

# Commentary on candidate evidence

The candidate evidence has achieved the following marks for each question of the question paper.

## Candidate 1

### Question 7(a) – (9 marks out of 10)

'I have studied the works of two jewellery designers, Peter Chang and his 2004 bracelet from his 'unnatural selection collection' and Rene Lalique's 'insect woman and black swan' neckpiece.'

'Chang's bracelet is mostly made out of plastic, this is a modern material that isn't traditionally found in jewellery. With the combination of materials, the colours and shapes this bracelet has a modern style.'

The candidate was awarded **1 mark** for explaining how the use of materials combined with colour and shape impacts on style.

'Rene Lalique's neckpiece is a part of the 'Art Nouveau project' this involves pieces of jewellery that are made with mixed metals and traditional crystals and gemstones. This shows that the neckpiece has an old-fashioned, historical style.' The candidate was awarded **0 marks** for a comment on 'old-fashioned, historical style' in relation to Art Nouveau, which is not fully developed.

'The 2004 bracelet shows fitness for purpose as the inside of the bracelet is smooth and polished. This allows the wearer to slip it on and off with ease.' The candidate was awarded **1 mark** for explaining how the finish of the bracelet contributes to fitness for purpose.

'Despite the bracelets chunky look, the base is made out of foam, this means it is lightweight and can be worn for a long period of time with no discomfort.' The candidate was awarded **1 mark** for explaining how the weight of materials contribute to fitness for purpose.

'Rene Lalique's neck piece shows fitness for purpose as all the different sculptures and gems on the necklace are hinged. The hinges allow the necklace to sit comfortably on the wearers neck and move with the wearers movements.' The candidate was awarded **1 mark** for explaining how the hinged elements of the necklace contribute to the fitness for purpose.

'The main part of Chang's bracelet is made of foam, not only for its lightweight properties, but because it was easy for Chang to carve and manipulate the foam into the right shape.'

The candidate was awarded **1 mark** for identifying foam as a material that is easily manipulated and its effect on this jewellery design.

‘Chang used recycled plastic – such as old toothbrushes – in his design to create the unusual shapes that appear to be sticking out of the bracelet. This gives Chang a good reputation as he is showing care towards the environment.’  
The candidate was awarded **1 mark** for a justified comment on materials, explaining the impact on the environment.

‘Rene Lalique used a technique where he carved his design into wax and then made a mould out of the wax for him to make the final piece in gold. He did this because it was easier to carve the detail he wanted in the wax than it was in the gold.’  
The candidate was awarded **1 mark** for a justified comment showing knowledge and understanding of Lalique’s technique and its effect.

‘I think Peter Chang’s bracelet shows the most visual impact as the bracelet almost looks like an optical illusion with the twisting form, this is very eye catching and stands out.’  
The candidate was awarded **1 mark** for a justified opinion on how visual impact is created through optical illusion.

‘Another reason I think changes 2004 bracelet has more visual impact is because he has combined the theme of sci-fi and sea life with the unusual shapes ranging from tentacles and coral to alien like forms this contrast makes the piece have a strong visual impact.’  
The candidate was awarded **1 mark** for a justified opinion on how sources of inspiration are used to create visual impact.

### **Question 7(b) – (3 marks out of 5)**

‘Peter Chang was influenced by the recent exhibition of Colonel yang liwei who travelled out of the earths orbit for one day, we can see this influence his work as he includes alien-like forms and shapes into his design.’  
The candidate was awarded **1 mark** for correctly identifying the influence of Colonel Yang Liwei. The candidate was awarded **1 mark** for describing in what way this influence can be seen in Chang’s work.

‘Another influence on Chang’s work would be his Chinese heritage.’  
The candidate was awarded **1 mark** for correctly identifying Chang’s Chinese heritage as an influence on his work.

‘He expresses this influence thoroughly throughout his design with colour. Chang used a wide colour palette and used some unusual colour combinations. This links back to his Chinese heritage as the Chinese are known for their ornate celebrations and festivals which include a lot of colour.’  
The candidate was awarded **0 marks** for a comment on colour in relation to Chang’s Chinese heritage, but this is not fully developed.

