	2nd century AD on the day of the	
	traumatic eruption of pompeii.	

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	<p>One reason why this source is effective is that it gives us info about the different risks and decisions which people had to make because of the eruption and tells us that debris and falling pumice stones were a big safety issue where as if you stayed outside ^{event} you would not be trapped.</p>	
	<p>This source is also useful because it tells us solutions people came up with to protect themselves such as putting pillows on their heads. It also tells us more about how everyone ^{people} was ^{felt} the ^{the} eruptin ^{eruptin} was ^{was} ad ^{ad} how ^{how} everyone ^{everyone} was ^{was} feeling ^{feeling} drwn ^{drwn}.</p>	
	<p>This source could be improved if it focused about ^{more} about ^{ways} people ^{ways} that people died which included suffocation, drowning due to rough seas. It could also be more detail if it told us the time of day the eruption happened and the fact that day turned into night due to the fact ^{fact} the ^{the} eruptin ^{eruptin} took place at 2 PM.</p>	