

Candidate 2 evidence

ENTER NUMBER OF QUESTION	Design studies section 2	DO NOT WRITE IN THIS MARGIN
7)	The designers I've been studying are William Morris' 'Tulip and Willow' and Timorous Beasties 'Omni splatt'.	
a)	<p><u>Style</u></p> <p>I notice in the William Morris design the Art Nouveau movement. Morris was heavily influenced by the Art Nouveau movement as he liked the way the tulip flowerheads overlap with the leaves and stems. We can see Art Nouveau is incorporated into the design due to the natural plants and leaves overlapping with each other.</p> <p>I also notice in the William Morris design the Arts and Crafts movement. Morris was also heavily influenced by the Arts and Crafts movements as he liked to use their handcrafted skills. We can see this in the design as the leaves and plants were very bold in colour, which Morris liked.</p> <p>I also noticed in the Timorous</p>	

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	<p>beasties design that William Morris was an influence. Timorous beasties is known for their busy, intricate patterns but in this design it was also influenced by the Art Nouveau and Arts and crafts movements. Both these movements are incorporated into William Morris' 'Tulip and Willow' design, which Timorous Beasties was inspired by.</p>	
	<p><u>Fitness for purpose</u></p> <p>I notice the original design Busy pattern in the Timorous Beasties design. The patterns in the design are very unique and intricate. This makes the design stand out more as they are very detailed. I notice in the William Morris design the natural dyes. Morris preferred natural dyes to chemical dyes as he liked the boldness of the colour more through the natural dyes. However this means the design is very delicate and</p>	

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7a)	<p>would be hand wash only and not suitable for modern day washing machines as the dye would fade.</p>	
	<p><u>Materials and/or techniques</u> I notice in the timorous beasties design the mark making. Mark making was used by dripping ink or bleach onto a piece of paper, trying to make a pattern. This is seen in the design due to its intricate, unique pattern.</p>	
	<p>I also notice the digital editing in the timorous beasties design. By using photoshop, they can try different colours or patterns to try and change up the design. Digital editing was used to experiment new thing like they could move the scale around to make it look more different.</p>	
	<p>I also notice in the William Morris design the indigo discharge</p>	

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7a)	<p>printing method. Morris didn't like the crevanness of the blue so experimented different colours. The printing made the colours more bold and bright, making it stand out more.</p>	
	<p><u>Opinion</u></p> <p>I think the Tintorous Beasties has the most visual impact. I think this because of the contrasting colours in the design. The blues and greens contrasting with the oranges and whites. This made them stand out from one another as the colours both complimented one another.</p> <p>Another reason why Tintorous Beasties has the most visual impact is because of the repeating repeating pattern. The design is so detailed and intricate that it creates a mirror image of the design. This makes the design more symmetrical due to the mirror image it creates.</p>	

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7)	<u>William Morris</u>	
	William Morris was heavily influenced by the industrial revolution.	
	• William Morris was also heavily influenced by the Socialism (social theories).	
	William Morris was also heavily influenced by the	
	Morris liked the way he could use his handcrafting skills in his design and can be seen using the Arts and Crafts movement to do this. He also liked the idea of the floral forms; leaves and stems overlapping each other using the Art Nouveau movement.	
12)	<u>Sources of inspiration</u>	
	A source of inspiration could be Scotland. Scotland is known for wearing kilts and tartan and from looking at the outfit you can tell it is Scottish inspired.	
	Another could be the tartan. Tartan is usually well known for being a	

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12)	a scottish thing and if you look at	
	tartan the first thing that comes to	
	mind is scotland.	
	Another source of inspiration is the	
	kilts. The scottish teams must of	
	decided to wear kilts as it is a	
	very cultural thing in scotland	
	and they want to show people	
	the scottish culture.	
	<u>Function</u>	
	I notice that the tartan bag is	
	made from a very tough material	
	possibly leather. The way the bag	
	looks is different material from	
	what the actual kilt looks. It looks	
	like it could be a leather bag due	
	to the stitching of the tartan being	
	very detailed compared to the kilt.	
	I notice that the blouse/shirt they	
	are wearing is 100% light cotton	
	material. The shirt looks soft to the	
	skin and very comfortable. Most shirts	
	in that style are mostly made from	
	cotton materials.	

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12)	<p>Visual impact opposites.</p> <p>I notice the colour combinations</p>	
	<p>We can see blues and purples</p>	
	<p>mixing with the yellows, greens and</p>	
	<p>blacks. Although these colours are</p>	
	<p>completely opposite colours they</p>	
	<p>still go together and make the</p>	
	<p>design more unique.</p>	
	<p>I also notice the repeating pattern</p>	
	<p>on the kilts. The patterns are</p>	
	<p>identical but different on each</p>	
	<p>person's kilt and is very traditional</p>	
	<p>to the Scottish culture.</p>	
	<p>I also notice the contrasting</p>	
	<p>colours. The blues, purples and blacks</p>	
	<p>mixing with the yellows and</p>	
	<p>greens contrast together making</p>	
	<p>the design more unique.</p>	