### **Question 9 – (10 marks out of 10)**

‘This product shows fitness for purpose as it has a range of interactive pieces that will keep children interested and involved such as wheels and tools.’

The candidate was awarded **1 mark** for comment on fitness for purpose that explains how interactive pieces keep children interested.

‘This toy could have a disadvantage due to the size of the holes in the individual pieces. If a younger child was to get hold of this toy there is the danger that they will get their fingers stuck in the holes.’

The candidate was awarded **1 mark** for a comment regarding the holes in the toy’s design impacting health and safety and its fitness for purpose.

‘Another disadvantage of this toy is the small screws, these are choking hazards and could lead to serious injuries on children who do not treat them properly, meaning the toy is not fit for purpose.’

The candidate was awarded **1 mark** for a comment regarding the small scale of the toy screws impacting health and safety and its fitness for purpose.

‘This product is made out of plastic which is a great material for childrens toys as it is very difficult to break and damage. So the toys last longer.’

The candidate was awarded **1 mark** for a comment on the use of plastic, its durability, and how this makes the toy fit for purpose.

‘Another positive if this product being made out of plastic is that they are easy to clean. Plastic can just be put in some warm water and it will be good as new. Perfect for messy children.’

The candidate was awarded **1 mark** for a comment on the use of plastic keeping the toy clean, making it fit for purpose.

‘A disadvantage to plastic is that it isn’t very environmentally friendly. Plastic that this will take centuries to break down. This might put off anyone who is eco-friendly and looking at this product.’

The candidate was awarded **1 mark** for a comment on the use of plastic and its impact on the environment and relating it to the target market.

‘This product is aimed towards children who have an interest in building and creating sculptures as this toy allows kids to be creative in what they want to build.’

The candidate was awarded **1 mark** for identifying children interested in building and creating as a target market, as the toy allows them to be creative when playing with it.

‘This product is not suited for children under 3 years as the small screws are a choking hazard and the intricate purpose for this toy would be challenging for their age.’

The candidate was awarded **1 mark** for identifying children over 3 as a target market, justifying why younger children may struggle with the toy.

‘I think this product is successful as it is appealing to children with the bright colours and picture demonstrations of ideas they could build.’

The candidate was awarded **1 mark** for identifying the toy’s appeal to children through use of colour and options for building.

It is also appealing to the parents as it can teach their children co-ordination and problem solving, when trying to accomplish a difficult design. Therefore, being an educational toy.

The candidate was awarded **1 mark** for identifying the product as an educational toy that may be of interest to parents.

**Total: 22 marks**

## Candidate 2

### Question 7(a) - (6 marks out of 10)

'Design Studies Section 2

The designers I've been studying are William Morris 'Tulip and Willow' and Timorous beasties 'Omni Splatt'

'Style. I notice in the William Morris design the Art Nouveau Movement. Morris was heavily influenced by the Art Nouveau movement as he liked the way the tulip flowerheads overlap with the leaves and stems. We can see Art Nouveau is incorporated into the design due to the natural plants and leaves overlapping with each other.'

The candidate was awarded **1 mark** for identifying the Art Nouveau style and linking specific aspects of the design with the style.

'I also notice in the William Morris design the Arts and crafts movement. Morris was also heavily influenced by the Arts and crafts movements as he liked to use their handcrafted skills. We can see this in the design as the leaves and plants were very bold in colour which Morris liked.'

The candidate was awarded **0 marks** for a comment about the Arts and Crafts style and the use of handcrafted skills, which is not fully developed and is confused with the use of colour.

'I also noticed in the Timorous beasties design that William Morris was an influence. Timorous beasties is known for their busy, intricate patterns but in this design it was also influenced by the Art Nouveau and Arts and crafts movements. Both these movements are incorporated into William Morris 'tulip and willow' design, which Timorous Beasties was inspired by.'

The candidate was awarded **0 marks** for a comment about Timorous Beasties' style being influenced by Art Nouveau, the Arts and Crafts movement, and William Morris, however, they have not related it specifically to the Timorous Beasties design studied.

