

Candidate 3 evidence

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
1)a)	<p>The artworks I have studied are 'self portrait' painted by Vincent Van Gogh in 1889 and 'The desperate man' painted by Gustave Courbet between 1843 and 1845.</p>	
	<p>The composition of 'the desperate man' is cropped, which can be seen within the cut of right elbow, which suggests the artist was purposely stopped and cropped the painting, this cropped composition allows the viewer to fully see the emotions Courbet portrays through his face without being distracted by additional unnecessary surroundings.</p>	
	<p>The composition of 'the desperate man' is life sized, this is due to the painting being a size in which 1:1 scale to real life. This allows the viewer to better sympathise and understand the desperation portrayed by Courbet.</p>	
	<p>The composition of 'Self portrait' is traditional. The composition of 'The desperate man' is triangular, this ^{this} can be seen within the two of Courbet's elbows and his head, which form the three points of the triangle. This allows the</p>	

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1) a)	<p>viewer to always be drawn toward Courbet's face, as the arms lead up to it; Making the face the focal point of the painting.</p>
	<p>The tone within 'Self portrait' is very mixed, as van Gogh uses a variety of light and dark tones. This can be seen within the face of Van Gogh, where his left side is in dark tone, whereas the rest of his face has light tone, this helps to describe the 3D form of Van Gogh's face.</p>
	<p>The tone within 'The desperate man' is very dark, with some small use of light tones, this can be seen within Courbet's left arm (viewer's left), where there is a variety of tone, extreme darks and extreme lights; from where the ^{dark} tone is, it suggests that the light source is coming from the left of the painting.</p>
	<p>The style within 'Self portrait' is semi-abstract, this can be seen within the large flowing brushstrokes used in the background of the painting, they create an unnatural feel to the painting.</p>

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1a)	<p>The style within 'The desperate man' is realistic, this can be seen within the style with between realistic colours and form of Courbet's face, however the eyes were painted ^{realistically} with a look of desperation and maybe fear on them, which gives the painting a sense of realistic romanticism.</p>
	<p>The style in 'The desperate man' is romanticism, this can be seen within the look of anxiety on Courbet's face, the look is wildly overdramatised and really pulls the viewer in and instils them with a sense of intrigue.</p>
	<p>I believe that 'Self portrait' is the most creative, as van Gogh uses a more vibrant colour pallet, which can be seen within the bright oranges and blues seen throughout the painting, which make the painting less realistic and more thought provoking.</p> <p>I also believe 'Self portrait' is more creative I believe the as van Gogh paints in his own style, that this can be seen within the the obvious brushstrokes used in his face and gives the painting a post impressionistic feel. Van Gogh does not try to capture every detail and instead</p>

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1)a)	paints: how he wants to...
1)b)	The artist I selected from part a was Vincent Van Gogh.
	<p>During the late 1800^s, the understanding of colour theory had evolved, this can be seen within Van Gogh's work as he uses complementary colours; seen within the blue of his eyes and the oranges in his hair, this created a focal point in the painting of Van Gogh's eyes, which is where he best expresses his emotions.</p>
	<p>Colour theory had also evolved in the sense that artists could use colours to add dimensions to their work. Van Gogh uses reds as they advance out at the viewer, and blues which recede, this is why Van Gogh looks as a used these; to recess the background and really make himself the focal point.</p>
	<p>During the late 19th century, Van Gogh's mental health wasn't well understood, and one sets of Van Gogh's doctors saw how painting could be used as an outlet for emotions, and encouraged Van Gogh to do so, this can</p>

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	<p>1) be seen in 'Self portrait' as van Gogh uses long flowing brushstrokes in the background, which suggest his disturbed mental state.</p>	
	<p>Van Gogh, like many of the artists during his era, struggled for recognition, and only sold one painting during his entire life time. This suggests his poverty, which can be seen in 'self portrait' as he was a scruffy jacket, probably his only jacket. This also affected his work as he would have struggled for painting equipment, meaning he probably would have painted over older paintings to create blank canvases for his new work.</p>	
	<p>Technology improved during Van Gogh's era, the paint was able to be stored in metal tubes, this influenced his work as van Gogh painted straight from the tube, meaning the colours were more vibrant, seen in the crazy blues and oranges in Van Gogh's 'self portrait' making the painting seem very unnatural.</p>	

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3)	<p>The subject matter of this painting is Mori; this can be seen within the bones and the the lamp, these things suggest that everything must come to an end, everything will die; leaving bones and the lamp will eventually be blow, leaving people without light.</p>
	<p>The subject matter is an old professor sitting behind a desk, inspecting bones; this can can be seen in the old looking person sits, hunched forward holding a the animal jaw bone in his hand, this suggests that he is exploring the bones and is intrigued by them; this is further explored in the book is placed in front of him, with bone diagrams on it.</p>
	<p>The subject matter is Sir Clive Foster looking out of a window, this can be seen within the old figure looking to the right of the painting, suggesting that he is contemplating, and in a deep state of thought.</p>
	<p>The tone used within the painting is very light, this can be seen within the light wall</p>

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5)	at the top left of the painting, which gives the viewer the impression that it is day time when it was painted.	
	The tone is mixed in the painting, what this can be seen in the lights and darks of the sleeves of Sir Clive Foster-Cooper's jacket, the use of the mixed light and dark tones helps to say describe the 3D form of the jacket.	
	The tone in the painting is light, and however, various dark tones have been used, this can be seen within the face of the figure, the dark tones help describe his wrinkles, and light the use of the tone in his face helps the viewer to see that the figure is looking at the light source, as neither side of their face is in extreme light or dark tone.	
	The media handling in the painting is precise and accurate, which can be seen within the absence of visible brushstrokes, this suggests that the artist was very controlled and didn't rush the	

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3)	painting.
<p>The media handling is oil at paint on canvas, this can be seen within the deep blues on the figures jacket, something only achievable to the depth that is is seen with oil paint. This helps to give the painting a realistic feel.</p>	
<p>I believe that the mood and atmosphere is quite bright and relaxing, this can be seen has been achieved through the use of a light tone, which makes the painting more upbeat and energetic, despite the morbi-mori theme.</p>	
<p>I believe the mood and atmosphere is quite lonely and sad in the painting, as the artist's subject matter is an old man exploring bones, this makes the viewer think about whether or not the figure is thinking about their own death, as they look all alone and very decrepid and old.</p>	
<p>I also believe the atmosphere of the painting is quiet, this can be seen on the solo figure of the painting, and gives it a sense of peace and tranquility.</p>	

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3	The media handling in the painting is	
	very precise, this can be seen within	
	the individual threads seen on the	
	Agnes' jacket, which suggests the	
	artist was very proud of their work and wanted	
	it to be as detailed as possible.	