

Candidate 1 evidence

SECTION 2.

In the classical text Oedipus Rex, Oedipus' wife Jocasta behaves in a shocking way as she leaves the house to go argue with men.

~~Furthermore~~ Oedipus and Creon are having argument outside of the palace and Jocasta goes outside to see what is going on. This is shocking as women were not allowed to go outside of the house and even less without a man.

Jocasta then demands to know what is happening and for the men to explain the problem. This is shocking as women ~~wouldn't even~~ wouldn't demand anything, they had to be submissive and only speak when spoken to. They would also never interrupt a discussion between men.

When Oedipus explains that he believes that

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	Women would be taught to listen to their
	husbands and they were expected to do as they
	said, as they were more important than
	them.
	women would also be taught to respect
	the Gods and to they would be expected
	to participate take part in religion.
	c) life for women today ^{compared} compared with
	life in the classical world because
	in the aspect of how women in the
	classical world would be expected to
	be faithful to their husbands and
	modern day wife wives are also expected
	to be faithful to their husbands.

Candidate 2 evidence

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
7a)	<p>A situation in a text where a woman acts in a shocking way is when Circe meets Odysseus in Homer's <i>Odyssey</i>. In this episode, Circe is not married, this would have been shocking as women were expected to be married. Circe does not obey men and uses her magic to turn them into animals, women had no power over men in ancient Greece and had to obey them. Circe also does not have any children, which was strange in ancient Greece as women were expected to have children. Circe is sexually active out with marriage, which would have been heavily frowned upon in ancient Greece. Finally, Circe is very intelligent and can take care of herself, however, women in ancient Greece were not educated and had to obey men.</p>
b)	<p>This tells us that women were expected to be inside as Circe is first seen by Odysseus inside her house. It also tells us that women were expected to work on their own as Circe is first seen weaving on her loom. It tells us that women were expected to be hospitable as Circe looks after Odysseus and his men for a year.</p>

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Candidate 3 evidence

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8	a) In Antigone by Sophocles there is much conflict. Antigone argues with her sister Ismene who doesn't agree with her to bury their brother Polynices. Ismene follows the rules compared to Antigone who follows her heart. Antigone buries Polynices and has conflict with King Creon as he made law not to do so. They disagree on the fact Polynices wasn't buried. Antigone believes he should be buried but Creon believes he shouldn't as he was a traitor. Antigone causes mayhem as she buries him anyway. Creon sentences her to death. Creon has conflict with son Haemon who warns his father not to mess around with the gods and should free Antigone and give Polynices a respectable burial. Haemon also warns him the public are with Antigone. Creon doesn't listen and calls Haemon 'a slave of a woman.' Creon then disagrees with the seer who warns him not to disobey the gods until he finally listens but is too late with Antigone hanging herself and Haemon killing himself.

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b)	

Candidate 4 evidence

8a) A conflict where both sides suffered was between Odysseus and the cyclops, Polyphemus.

When Odysseus and his men arrived on the island and explored, they ended up in a cave. Enter Polyphemus's cave and steal the food, Polyphemus arrives back and eats 2 of Odysseus' men, showing this conflict led to Odysseus' suffering as he lost 2 comrades. The conflict intensifies when Odysseus grabs a fathom of an olive branch and stabs Polyphemus' eye to blind him, this also causing the cyclops to suffer. Before blinding him Odysseus told the cyclops that his name was "Nobody" and this caused the cyclops to suffer as when he called for help, people didn't realise someone was hurting him.

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	The conflict causes Odysseus to hatch a plan to escape on the underside of Polyphemus' sheep and ram. Once the men and Odysseus make it to the ship, Odysseus calls out and the Cyclops throws boulders, intensifying the conflict. Odysseus becomes arrogant and reveals his name which fuels the conflict as Polyphemus calls to his father, Poseidon, to curse their homecoming, so Odysseus' actions cause them all to suffer.
8b)	When Odysseus and his men trespass into Polyphemus' cave, this starts conflict. This shows that conflict can begin in classical times from breaking rules of hospitality. This is similar to the modern day as arguments/conflict can arise from breaking in to someone's home and stealing. When Odysseus and his men board

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	<p>Polyphemus with a branch. This shows us that in the classical world conflict could turn violent very quickly into and escalates to violence. This is different to the modern day as conflict is usually not so violent and can be resolved through discussion first rather than moving forward into bloodiness and violence.</p> <p>When Odysseus and his men calls to Odysseus tricks Polyphemus into thinking his name is Odysseus conflict can be played out in a clever. This shows in the ancient world conflict could turn deceitful and psychological rather than always physical.</p>	