'Fitness for purpose. I notice the busy pattern in timorous Beasties design. The patterns in the design are very unique and intricate. This makes the design stand out more as they are very detailed.'

The candidate was awarded **0 marks** for a comment about pattern and detail in Beasties' design that does not mention how these are related to fitness for purpose.

'I notice in the William Morris design the natural dyes. Morris preferred natural dyes to chemical dyes as he liked the boldness of the colour more through the natural dyes.'

The candidate was awarded **1 mark** for the justified comment on Morris's use of natural dye to create bold colour in his designs.

'However this means the design is very delicate and would be hand wash only and not suitable for modern day washing machines as the dye would fade.'

The candidate was awarded **0 marks** because their comment about the qualities of the dye not being suitable for modern day washing machines is not fully developed.

‘Materials and/or techniques. I notice in the Timorous Beasties design the mark making. Mark making was used by dripping ink or bleach onto a piece of paper, trying to make a pattern. This is seen in the design due to its intricate, unique pattern.’

The candidate was awarded **0 marks** because the technique of mark making, and how and where it is seen in Beastie's design is not fully developed.

‘I also notice the digital editing in the Timorous Beasties design. By using Photoshop, they can try different colours or patterns to try and change up the design. Digital editing was used to experiment new thing like they could make the move the scale around to make it looks more different.’

The candidate was awarded **1 mark** for a comment about the use of Photoshop to digitally add pattern and experiment with scale.

‘I also notice in the William Morris design the indigo discharge printing method. Morris didn't like the creudness of the blue so experimental different colours. This printing made the colours more bold and bright, making it stand out more.’

The candidate was awarded **1 mark** for a comment made in relation to use of the indigo discharge printing method and the effect this had on colour within Morris's design.

‘Opinion. I think the Timorous Beasties has the most visual impact. I think this because of the contrasting colours in the design. The blues and greens contrasting with the oranges and whites. This made them stand out from one another as the colours both complimented one another.’

The candidate was awarded **1 mark** for identifying the creation of visual impact through use of colour.

‘Another reason why Timorous Beasties has the most visual impact is because of the repeating pattern. The design is so detailed and intricate that it creates a mirror image of the design. This makes the design more symmetrical due to the mirror image it creates.’

The candidate was awarded **1 mark** for identifying the creation of visual impact through use of pattern.

### **Question 7(b) – (2 marks out of 5)**

‘William Morris. William Morris was heavily influenced by the industrial revolution.’

The candidate was awarded **1 mark** for identifying the influence of the Industrial Revolution on Morris's work.

‘William Morris was also heavily influenced by socialism (social inequalities).’

The candidate was awarded **1 mark** for identifying the influence of the socialism and social Inequalities on Morris's work.

‘Morris liked the way he could use his handcrafting skills in his design and can be seen using the Arts and crafts movement to do this.’

The candidate was awarded **0 marks** because their comment about handcrafting skills and the Arts and Crafts movement does not link this to either of the identified influences.

‘He also liked the idea of the floral forms; leaves and stems overlapping each other using the Art Nouveau movement.’

The candidate was awarded **0 marks** because their comment about imagery and the Art Nouveau movement does not link this to either of the identified influences.

### **Question 12 – (3 marks out of 10)**

‘Sources of inspiration. A source of inspiration could be Scotland. Scotland is known for wearing kilts and tartan and from looking at the outfit you can tell it is Scottish inspired. Another could be the Tartan. Tartan is usually well known for being a Scottish thing and if you look at tartan the first thing that comes to mind is Scotland.’

The candidate was awarded **1 mark** for identifying Scotland as an inspiration due to the associations between tartan and Scotland.

‘Another source of inspiration is the kilts. The Scottish teams must of decided to wear kilts as it is a very cultural thing in Scotland and they want to show people the Scottish culture.’

The candidate was awarded **1 mark** for identifying kilts as an inspiration due to the cultural connections between the kilt and Scotland.

