Candidate 4 evidence

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
I. a) . In Ralph Goings' double ketchup, the composition	
is very minimalistic and with only three objects. This	
is easy to look at and calming for the viewer.	
• There is a balanced salt focal point in double	
ketchup with the two ketchup bottles on elther	
side of the canvas and the salt shaker in	
the middle. This thrings symmetry brings attention	
to the salt shaker making it the focal point.	
· In Audrey Flack's Mariylyn (vanitas)" the	
composition is very crowded with many	
objects being close together and overlapping.	
This can be exclising to look at for the viewer	
as there is lots to look at and your eye	
is drawn all around the painting, making it	•
interesting to view.	
• In "Marilyn (vanitas) the objects appear to	
be scattered untidily around the mirror making	29
it a clear focal point as the the viewers eye	
is drawn to it.	
· Ralph Goinge Uses make a wide range of	
tones not in the ketchup bottles to make them	
appear realistic. The highlights and shadows	
on the bottles appear help relate 3D and	
looks like a photograph.	

i enter i	
NUMBER OF QUESTION	WRITE IN THIS MARGIN,
· Audrey. Flack uses bright tones and highlights	
on the fruit to make them appear plastic.	
Hike. They look fake, reinforcing the idea that	
celebrity culture is false or unreal.	
Ralph Goings uses highlights on the salt shaker	
and shadows around the side to make it	<u> </u>
appear 3D. Without the accurate highlights,	
the salt shaker would look flat.	
· Audrey Flack uses shadows to make the	
Folde of the Fabric and uses highlights to	
Make it appear shiny and like satin. This	
gives the idea of Marilyn Monroetts Iuxurious	
life style and wealth.	
* Ralph Goings uses a pop art style. He paints	
everyday objects such as the salt shaker,	-
Which is attainable by all social classes,	
it is relatable to most viewers, fitting in	
with the pop art style.	
Ralph Goings Double Ketchup' is photorealistic	
The painting looks exactly like a photo. The objects	
appear how they would look in real life. This	
Makes the viewer think of it as it were.	
real life.	
· Marilyn (vanitas) is very photorealistic. This can	

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be seen the throughout the painting as the ob	viects
look very real, like a photograph. This is	• i i
interesting to the viewer and makes them f	
like they are looking at the objects in rea	
life.	
• The painting represents idelisation. This can	be
seen in the way the luxurious lifestyle is	
portrayed as false in the painting, With	the
fake Fruit and jewellery. This gives the	
the idea that celebrity celebrity c	ulture
is wrong and the lifestyle is not as it	
seems.	
b) Ralph Goinge was influenced by American	}
culture and the technology.	
Ralph Goings Itved in upstate New York	and
frequently visited American diners like th	e
location of double ketchup.	
· As a pop art painter, he took interest i	n
painting every day items and locations u	Vhich
can be seen in the fake marble count	er top
of the diner.	
Coppillangia Anto Controllarily	
othe was a pop artist influenced by A	
Culture. This can be seen in his use of	

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heinz tomato ketchup bottles in double ketch	up`
•He used technology to belo create his pai	'nting
<u>'double retchup'. He used a camera to photogra</u>	iph
the still life which can be seen in the car	merq
Aash on the left hand side ketchup botti	'e
This could only be achieved by the use of	<u> </u>
photography as a starting point.	·
He used a projector to cast an image	onto
a canvas before tracing it to create	a
perfect replica of the photo before pains	ting
This can be seen throughout the painting	as
it is exactly like a photograph.	
4. The objects are very crowded and close	
together. The objects on the table are very c	lose
together. This gives the painting a chaotic lo	
and this is exclising for the viewer as ther	re is
lots to look at.	
- The curtain creates symmetry in the painting	g
as it is in the middle. This creates neat	ness
amongst the chaos and draws the viewe	rs
eye towards the calm back ground.	
. The two vases on the table appear nearly pl	laced
on the left hand side of the painting. This	5
creates a sense of order and makes the l	viewer

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
feel relaxed.	
· There are a lot of cold colours used in the	
background of the painting with the blues and	
purples on the curtain and walls. This makes	
the painting appear dull to the viewer but	
Creates a sense of tranquility.	
• The red on the table and green on the leaves	
creates a contrast. Red and green contrasting	
makes the lighter green plant stand out,	
drawing the viewers eye to it.	
, The warm colours on the lamp make the	
red and yellow	
viewer feel cozy as they contrast with the	
cold colours in the background.	
. The very dark purple looks almost plack in)
the back ground. This contrasts with the	
bright red on the table meaning the viewers	
eye is drawn to the table.	
· The organic shapes on the leaves makes them	
look more realistic. The patural shapes are	
calming for the viewer and makes them feel	
retaked.	
• The rounded shape of the table is in contrast	
With the harsh rectangles in the windows.	

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	THIS MARGIN
This is relaxing for the viewer as it creates	
a balance of both organic and geometric	
shapes.	
MARNARY The hexagonal shapes on the far	
right are exciting to look at as they are	
In contrast to the curved shape of the table	
and organic shapes of the leaves. This draws	
the viewers eye over to the right and makes	
the painting look more exciting.	
" The Altran harmonious colours of red and	
yellow on the lamp are pleasing to look	
at as they harmonise well with eachother.	
This mapped lack of contrast is calming for	
the viewer and makes them feel relaxed.	
. think the painting is relaxing to look at	
as the dark and warm colours create	
a cozy Feel.	
- 1 think the unrealistic look of the	
pbjects in the painting is exciting	