# Commentary on candidate evidence

The candidate evidence has achieved the following marks for each question of this question paper.

#### Candidate 1

#### Question 7(a)

Describe a situation in a classical text where a woman or women have behaved in a shocking way in classical times. (5 marks)

The candidate was awarded **5 marks** because they have put the character (Jocasta) in context and given a full number of descriptive points from their chosen text which are related both to the theme and the angle of the question (leaving the house; demanding answers from men; contradicting her husband; questioning the truthfulness of Teiresias).

#### Question 7(b)

Explain what this tells us about how women were expected to behave in the classical world. (3 marks)

The candidate was awarded **3 marks** because they have taken three points from their response to the previous 'Describe' question and explained them in relation to the wider classical view of women.

# Question 7(c)

In what ways does life for women today compare with life in the classical world? (2 marks)

The candidate was awarded **1 mark** because they have made a single valid comparison with the modern world.

# Candidate 2

# Question 7(a)

Describe a situation in a classical text where a woman or women have behaved in a shocking way in classical times. (5 marks)

The candidate was awarded **5 marks** because they have put the character (Circe) in context and given a full number of valid descriptive points from their chosen text which are related to the theme and the angle of the question. The candidate has included some explanation in their answer. This is not necessary in a 'Describe' question.

#### Question 7(b)

# Explain what this tells us about how women were expected to behave in the classical world. (3 marks)

The candidate was awarded **3 marks** because they have made three valid points of explanation in relation to the wider classical view of women. They have not picked up on points made in their answer to the previous 'Describe' question but have based them on the same character and episode.

#### Question 7(c)

# In what ways does life for women today compare with life in the classical world? (2 marks)

The candidate was awarded **2 marks** because they have made two valid comparisons with the modern world. Although the question is an open one, the candidate has based the comparisons on their answers to the previous 'Describe' and 'Explain' questions, which is good practice.

### Candidate 3

### Question 8(a)

#### Describe a conflict in a classical text where both sides suffered. (5 marks)

The candidate was awarded **4 marks**. Although they have made five valid descriptive points from their chosen text (*Antigone*) which relate to the theme of conflict, they have not explicitly mentioned suffering. It is sufficiently implied on the part of one side (Antigone and Haemon), but there is no indication that Creon suffered. The question asks about both sides suffering.

# Question 8(b)

# Explain what this tells us about conflict in the classical world compared to today. (5 marks)

The candidate was awarded **4 marks** because they have made three valid points relating the conflict in the text to conflict in the wider classical world and one valid comparison with conflict in the modern world.

# Candidate 4

# Question 8(a)

#### Describe a conflict in a classical text where both sides suffered. (5 marks)

The candidate was awarded **5 marks** because they have described the cause of their chosen conflict (Odysseus v Polyphemus), the way in which the conflict developed and ended, all the while focusing on the theme and on the suffering of both sides, the specific angle of the question.

# Question 8(b)

# Explain what this tells us about conflict in the classical world compared to today. (5 marks)

The candidate was awarded **5 marks** because they have made three valid points of explanation relating the conflict in the text to how conflict was seen in the wider classical world and two valid comparisons with conflict in the modern world.