‘Function. I notice that the tartan bag is made from a very tough material possibly leather. The way the bag looks is different material from what the actual kilt looks. It looks like it could be a leather bag due to the stitching of the tartan being very detailed compared to the kilt.’

The candidate was awarded **0 marks** because their comment about the tartan bag being leather and stitched is descriptive and not fully developed.

‘I notice that the blouse/shirt they are wearing is 100% light cotton material. The shirt looks soft to the skin and very comfortable. Most shirts in that style are mostly made from cotton materials.’

The candidate was awarded **1 mark** for a comment about the materials used for the blouses and shirts, relating it to wearability.

‘Visual Impact. I notice the colour opposites. We can see the blues and purples mixing with yellows, greens and blacks. Although these colours are completely opposite colours they still go together and make the design more unique.’

The candidate was **0 marks** because their comment linking the use of colour to visual impact is vague and does not specify how colour makes it unique.

‘I also notice the pattern on the kilts. The patterns are identical but different on each persons kilt and is very traditional to the Scottish Culture.’

The candidate was awarded **0 marks** because their comment about pattern is descriptive.

'I also notice the contrasting colours. The blues, purples and blacks mixing with the yellows and green contrast together making the design more unique.'

The candidate was awarded **0 marks** for their comment about the use of contrasting colours in the kilt, as it is descriptive.

**Total: 11 marks**



## Candidate 3

### Question 1(a) – (9 marks out of 10)

'The artworks I have studied are 'self portrait' painted by Vincent Van Gogh in 1889 and 'The Desperate Man' painted by Gustave Courbet between 1843 and 1845.'

'The composition of 'the desperate man' is cropped, which can be seen within the cut of right elbow, which suggest the artist has purposely stopped and cropped the painting, this cropped composition allows the viewer to fully see the emotions Courbet portrays through his face without being distracted by additional unnecessary surroundings.'

The candidate was awarded **1 mark** for a justified comment made about the cropped composition in Courbet's painting and how it focuses the viewer's attention on the subject's face.

'The composition of 'the desperate man' is life sized, this is due to the painting being a 1:1 scale to real life. This allows the viewer to better sympathise and understand the desperation portrayed by Courbet.'

The candidate was awarded **1 mark** for a justified comment made about the life size scale of the painting and its effect on the viewer.

'The composition of 'the desperate man' is triangular, this can be seen within the two of courbets elbows and his head, which form the three points of the triangle. This allows the viewer to always be drawn towards courbets face, as the arms lead up to it, Making the face the focal point of the painting.'

The candidate was awarded **1 mark** for a comment made about the triangular composition and its effect on drawing the viewer's attention to the subject's face.

'The tone within 'Self Portrait' is very mixed, as Van Gogh uses a variety of light and dark tones. This can be seen within the face of Van Gough, where his left side is in dark tone, Whereas the rest of his face has light tone, this helps to describe the 3d form of Van Goghs face.'

The candidate was awarded **1 mark** for describing the use of light and dark in Van Gogh's portrait to create form.

'The tone within 'The desperate Man' is very dark, with some small use of light tones, this can be seen within courbets left arm (viewers left), where there is a variety of tone, extreme darks and extreme lights, from where the dark tone is it suggests that the light source is coming from the left of the painting.'

The candidate was awarded **1 mark** for describing the use of tone to show the light source.

'The style within 'Self portrait' is semi-abstract, this can be seen within the large flowing brush strokes used in the background of the painting, they create an unnatural feel to the painting.'

The candidate was awarded **0 marks** because their comment about the style being semi-abstract is not factually correct.

'The style within 'the desperate man' is realistic, this can be seen within the realistic colours and form of Courbet's face.'

The candidate was awarded **1 mark** for a comment made about the style being realism in 'The Desperate Man', and where this is seen within the artwork.

'however the eyes were painted realistically with a look of desperation and fear on them, which gives the painting a sense of romanticism. The style in 'the desperate man' is romanticism, this can be seen within the look of anxiety on Courbet's face, the look is wildly overdramatised and really pulls the viewer in and instils them with a sense of intrigue.'

The candidate was awarded **1 mark** for a comment explaining the style of Courbet's painting as Romanticism, which is justified through a description of the eyes and the facial expression of the subject.

'I believe that 'Self portrait' is the most creative, as van Gogh uses a more vibrant colour palette, which can be seen within the bright oranges and blues seen throughout the painting, which make the painting less realistic and more thought provoking.'

The candidate was awarded **1 mark** for justifying their opinion on which artwork is most creative by referring to the creative use of colour in Van Gogh's portrait, and describing its effect.

'I also believe 'Self portrait' is more creative as van Gogh paints in his own style, this can be seen within the obvious brushstrokes used in his face and gives the painting a post impressionistic feel. Van Gogh does not try to capture every detail and instead paints how he wants to.'

The candidate was awarded **1 mark** for their personal opinion on Van Gogh being the most creative, as the opinion is justified by describing van Gogh's interpretation of the Post-Impressionist style.

### **Question 1(b) – (5 marks out of 5)**

'The artist I selected from part a was Vincent Van Gogh. During the late 1800s, the understanding of colour theory had evolved'

The candidate was awarded **1 mark** for identifying the evolution of colour theory as an influence.

'this can be seen within van Gogh's work as he uses complementary colours, seen within the blue of his eyes and the oranges in his hair, this created a focal point in the painting of van Gogh's eyes, which is where he best expresses his emotions.'

The candidate was awarded **1 mark** for relating the influence of colour theory to specific aspects of Van Gogh's work.

'Colour theory had also evolved in the sense that artists could use colours to add dimensions to their work. Van Gogh uses reds as they advance out at the viewer, and blues which recede, this is why Van Gogh used these, to recess the background and really make himself the focal point.'

The candidate was awarded **1 mark** for a different comment on the influence of colour theory and describing the use of advancing and receding colour to create a focal point in van Gogh's work.

'During the late 19th century, mental health wasn't well understood, and one of Van Gogh's doctors saw how painting could be used as an outlet for emotions, and encouraged Van Gogh to do so.'

The candidate was awarded **1 mark** for identifying a second influence being Van Gogh's mental health.

'this can be seen in 'selfportrait' as van Gogh uses long flowing brushstrokes in the background, which suggest his disturbed mental state.'

The candidate was awarded **1 mark** for describing how the influence of Van Gogh's mental health can be seen in a specific element of the painting.

'Van Gogh like many of the artist's during his era, struggled for recognition and only sold one painting during his entire life time. This suggests his poverty which can be seen in 'self portrait' as he wears a scruffy jacket, probably his only jacket.'

The influence of poverty is correct. However, the candidate has already been awarded the maximum 2 marks for identifying influences.

The candidate comments on how the influence can be seen in an element of the subject matter. However, they have already achieved the maximum 3 marks for describing how influences can be seen in the artist's work.

This also affected his work as he would have struggled for painting equipment, meaning he probably would have painted over older paintings to create blank canvases for his new work.'

The candidate has already achieved the maximum 3 marks for describing how influences can be seen in the artist's work. The comment about Van Gogh painting over canvases is very general and not connected to any specific works, so would not be awarded a mark.

'Technology improved during Van Goghs era, paint was able to be stored in metal tubes, this influenced his work as van Gogh painted straight from the tube, meaning the colours were more vibrant, seen in the cozy blues and oranges in van Goghs 'self portrait' meaning the painting seem very unnatural'

The influence of technology (availability of paint in tubes) is correct. However, the candidate has already achieved the maximum 2 marks available for identifying influences.

The comment on how this can be seen in a specific work is valid, but the candidate has already achieved the maximum 3 marks available for describing how influences can be seen in the artist's work.

### **Question 3 – (6 marks out of 10)**

'The subject matter of this painting is Momenti Mori, this can be seen within the bones and the lamp, these things suggest that everything must come to an end, everything will die, leaving bones and the lamp will eventually blow, leaving people without light.'

The candidate was awarded **1 mark** for a justified comment relating the subject matter to the passage of time.

‘The subject matter is an old professor sitting behind a desk, inspecting bones, this can be seen in the old looking person sat, hunched forward holding a animal jaw bone in his hand, this suggests that he is exploring the bones and is intrigued by them, this is further explored in the book placed in front of him, with bone diagrams on it.’

The candidate was awarded **1 mark** for identifying the subject matter and commenting on the potential significance of the objects to the sitter.

‘The subject matter is Sir Clive foster looking out of a window, this can be seen within the old figure looking to the right of the painting, suggesting that he contemplating, and in a deep state of thought.’

The candidate was awarded **0 marks** because their comment is descriptive and not fully justified.

‘The tone used within the painting is very light, this can be seen within the light wall at the top left of the painting, which gives the viewer the impression that it is day time when it was painted.’

The candidate was awarded **0 marks** for their comment about light tones being used to communicate the time of day, because this comment does not demonstrate knowledge and understanding of tone in relation to the artwork.

‘The tone is mixed in the painting, this can be seen in the lights and darks of the sleeves of Sir Clive Foster – cooper’s jacket arm, the use of the mixed light and dark tones helps to describe the 3D form of the jacket.’

The candidate was awarded **1 mark** for explaining the use of tone to define 3D form in the sitter’s jacket.

‘The tone in the painting is light however various dark tones have been used, this can be seen within the face of the figure, the dark tones help describe his wrinkles, the use of the tone in his face helps the viewer to see that the figure is looking at the light source, as neither side of their face is in extreme light or dark tone.’

The candidate was awarded **1 mark** for a justified comment about the use of tone to describe the wrinkles on the face of the sitter and to suggest the possible light source.

‘The media handling in the painting is precise and accurate, which can be seen within the absence of visual brushstrokes, this suggests that the artist was very controlled and didn’t rush the painting.’

The candidate was awarded **1 mark** for a justified comment regarding the controlled brushstrokes and the time-consuming nature of this technique.

‘The media handling is oil paint on canvas, this can be seen within the deep blues on the figures jacket, something only achievable to the depth that is seen with oil paint. This helps to give the painting a realistic feel.’

The candidate was awarded **0 marks** because their comment regarding the use of oil paints could be applicable to any media.

'I believe that the mood and atmosphere is quite bright and relaxing, this has been achieved through the use of a light tone, which makes the painting more upbeat and energetic, despite the momenti-mori theme.'

The candidate was awarded **0 marks** for a comment which combines mood and atmosphere, tone, and Memento mori, which is not fully developed.

'I believe the mood and atmosphere is quite lonely and sad in the painting, as the artist's subject matter is an old man exploring bones, this makes the viewer think about whether or not the figure is thinking about their own death, as they look all alone and very decrepid and old.'

The candidate was awarded **1 mark** for a justified comment regarding the mood and atmosphere relating it to the subject matter and sitter's age and loneliness.

'I also believe the atmosphere of the painting is quiet, this can be seen as the solo figure of the painting, and it gives a sense of peace and tranquility.'

The candidate was awarded **0 marks** because their comment on the atmosphere being quiet is not fully justified.

'The media handling in the painting is very precise, this can be seen with the individual threads seen on the figures jacket, which suggests the artist was very proud of their work and wanted it to be as detailed as possible.'

The candidate was awarded **0 marks** for their comment regarding media handling and the artist's sense of achievement, as it requires further justification. For example, a comment on how the precise effect could have been achieved in terms of media handling.

**Total: 20 marks**

## Candidate 4

### Question 1(a) – (8 marks out of 10)

'In Ralph Goings' 'double ketchup' the composition is very minimalistic with only three objects. This is easy to look at and calming for the viewer.'

The candidate was awarded **0 marks** because their comment about the minimal composition requires further development regarding why the minimal composition is calming for the viewer.

'There is a balanced salt focal point in double ketchup with the two ketchup bottles on either side of the canvas and the salt shaker in the middle. Thus symmetry brings attention to the salt shaker making it the focal point.'

The candidate was awarded **1 mark** for a comment explaining Going's use of symmetry to create a focal point.

'In Audrey Flack's 'Marilyn (vanitas)' the composition is very crowded with many objects being close together and overlapping. This can be exciting to look at for the viewer as there is lots to look at and your eye is drawn all around the painting, making it interesting to view.'

The candidate was awarded **1 mark** for a comment about overlapping objects creating a busy crowded composition that draws the viewer's eye around the artwork.

'In "Marilyn (vanitas) the objects appear to be scattered untidily around the mirror making it a clear focal point as the viewers eye is drawn to it.'

The candidate was awarded **0 marks** because their comment about the mirror being the focal point is not fully developed. For instance, in what way the scattered objects draw attention to the mirror is not mentioned, for example through contrast or framing.

'Ralph Goings uses a wide range of tones in the ketchup bottles to make them appear realistic. The highlights and shadows on the bottles appear 3D and looks like a photograph.'

The candidate was awarded **1 mark** for a comment on tone explaining how Going's use of highlights and shadows creates realism in the painting.

'Audrey Flack uses bright tones and highlights on the fruit to make them appear plastic like. The look fake, reinforcing the idea that celebrity culture is false or unreal.'

The candidate was awarded **1 mark** for a comment about Flack's use of highlights to make the fruit look plastic and unreal and the symbolism that this suggests.

'Ralph Goings uses highlights on the salt shaker and shadows around the side to make it appear 3D. Without the accurate highlights, the salt shaker would look flat.'

The candidate was awarded **1 mark** for a comment about Going's use of highlights to make the saltshakers look three dimensional and not flat.

'Audrey flack uses shadows to make the folds of the fabric and uses highlights to make it appear shiny and like satin. This gives the idea of Marilyn Monroe's luxurious lifestyle and wealth.'

The candidate was awarded **1 mark** for a comment on Flack's use of shadows and highlights on the fabric within the painting to illustrate the texture of the material.

'Ralph Goings uses a pop art style. He paints everyday objects such as the salt shaker, which is attainable by all social classes, it is relatable to most viewers, fitting in with the pop art style.'

The candidate was awarded **0 marks** for a comment about the Pop Art style in Going's painting. Some sources do acknowledge Pop Art as an influence on Goings. However, the comment is not fully developed to show appropriate knowledge and understanding of style. The candidate focuses more on subject matter although they do not use this term. They state that the objects are 'attainable' and 'relatable' but do not fully comment on how these impact on the style of the artwork.

'Ralph Goings 'Double ketchup' is photorealistic. The painting looks exactly like a photo. The objects appear how they would look in real life. This makes the viewer think of it as it were real life.'

The candidate was awarded **1 mark** for a comment about Goings photorealistic style and in what way the painting appears photorealistic.

'Marilyn (vanitas) is very photorealistic. This can be seen throughout the painting as the objects look very real, like a photograph. This is interesting to the viewer and makes them feel like they are looking at the objects in real life.'

The candidate was awarded **1 mark** for a comment about Flack's photorealistic style, in what way the work is photorealistic, and its effect on the viewer.

'The painting represents idolisation. This can be seen in the way the luxurious lifestyle is portrayed as false in the painting, with the fake fruit and jewellery. This gives the viewer the idea that idolising celebrity culture is wrong and the lifestyle is not as it seems.'

The candidate was awarded **0 marks** for this comment about subject matter and its symbolism, as it is not linked to any of the question prompts. Nor does it contain an opinion about which artwork which they consider to be the most creative.

### **Question 1(b) – (5 marks out of 5)**

'Ralph Goings was influenced by American culture and technology.'

The candidate was awarded **2 marks** for correctly identifying American culture as one influence and technology as a second influence.

'Ralph Goings lived in upstate New York and frequently visited American diners like the location of double ketchup. As a pop art painter, he took interest in painting every day items and locations which can be seen in the fake marble counter top of the diner. He was a pop artist influenced by American culture. This can be seen in his use of Heinz tomato ketchup bottles in 'double ketchup'.

The candidate was awarded **1 mark** for linking the influence of American Culture to Goings subject matter of diners.

'He used technology to help create his painting 'double ketchup'. He used a camera to photograph the still life which can be seen in the camera flash on the left hand side ketchup bottle. This could only be achieved by the use of photography as a starting point.'

The candidate was awarded **1 mark** for describing how the influence of technology can be seen in Goings use of photography as a starting point for his painting.

'He used a projector to cast an image onto a canvas before tracing it to create a perfect replica of the photo before painting. This can be seen throughout the painting as it is exactly like a photograph.'

The candidate was awarded **1 mark** for linking the influence of technology to Goings' use of a projector to create his paintings.

#### **Question 4 – (6 marks out of 10)**

'The objects are very crowded and close together. The objects on the table are very close together. This gives the painting a chaotic look and this is exciting for the viewer as there is lots to look at.'

The candidate was awarded **1 mark** for a comment about composition and the use of crowded objects to create a chaotic feel and the effect created.

'The curtain creates symmetry in the painting as it is in the middle. This creates neatness amongst the chaos and draws the viewers eye towards the calm back ground.'

The candidate was awarded **1 mark** for composition for a comment on the use of the curtain to create symmetry with the effect of this is explained.

'The two vases on the table appear neatly placed on the left hand side of the painting. This creates a sense of order and makes the viewer feel relaxed.'

The candidate was awarded **0 marks** for their comment about the use of two vases to create a relaxed feel, as the justification lacks detail.

'There are a lot of cold colours used in the background of the painting with the blues and purples on the curtain and walls. This makes the painting appear dull to the viewer but creates a sense of tranquility.'

The candidate was awarded **0 marks** because their comment about the use colour and its effect is not fully developed. For example, in what way these colours create a sense of tranquillity.

'The red on the table and green on the leaves creates a contrast. Red and green contrasting makes the lighter green pant stand out, drawing the viewers eye to it.'

The candidate was awarded **1 mark** for a comment on the use of contrasting red and green colours and their visual effect on the plant.

'The warm red and yellow colours on the lamp make the viewer fell cozy as they contrast with the cold colours in the background.'



The candidate was awarded **1 mark** for a comment on how the contrast of warm and cold colours creates an effect on the viewer.

‘The very dark purple looks almost black in the back ground. This contrasts with the bright red on the table meaning the viewers eye is drawn to the table.’

The candidate was awarded **1 mark** for a comment on the colours used in the background and their effect on how the viewer's eye is led.

‘The organic shapes on the leaves makes them look more realistic. The natural shapes are calming for the viewer and makes them feel relaxed.’

The candidate was awarded **0 marks** for a comment on the use of organic and natural shapes to create a relaxing feel, which is not fully developed. For example, why the organic shapes make the leaves realistic, or in what way natural shapes make the viewer feel calm and relaxed.

‘The rounded shape of the table is in contrast with the harsh rectangles in the windows. This is relaxing for the viewer as it creates a balance of both organic and geometric shapes.’

The candidate was awarded **1 mark** for shape for a comment about the balance of geometric and organic shapes within the painting and the effect on the viewer.

‘The hexagonal shapes on the far right are exciting to look at as they are in contrast to the curved shape of the table and organic shapes of the leaves. This draws the viewers eye over to the right and makes the painting look more exciting.’

The candidate was awarded **0 marks** for a comment about the use of hexagonal shapes to create excitement, but how this effect is achieved is not fully developed.

‘The harmonious colours of red and yellow on the lamp are pleasing to look at as they harmonise well with each other. This lack of contrast is calming for the viewer and makes them feel relaxed.’

The candidate was awarded **0 marks** for a comment that correctly identifies harmonising red and yellow colours on the lamp, however, the effect of this is not fully developed.

‘I think the painting is relaxing to look at as the dark and warm colours create a cozy feel.’

The candidate was awarded **0 marks** for a comment about the dark and warm creating a cosy feel, but the comment is not fully developed.

‘I think the unrealistic look of the objects in the painting is exciting.’

The candidate was awarded **0 marks** for a comment about the unrealistic style of the painting creating excitement, but this is not fully developed to show knowledge and understanding of style.

**Total: 19 marks**